



Luigi Talarico

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A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

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A propos de la pièce

Titre:	Fantaisie pour Violon et Orchestre en Mi mineur -Orchestre [Op.36]
Compositeur:	Talarico, Luigi
Licence:	Domaine Public
Instrumentation:	Violon, Orchestre
Style:	Romantique

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Fantaisie pour Violon *et Orchestre* en mi menor

Luigi Talarico

Flute

Oboe

Clarinet in B \flat

Horn in F

Trumpet in B \flat

Violín

Violin 1

Violin 2

Viola

Cello

Fantaisie pour Violon et Orchestre en Mi mineur

5

Fl.

Ob.

B♭ Cl.

5

Hn.

B♭ Tpt.

5

Vln

ff

3

3

3

5

Vln. 1

Vln. 2

Vla.

Vc.

Fantaisie pour Violon et Orchestre en Mi mineur

9

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Vln

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

3

Fantaisie pour Violon et Orchestre en Mi mineur

13

Fl.

Ob.

B♭ Cl.

13

Hn.

B♭ Tpt.

13

Vln.

3

3

ff

13

Vln. 1

Vln. 2

Vla.

Vc.

Fantaisie pour Violon et Orchestre en Mi mineur

17

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

3

3

3

3

+

+

Fantaisie pour Violon et Orchestre en Mi mineur

21

Fl. *tr*

Ob. *ff*

B♭ Cl. *ff*

Hn. *ff*

B♭ Tpt. *ff*

Vln.

Vln. 1 *ff*

Vln. 2 *ff*

Vla.

Vc. *ff*

Fantaisie pour Violon et Orchestre en Mi mineur

26 $\text{♩} = 125$

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Vln

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc. *fff*

Fantaisie pour Violon et Orchestre en Mi mineur

30

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Vln

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

3

3

3

3

ff

Fantaisie pour Violon et Orchestre en Mi mineur

33

Fl.

Ob.

B♭ Cl.

33

Hn.

B♭ Tpt.

33

Vln.

33

Vln. 1

Vln. 2

Vla.

Vc.

fff

fff

fff

Fantaisie pour Violon et Orchestre en Mi mineur

37

Fl.

Ob.

B \flat Cl.

37

Hn.

B \flat Tpt.

37

Vln

37

Vln. 1

Vln. 2

Vla.

Vc.

fff

fff

Detailed description of the musical score: This page of the score, numbered 11, begins at measure 37. The key signature is one flat (B-flat minor). The Flute part features a melodic line with several triplet markings. The Oboe and B-flat Clarinet parts have rests. The Horn and B-flat Trumpet parts also have rests. The Violin part has rests. The Violin 1 and Violin 2 parts play a rhythmic triplet pattern. The Viola part has rests. The Violoncello part has rests. The dynamic marking *fff* (fortissimo) is indicated at the bottom of the page.

Fantaisie pour Violon et Orchestre en Mi mineur

40 *trm*

Fl.

Ob. *trm*

B \flat Cl. 3 3 3 3

Hn.

B \flat Tpt.

Vln

40 *trm* *trm*

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This page of a musical score, numbered 12, is for the piece 'Fantaisie pour Violon et Orchestre en Mi mineur'. It features eight staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Horn (Hn.), Trumpet in B-flat (B \flat Tpt.), Violin (Vln), Viola (Vla.), and Cello (Vc.). The score begins at measure 40. The Flute and Oboe parts play a melodic line with a trill (trm) in the second measure. The Clarinet part features a triplet of eighth notes in the first measure. The Horn part has a melodic line starting in the second measure. The Trumpet part is mostly silent with some rests. The Violin part is silent. The Violin 1 part has a chordal accompaniment with a trill (trm) in the second measure. The Violin 2 part is silent. The Viola part has a melodic line. The Cello part has a bass line. The key signature is one flat (B-flat) and the time signature is not explicitly shown but appears to be common time. The score is written in a standard musical notation with various clefs and accidentals.

Fantaisie pour Violon et Orchestre en Mi mineur

45

Fl. *mp*

Ob. *mf*

B \flat Cl. *mp*

45

Hn.

