



Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

Site Internet: <http://www.thealariccollection>

A propos de la pièce

Titre:	Duo Sonate "Isa" Complet
Compositeur:	Talarico, Luigi
Licence:	domaine public
Instrumentation:	Flûte et Guitare
Style:	Classique
Commentaire:	Le Dr. Len Anderson nous ayant envoyé aimablement son interprétation de trois morceaux pour Flûte et accompagnement que nous avons publié précédemment, réunis dans une Sonate, nous la publions maintenant pour que nos chers auditeurs puissent l'entendre. Grand merci à lui pour son apport à l'Art pour l'Art.

Luigi Talarico sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Interdiction de diffusion sur d'autres sites Web.

Duo Sonate "Isa"

pour Flûte et Guitare, en Do M.

Full Score

Dédiée au Dr. Lien Anderson (et à Elle, bien entendu)

Luigi Talarico

Premier Mvt: Rencontre et Idylle

Flute

Guitar

Fl.

Gtr.

Fl.

Gtr.

Fl.

Gtr.

Duo Sonate "Isa"

19

Fl.

Gtr.

23

Fl.

Gtr.

27

Fl.

Gtr.

30

Fl.

Gtr.

33

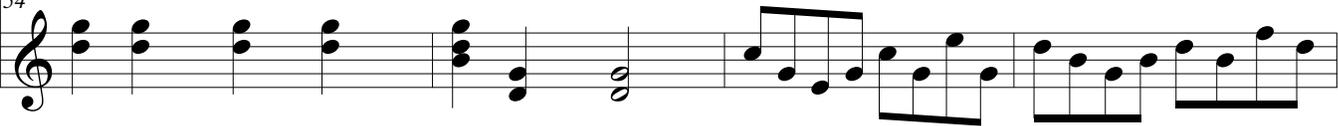
Fl.

Gtr.

Duo Sonate "Isa"

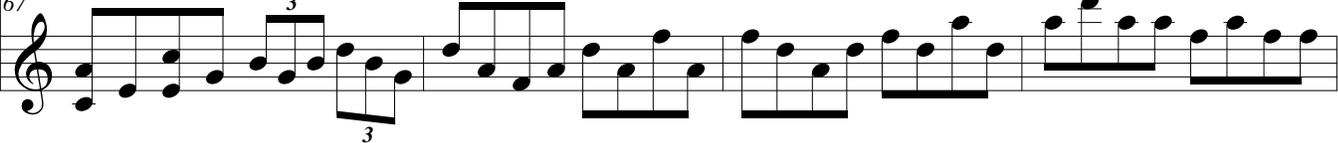
The image displays a musical score for a duo sonata, featuring two parts: Flute (Fl.) and Guitar (Gtr.). The score is organized into systems, with measures 36, 39, 42, 45, and 49 marked at the beginning of each system. The Flute part is written in a treble clef, and the Guitar part is also in a treble clef. The music includes various rhythmic patterns, including triplets, and rests. The notation is clear and professional, suitable for a printed score.

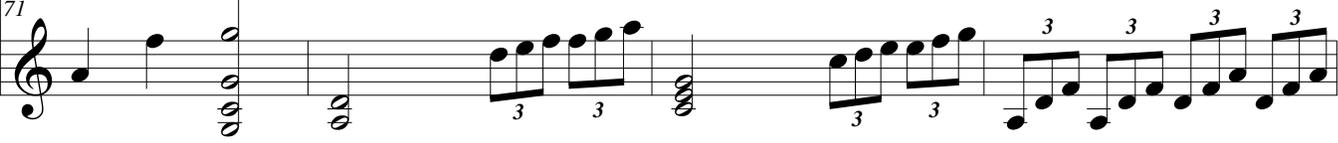
Duo Sonate "Isa"

54
Fl. 
Gtr. 

58
Fl. 
Gtr. 

63
Fl. 
Gtr. 

67
Fl. 
Gtr. 

71
Fl. 
Gtr. 

Duo Sonate "Isa"

The musical score for Duo Sonate "Isa" page 5 consists of six systems of music, each with a Flute (Fl.) and Guitar (Gtr.) part. The Flute part is written in treble clef, and the Guitar part is written in treble clef. The score is marked with measure numbers 75, 78, 81, 84, and 88. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplet markings (indicated by a '3' below the notes). The Flute part includes some rests and longer note values, while the Guitar part maintains a more active, rhythmic presence throughout. The overall texture is a complex interplay of melodic lines and rhythmic accompaniment.

