



Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

Page artiste : www.free-scores.com/partitions_gratuites_luigi-talarico.htm

A propos de la pièce

Titre : Duo pour Flûte et Guitare en Sol Majeur- 3ème Mvt

Compositeur : Talarico, Luigi

Droit d'auteur : Copyright © Luigi Talarico

Instrumentation : Flûte et Guitare

Style : Classique

Commentaire : 3ème Mouvement du Duo en Sol. Le second sera publié bientôt...une fois composé...

Luigi Talarico sur free-scores.com

Interdiction de diffusion sur d'autres sites Web.



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Duo Flûte et Guitare

3^{ème} Mvt

Dédié à Claude Arbaumont

Luigi Talarico

Moderato (♩ = c. 108)

Flute

Guitar

mf

f

5

Fl.

Gtr.

9

Fl.

Gtr.

11

Fl.

Gtr.

13

Fl.

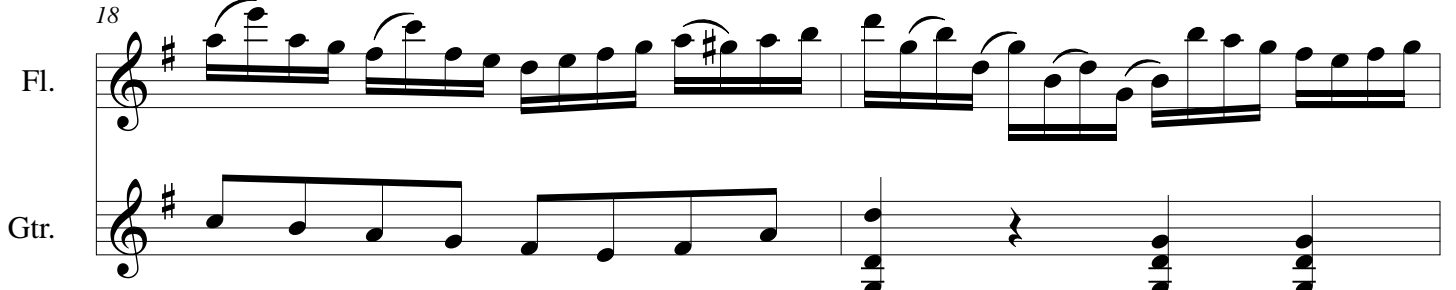
Gtr.

Duo pour Flûte et Guitare en Sol M. - 3ème Mvt

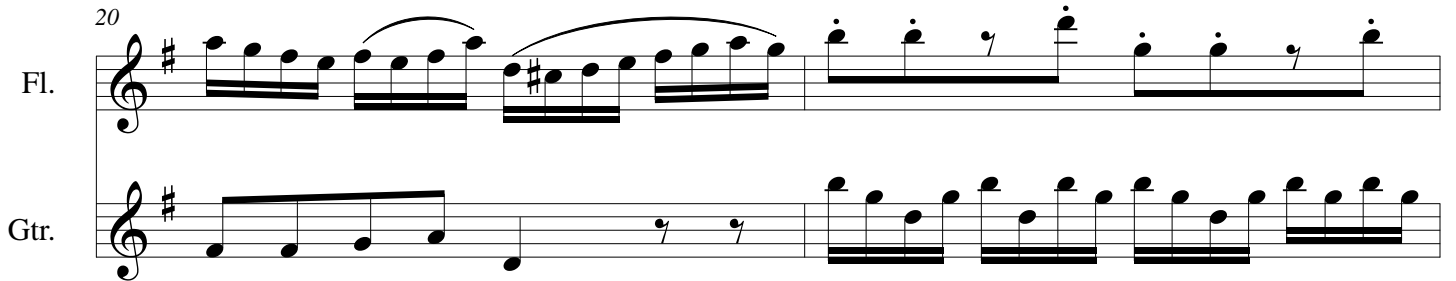
2
16

Fl. 

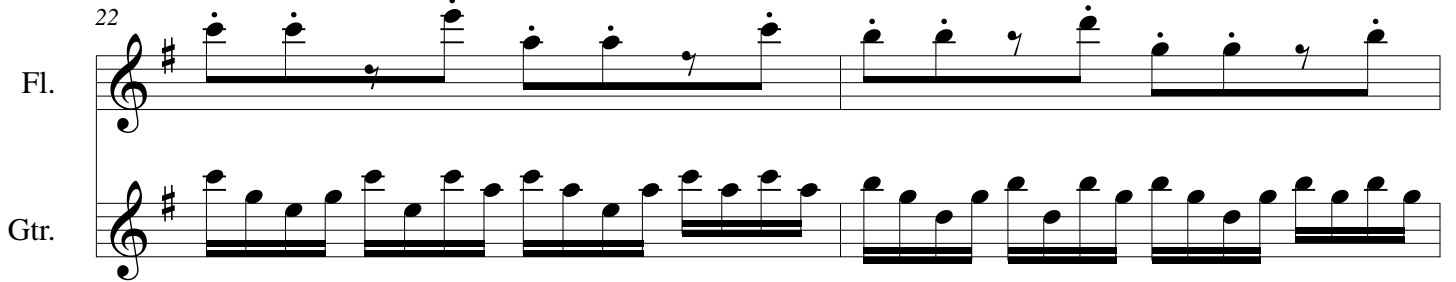
18

Fl. 