B \flat Tpt.

45

Vln.

3 3 3 3 3 3

45

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vc.

51

Fl.

Ob.

B♭ Cl.

51

Hn.

B♭ Tpt.

51

Vln

51

Vln. 1

Vln. 2

Vla.

Vc.

3

3

3

3

3

3

3

3

3

Fantaisie pour Violon et Orchestre en Mi mineur

61

Fl. *mp*

Ob. *mf*

B♭ Cl. *mp*

Hn.

B♭ Tpt.

Vln. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vc.

Fantaisie pour Violon et Orchestre en Mi mineur

64

Fl.

Ob.

B♭ Cl.

64

Hn.

B♭ Tpt.

64

Vln

3

3

3

3

3

3

3

3

3

3

3

64

Vln. 1

64

Vln. 2

Vla.

Vc.

Fantaisie pour Violon et Orchestre en Mi mineur

67

Fl.

Ob.

B♭ Cl.

67

Hn.

B♭ Tpt.

67

Vln

67

Vln. 1

Vln. 2

Vla.

Vc.

Fantaisie pour Violon et Orchestre en Mi mineur

70

Fl.

Ob.

B♭ Cl.

70

Hn.

B♭ Tpt.

70

Vln.

70

Vln. 1

Vln. 2

Vla.

Vc.

Fantaisie pour Violon et Orchestre en Mi mineur

trm

73

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Vln

Vln. 1

Vln. 2

Vla.

Vc.

trm

trm

ff

ff

ff

ff

Fantaisie pour Violon et Orchestre en Mi mineur

76 *mf*

Fl.

Ob. *mf*

B♭ Cl. *mf*

Hn.

B♭ Tpt.

Vln. *3*

Vln. 1

Vln. 2 *mp*

Vla. *3*

Vc. *3*

Fantaisie pour Violon et Orchestre en Mi mineur

79

Fl.

Ob.

B♭ Cl.

79

Hn.

B♭ Tpt.

79

Vln

3 3 3 3 3 3 3 3 3 3 3 3

79

Vln. 1

Vln. 2

Vla.

Vc.

Fantaisie pour Violon et Orchestre en Mi mineur

82

Fl.

mf

3 3 3

3 3 3

Ob.

f

3 3 3

3 3 3

B♭ Cl.

82

Hn.

3 3 3

B♭ Tpt.

82

Vln.

3 3 3

82

Vln. 1

3 3 3 3

ff

3 3 3 3

Vln. 2

ff

3 3 3 3

Vla.

Vc.

Fantaisie pour Violon et Orchestre en Mi mineur

92

Fl.

Ob.

B♭ Cl.

92

Hn.

B♭ Tpt.

92

Vln

3

92

Vln. 1

Vln. 2

Vla.

Vc.

Fantaisie pour Violon et Orchestre en Mi mineur

97

Fl.

Ob.

B♭ Cl.

97

Hn.

B♭ Tpt.

97

Vln

97

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp

Fantaisie pour Violon et Orchestre en Mi mineur

102

Fl.

Ob.

B♭ Cl.

102

Hn.

B♭ Tpt.

102

Vln.

3

102

Vln. 1

Vln. 2

Vla.

Vc.

107

Fl.

Ob.

B♭ Cl.

107

Hn.

B♭ Tpt.

107

Vln

ff

107

Vln. 1

f *mp*

Vln. 2

f *mp*

Vla.

Vc.

115

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Vln

Vln. 1

Vln. 2

Vla.

Vc.

Fantaisie pour Violon et Orchestre en Mi mineur

Musical score for measures 118-120. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 118 and 119 contain rests for all instruments except the Violin. The Violin part in measure 118 features a triplet of eighth notes. Measure 119 continues with a melodic line. Measure 120 features a triplet of eighth notes in the Violin part and a whole note in the Violin 1 part.

Fantaisie pour Violon et Orchestre en Mi mineur

121

Fl.

Ob.

B♭ Cl.

121

Hn.

B♭ Tpt.