Duo Sonate "Isa"

92

Fl.

Gtr.

96 **Deuxième Mvt. : Les Adieux**

96

Fl.

Gtr.

99

Fl.

Gtr.

102

Fl.

Gtr.

105

Fl.

Gtr.

Duo Sonate "Isa"

108

Fl.

Gtr.

111

Fl.

Gtr.

113

Fl.

Gtr.

116

Fl.

Gtr.

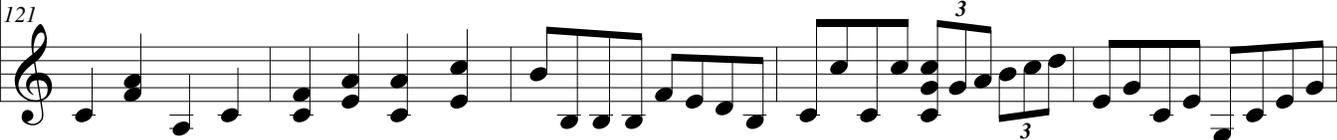
118

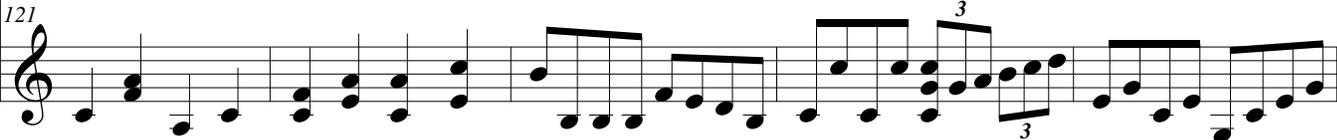
Fl.

Gtr.

Duo Sonate "Isa"

121

Fl.  

Gtr. 

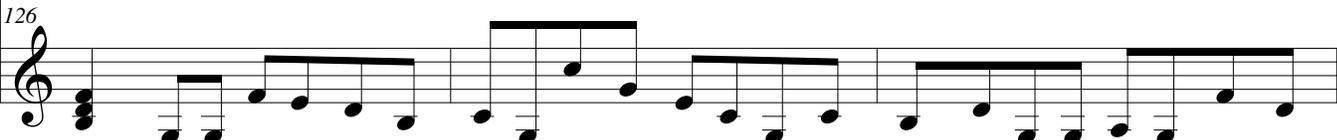
121

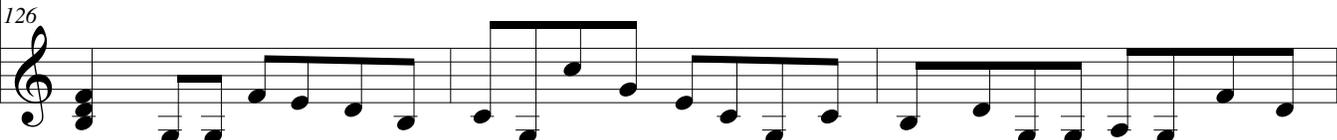
125

3

3

126

Fl.  

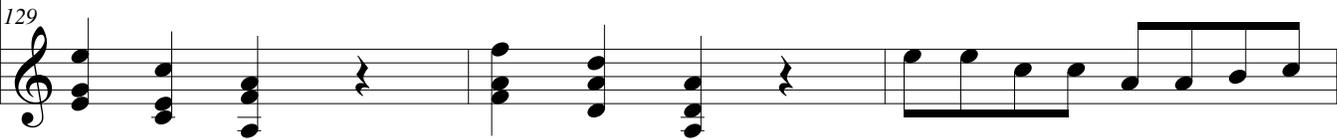
Gtr. 