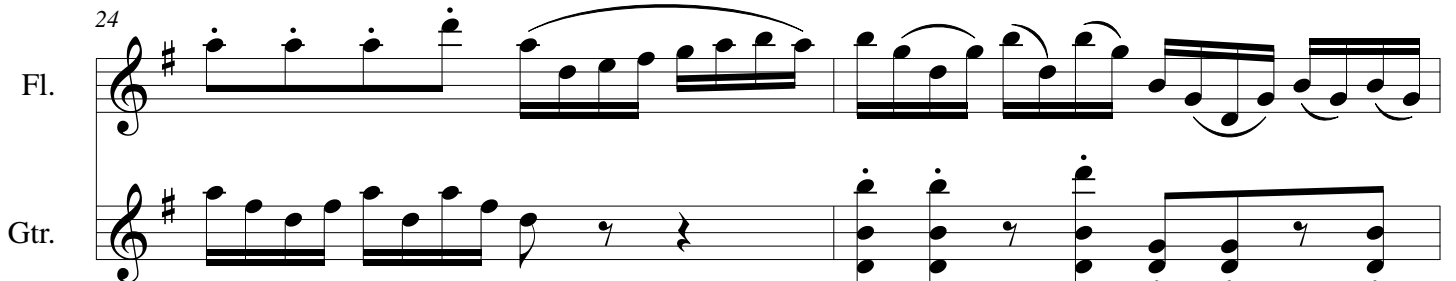
20

Fl. 

22

Fl. 

24

Fl. 

26

Fl. 

Duo pour Flûte et Guitare en Sol M. - 3ème Mvt

This musical score page contains measures 28 through 40 of a piece for Flute and Guitar. The music is written in G major (one sharp) and 3/4 time. The Flute part (Fl.) and Guitar part (Gtr.) are presented in two staves each. Measure 28 features a long, sweeping melodic line in the flute. Measure 30 shows a more rhythmic, eighth-note pattern in the flute. Measure 32 continues with similar eighth-note patterns. Measure 34 has a more complex, sixteenth-note figure in the flute. Measure 36 includes dynamic markings of *mf* and *f*. Measure 39 features a triplet in the flute and guitar parts. The guitar part provides harmonic support with chords and rhythmic patterns.

Duo pour Flûte et Guitare en Sol M. - 3ème Mvt

43

Fl.

Gtr.

46

Fl.

Gtr.

48

Fl.

Gtr.

50

Fl.

Gtr.

52

Fl.

Gtr.

55

Fl.

Gtr.

Duo pour Flûte et Guitare en Sol M. - 3ème Mvt

57
Fl. *3 3 3 3*
Gtr.

59
Fl.
Gtr.

61
Fl.
Gtr.

63
Fl.
Gtr.

65
Fl. *tr*
Gtr.

67
Fl.
Gtr.

Detailed description: This page of a musical score for Duo for Flute and Guitar, 3rd movement, contains measures 57 through 70. The score is written for Flute (Fl.) and Guitar (Gtr.) in the key of G major (one sharp). The music is in 3/4 time. Measures 57-60 show the flute playing a melodic line with triplets and slurs, while the guitar provides a rhythmic accompaniment. Measures 61-64 continue the melodic development in the flute. Measures 65-66 feature a trill in the flute. Measures 67-70 show both instruments playing more complex rhythmic patterns.

Duo pour Flûte et Guitare en Sol M. - 3ème Mvt

69

Fl.

Gtr.

71

Fl.

Gtr.

73

Fl.

Gtr.

75

Fl.

Gtr.

77

Fl.

Gtr.

The image shows a musical score for a duo of Flute (Fl.) and Guitar (Gtr.) in G major, 3rd movement. The score is divided into six systems, each with two staves. Measure numbers 69, 71, 73, 75, and 77 are indicated at the start of their respective systems. The Flute part features intricate melodic lines with many slurs and ties, while the Guitar part provides harmonic support with chords and rhythmic patterns. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4 based on the notation.