121

Vln

121

Vln. 1

Vln. 2

Vla.

Vc.

Fantaisie pour Violon et Orchestre en Mi mineur

124

Fl.

Ob.

B \flat Cl.

124

Hn.

B \flat Tpt.

124

Vln.

3 3 3

124

Vln. 1

Vln. 2

Vla.

Vc.

Fantaisie pour Violon et Orchestre en Mi mineur

126

Fl.

Ob.

B \flat Cl.

126

Hn.

B \flat Tpt.

126

Vln.

126

Vln. 1

Vln. 2

Vla.

Vc.

3 3 3

Detailed description: This page of a musical score for 'Fantaisie pour Violon et Orchestre en Mi mineur' (page 37) covers measures 126 to 128. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Bass Trumpet (B \flat Tpt.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part features a melodic line with eighth-note patterns and rests. The Oboe and Bass Clarinet parts have rhythmic patterns of eighth notes and rests. The Horn and Bass Trumpet parts are mostly silent, indicated by rests. The Violin part has a complex texture with sixteenth-note patterns and triplets. The Violin 1 and Violin 2 parts have rhythmic patterns of eighth notes and rests. The Viola part is silent. The Violoncello part has a rhythmic pattern of eighth notes and rests. The number '126' is written above the first measure of each instrument's staff.

Fantaisie pour Violon et Orchestre en Mi mineur

129

Fl.

Ob.

B \flat Cl.

129

Hn.

B \flat Tpt.

129

Vln.

129

Vln. 1

Vln. 2

Vla.

Vc.

Fantaisie pour Violon et Orchestre en Mi mineur

131 *trm*

Fl.

Ob.

B♭ Cl.

131

Hn.

B♭ Tpt.

131

Vln

131

Vln. 1

Vln. 2

Vla.

Vc.

133 *rit.*

Fl. *mf*

Ob. *f*

B \flat Cl. *mf*

Hn.

B \flat Tpt.

Vln

Vln. 1 *ff*

Vln. 2 *ff*

Vla.

Vc.

Fantaisie pour Violon et Orchestre en Mi mineur
Allegro ma non troppo

135

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Fantaisie pour Violon et Orchestre en Mi mineur

137

Fl.

Ob.

B♭ Cl.

137

Hn.

B♭ Tpt.

137

Vln.

137

Vln. 1

Vln. 2

Vla.

Vc.

Fantaisie pour Violon et Orchestre en Mi mineur
Allegro ma non troppo = 130

139

Fl.

Ob.

B \flat Cl.

139

Hn.

B \flat Tpt.

139

Vln

139

Vln. 1

mf

Vln. 2

mf

Vla.

Vc.

fff

fff

fff

Fantaisie pour Violon et Orchestre en Mi mineur

143

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Vln

Vln. 1

Vln. 2

Vla.

Vc.

tr

tr

3

3

3

3

tr

146

Fl.

Ob.

B♭ Cl.

146

Hn.

B♭ Tpt.

146

Vln.

146

Vln. 1

Vln. 2

Vla.

Vc.

fff

fff

fff

Fantaisie pour Violon et Orchestre en Mi mineur

150

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Vln

Vln. 1

Vln. 2

Vla.

Vc.

fff

fff

Fantaisie pour Violon et Orchestre en Mi mineur

153

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Vln

Vln. 1

Vln. 2

Vla.

Vc.