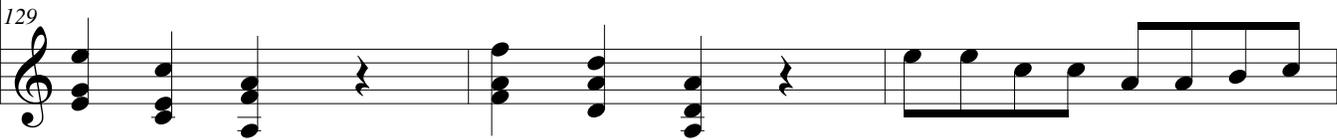
126

128

3

129

Fl.  

Gtr. 

129

131

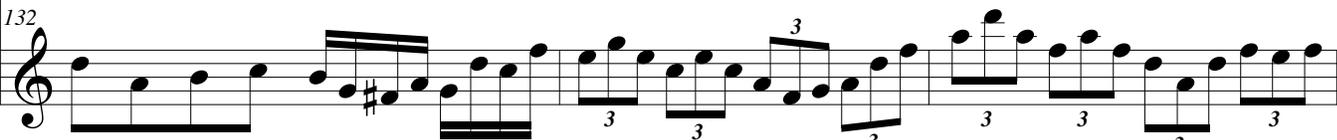
3

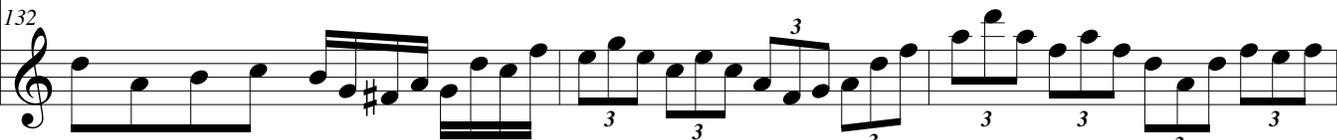
3

3

3

132

Fl.  

Gtr. 

132

134

3

3

3

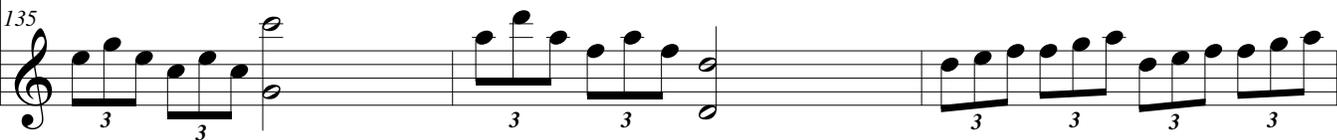
3

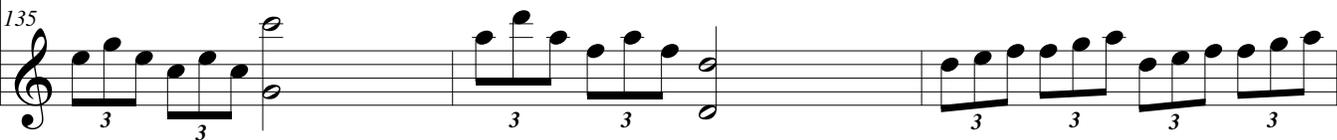
3

3

3

135

Fl.  

Gtr. 

135

137

3

3

3

3

3

3

3

Duo Sonate "Isa"

138

Fl.

Gtr.

140

Fl.

Gtr.

142

Fl.

Gtr.

145

Fl.

Gtr.

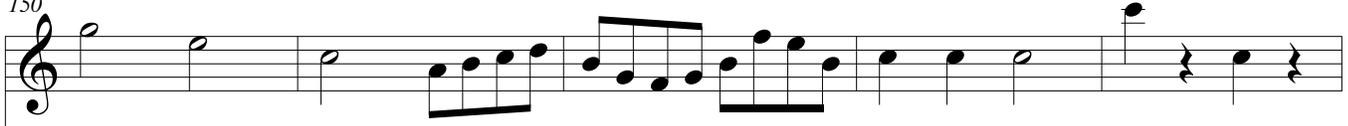
147

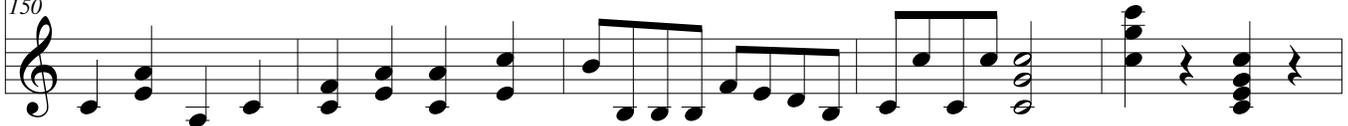
Fl.

Gtr.

Duo Sonate "Isa"

150

Fl. 

Gtr. 

Troisième Mvt: Fantaisie "Renouveau"

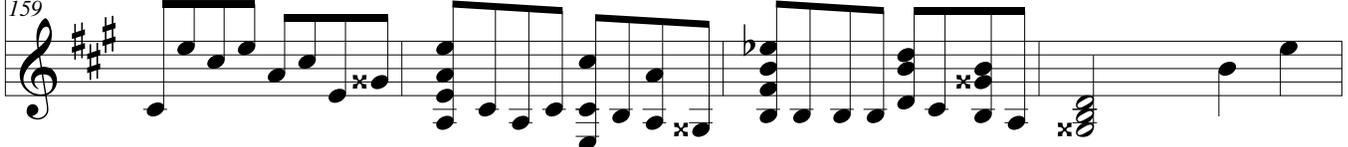
155

Fl. 

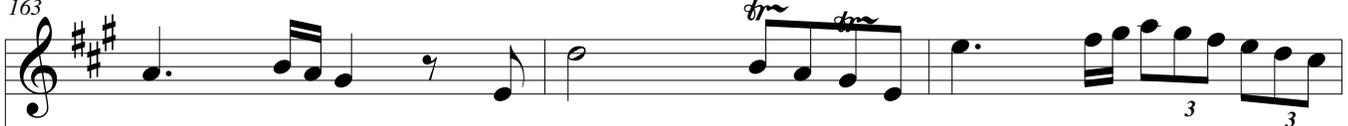
Gtr. 

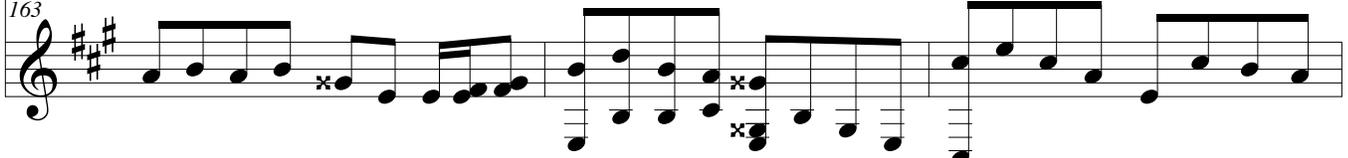
159

Fl. 

Gtr. 

163

Fl. 

Gtr. 

166

Fl. 

Gtr. 

Duo Sonate "Isa"

The image displays a musical score for a duo of Flute (Fl.) and Guitar (Gtr.) for the piece "Duo Sonate 'Isa'". The score is organized into four systems, each containing a Flute staff and a Guitar staff. The measures are numbered 169, 172, 174, and 176 at the beginning of each system. The key signature is three sharps (F#, C#, G#). The Flute part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some slurs. The Guitar part provides a harmonic accompaniment with chords and arpeggiated figures. Some guitar notes are marked with an 'x', indicating muted notes. The notation includes standard musical symbols such as treble clefs, key signatures, and various note values.