tr

tr

3

3

3

3

tr

tr

#

#

Fantaisie pour Violon et Orchestre en Mi mineur

Musical score for measures 158-160, featuring the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Measure 158 starts with a whole rest, followed by a half note G4. Measure 159 has a whole rest. Measure 160 has a whole rest.
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#). Measure 158 has a whole rest. Measure 159 has a whole rest. Measure 160 has a quarter note G4, followed by a quarter rest.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of three sharps (F#, C#, G#). Measure 158 has a whole rest. Measure 159 has a whole rest. Measure 160 has a whole rest.
- Hn.** (Horn): Bass clef, key signature of one sharp (F#). Measure 158 has a quarter note G3, followed by a quarter rest. Measure 159 has a whole rest. Measure 160 has a quarter note G3, followed by a quarter rest.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, key signature of three sharps (F#, C#, G#). Measure 158 has a quarter note G3, followed by a quarter rest. Measure 159 has a whole rest. Measure 160 has a quarter note G3, followed by a quarter rest.
- Vln.** (Violin): Treble clef, key signature of one sharp (F#). Measure 158 has a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5). Measures 159-160 continue with a triplet of eighth notes (D5, E5, F#5).
- Vln. 1** (Violin 1): Treble clef, key signature of one sharp (F#). Measure 158 has a quarter note G4, followed by a quarter rest. Measure 159 has a quarter note G4 with a fermata, followed by a quarter note A4 with a fermata, then a quarter note B4 with a fermata, and a quarter note C5 with a fermata. Measure 160 has a quarter note G4, followed by a quarter rest.
- Vln. 2** (Violin 2): Treble clef, key signature of one sharp (F#). Measure 158 has a quarter note G4, followed by a quarter rest. Measure 159 has a quarter note G4 with a fermata, followed by a quarter note A4 with a fermata, then a quarter note B4 with a fermata, and a quarter note C5 with a fermata. Measure 160 has a quarter note G4, followed by a quarter rest.
- Vla.** (Viola): Bass clef, key signature of one sharp (F#). Measure 158 has a quarter note G3, followed by a quarter rest. Measure 159 has a whole rest. Measure 160 has a quarter note G3, followed by a quarter rest.
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#). Measure 158 has a whole note G3. Measure 159 has a whole rest. Measure 160 has a whole note G3.

Dynamic markings: *mp* (mezzo-piano) for Flute and Violins 1 & 2; *mf* (mezzo-forte) for Oboe.

161

Fl.

Ob.

B \flat Cl.

161

Hn.

B \flat Tpt.

161

Vln

3 3 3 3 3 3

161

Vln. 1

Vln. 2

Vla.

Vc.

Fantaisie pour Violon et Orchestre en Mi mineur

Musical score for Violin and Orchestra, page 50, measures 164-166. The score is in the key of E minor (three sharps: F#, C#, G#) and 3/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bass Trumpet (B♭ Tpt.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

Measures 164-166:

- Fl.:** Measures 164-166: Rest, quarter note G4, quarter note G4.
- Ob.:** Measures 164-166: Quarter note G4, quarter rest, quarter rest, quarter note G4, quarter rest, quarter rest.
- B♭ Cl.:** Measures 164-166: Rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Hn.:** Measures 164-166: Quarter note G4, quarter rest, quarter rest, quarter note G4, quarter rest, quarter rest.
- B♭ Tpt.:** Measures 164-166: Quarter note G4, quarter rest, quarter rest, quarter note G4, quarter rest, quarter rest.
- Vln.:** Measures 164-166: Quarter note G4, eighth note G4, eighth note A4, eighth note B4, eighth note G4, quarter note G4, eighth note G4, eighth note A4, eighth note B4, eighth note G4, quarter note G4, eighth note G4, eighth note A4, eighth note B4, eighth note G4, quarter note G4. Triplet markings (3) are placed under the eighth notes in measures 164 and 166.
- Vln. 1:** Measures 164-166: Quarter note G4, quarter rest, quarter rest, quarter note G4, quarter rest, quarter rest.
- Vln. 2:** Measures 164-166: Quarter note G4, quarter rest, quarter rest, quarter note G4, quarter rest, quarter rest.
- Vla.:** Measures 164-166: Quarter note G4, quarter rest, quarter rest, quarter note G4, quarter rest, quarter rest.
- Vc.:** Measures 164-166: Quarter note G4, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter rest.

Fantaisie pour Violon et Orchestre en Mi mineur

167

Fl. *mf*

Ob. *f*

B♭ Cl. *mf*

Hn. *mf*

B♭ Tpt.

Vln. *mf*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc.

Fantaisie pour Violon et Orchestre en Mi mineur

170

Fl. *f*

Ob. *f*

B \flat Cl. *f*

170

Hn. *ff*

B \flat Tpt.