Duo Sonate "Isa"



180

Fl.

Gtr.

183

Fl.

Gtr.

187

Fl.

Gtr.

191

Fl.

Gtr.

194

Fl.

Gtr.

Duo Sonate "Isa"

The image displays a musical score for a duo of Flute (Fl.) and Guitar (Gtr.) in the key of A major (three sharps). The score is organized into four systems, each containing a Flute staff and a Guitar staff. Measure numbers 196, 198, 200, 202, and 205 are indicated at the beginning of their respective systems. The Flute part consists of melodic lines with various note values, including quarter, eighth, and sixteenth notes, and rests. The Guitar part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes, often in a syncopated pattern. Some guitar notes are marked with an 'x', likely indicating natural harmonics. A triplet of eighth notes is marked with a '3' above it in measure 198. Phrasing slurs are used to group notes in both parts. The score concludes with a double bar line and repeat dots in the final measure of the guitar part.

Duo Sonate "Isa"

The image displays a musical score for a duo of Flute (Fl.) and Guitar (Gtr.) in the key of A major (three sharps). The score is divided into seven systems, each containing a Flute staff and a Guitar staff. Measure numbers 208, 210, 212, 214, and 217 are indicated at the beginning of their respective systems. The Flute part consists of melodic lines with various note values, including eighth and sixteenth notes, and rests. The Guitar part provides accompaniment with chords, arpeggios, and triplets, marked with 'x' for natural harmonics. Triplet markings with the number '3' are present in measures 212, 214, and 217. The score concludes with a final measure in the seventh system.

Duo Sonate "Isa"

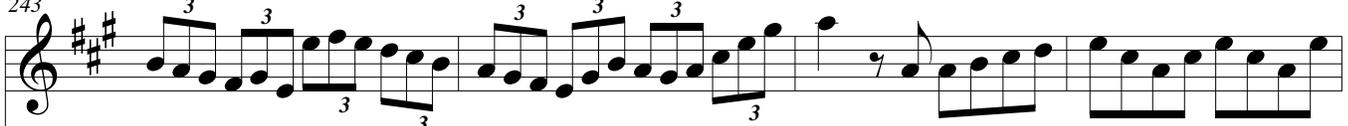
The image displays a musical score for a duo consisting of a Flute (Fl.) and a Guitar (Gtr.). The score is divided into seven systems, each containing two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure numbers 220, 222, 225, 227, and 229 are indicated at the beginning of their respective systems. The Flute part features a melodic line with various articulations, including slurs and accents. The Guitar part provides a rhythmic accompaniment with chords and single-note lines. Some guitar notes are marked with an 'x', indicating natural harmonics. The score concludes with a double bar line at the end of the final system.

Duo Sonate "Isa"

The image displays a musical score for a duo of Flute (Fl.) and Guitar (Gtr.) in the key of A major (indicated by three sharps: F#, C#, G#). The score is divided into eight systems, each containing a Flute staff and a Guitar staff. Measure numbers 231, 233, 235, 238, and 240 are clearly marked at the beginning of their respective systems. The Flute part consists of melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and some slurs. The Guitar part provides harmonic support with chords and arpeggiated figures. There are several instances of an 'x' mark in the guitar staves, likely indicating a specific technique or a correction. The overall style is classical and technical.

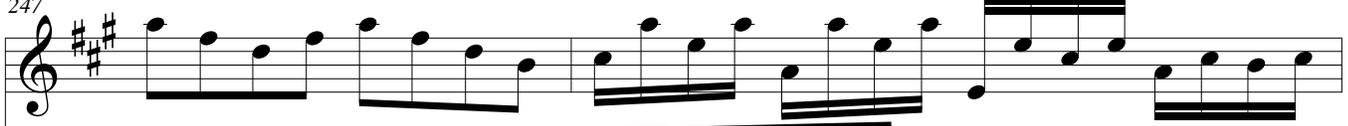
Duo Sonate "Isa"

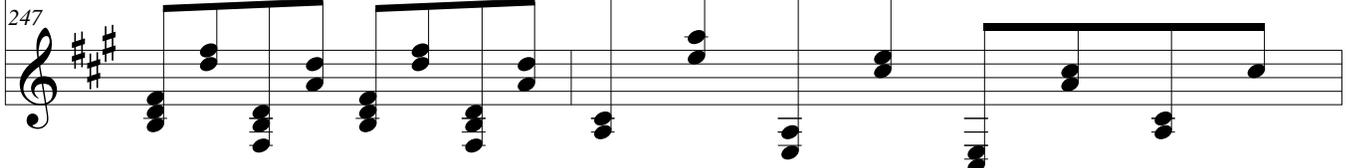
243

Fl. 

Gtr. 

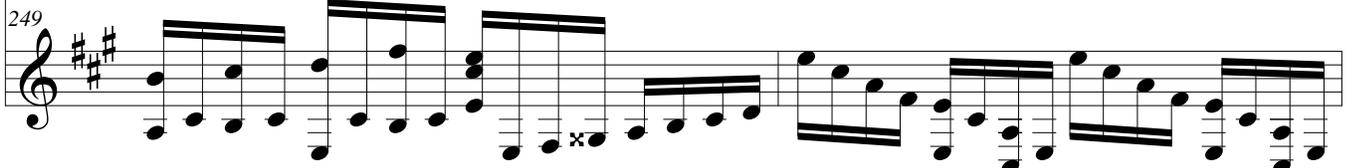
247

Fl. 

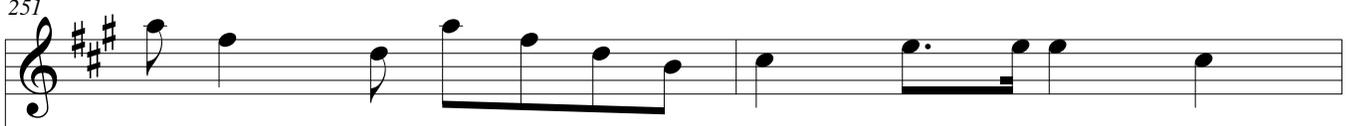
Gtr. 

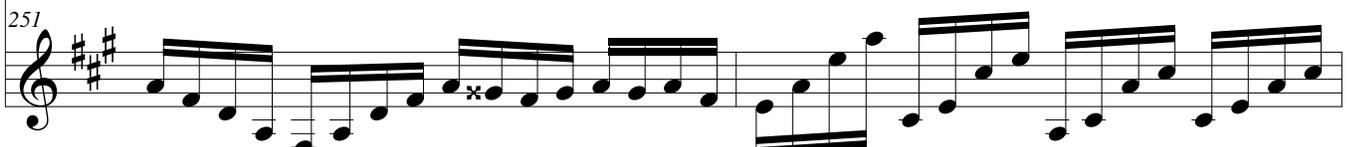
249

Fl. 

Gtr. 

251

Fl. 

Gtr. 

253

Fl. 

Gtr. 

Duo Sonate "Isa"

255

Fl.

Gtr.

257

Fl.

Gtr.

260

Fl.

Gtr.

262

Fl.

Gtr.

265

Fl.

Gtr.

The image shows a page of musical notation for a duo sonata. It consists of eight systems of music, each with a Flute (Fl.) and Guitar (Gtr.) part. The key signature is three sharps (F#, C#, G#). The first system (measures 255-256) features a melodic line in the flute and a rhythmic accompaniment in the guitar. The second system (measures 257-258) continues the melodic development with some grace notes in the flute. The third system (measures 260-261) shows a change in the guitar's accompaniment. The fourth system (measures 262-263) features a more active flute line. The fifth system (measures 265-266) is characterized by triplet figures in both instruments. The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, and dynamic markings like 'x' for muted notes.