170

Vln.

170

Vln. 1

Vln. 2

Vla.

Vc.

Fantaisie pour Violon et Orchestre en Mi mineur

Musical score for measures 175-177. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The flute part begins in measure 175 with a whole note G4, marked *mp*. The violin part features a triplet of eighth notes in measures 175 and 177. The strings play a rhythmic accompaniment of quarter notes.

Musical score for Violin and Orchestra, page 58, measures 186-190. The score is in the key of E minor (three sharps: F#, C#, G#) and 3/4 time. The instruments and their parts are:

- Fl.** (Flute): Starts at measure 186 with a half note G4, then plays a melodic line in measures 187-188.
- Ob.** (Oboe): Starts at measure 186 with a half note G4, then plays a melodic line in measures 187-188.
- B♭ Cl.** (B-flat Clarinet): Starts at measure 186 with a half note G4, then plays a melodic line in measures 187-188.
- Hn.** (Horn): Starts at measure 186 with a half note G4, then plays a melodic line in measures 187-188.
- B♭ Tpt.** (B-flat Trumpet): Starts at measure 186 with a half note G4, then plays a melodic line in measures 187-188.
- Vln.** (Violin): Starts at measure 186 with a half note G4, then plays a melodic line in measures 187-188.
- Vln. 1** (Violin 1): Starts at measure 186 with a half note G4, then plays a melodic line in measures 187-188.
- Vln. 2** (Violin 2): Starts at measure 186 with a half note G4, then plays a melodic line in measures 187-188.
- Vla.** (Viola): Starts at measure 186 with a half note G4, then plays a melodic line in measures 187-188.
- Vc.** (Violoncello): Starts at measure 186 with a half note G4, then plays a melodic line in measures 187-188.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score features several triplet markings (3) and a *ff* marking in measures 189-190.

189

Fl.

Ob.

B♭ Cl.

189

Hn.

B♭ Tpt.

189

Vln

189

Vln. 1

Vln. 2

Vla.

Vc.

Fantaisie pour Violon et Orchestre en Mi mineur

Musical score for the orchestral instruments of the piece "Fantaisie pour Violon et Orchestre en Mi mineur". The score is divided into three systems, each starting at measure 191. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The Flute, Oboe, and Violin 2 parts feature prominent triplet patterns. The Clarinet, Horn, and Trumpet parts have more melodic lines. The Violin 1, Viola, and Cello parts are mostly silent, indicated by rests. The score is written in the key of E minor (three sharps) and includes various musical notations such as slurs, accents, and dynamic markings.

Fantaisie pour Violon et Orchestre en Mi mineur

Musical score for measures 197-200 of the piece. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 197 features a triplet of eighth notes in the Horn and Viola parts. Measure 198 features a triplet of eighth notes in the Violin 1 and Violin 2 parts. Measure 199 features a triplet of eighth notes in the Violin 1 and Violin 2 parts. Measure 200 features a triplet of eighth notes in the Violin 1 and Violin 2 parts. The Flute part has a whole note in measure 197 and a half note in measure 200. The Oboe part has a quarter note in measure 197, a quarter rest in measure 198, and a quarter note in measure 199. The B♭ Clarinet part has a quarter rest in measure 197, a quarter note in measure 198, and a quarter note in measure 199. The Horn part has a quarter note in measure 197 and a quarter rest in measure 198. The B♭ Trumpet part has a quarter rest in measure 197, a quarter rest in measure 198, and a quarter rest in measure 199. The Violin part has a quarter rest in measure 197, a quarter note in measure 198, and a quarter note in measure 199. The Violin 1 part has a quarter rest in measure 197, a quarter note in measure 198, and a quarter note in measure 199. The Violin 2 part has a quarter rest in measure 197, a quarter note in measure 198, and a quarter note in measure 199. The Viola part has a quarter note in measure 197, a quarter note in measure 198, and a quarter note in measure 199. The Violoncello part has a quarter note in measure 197, a quarter note in measure 198, and a quarter note in measure 199.

