



# Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

## A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

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## A propos de la pièce

<b>Titre:</b>	Fantaisie pour Violon et Orchestre en Mi mineur -Orchestre [Op.36]
<b>Compositeur:</b>	Talarico, Luigi
<b>Licence:</b>	Domaine Public
<b>Instrumentation:</b>	Violon, Orchestre
<b>Style:</b>	Romantique

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# *Fantaisie pour Violon* *et Orchestre* en mi menor

Luigi Talarico

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Trumpet in B $\flat$

Violín

Violin 1

Violin 2

Viola

Cello

*Fantaisie pour Violon et Orchestre en Mi mineur*

5

Fl.

Ob.

B♭ Cl.

5

Hn.

B♭ Tpt.

5

Vln

*ff*

3

3

5

Vln. 1

Vln. 2

Vla.

Vc.

*Fantaisie pour Violon et Orchestre en Mi mineur*

9

Fl.

Ob.

B♭ Cl.

9

Hn.

B♭ Tpt.

9

Vln

*ff*

*ff*

3

9

Vln. 1

Vln. 2

Vla.

Vc.

*Fantaisie pour Violon et Orchestre en Mi mineur*

13

Fl.

Ob.

B♭ Cl.

13

Hn.

B♭ Tpt.

13

Vln.

3

3

ff

13

Vln. 1

Vln. 2

Vla.

Vc.

*Fantaisie pour Violon et Orchestre en Mi mineur*

17

Fl.

Ob.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Vln

Vln. 1

Vln. 2

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

3

3

3

3

+

+

*Fantaisie pour Violon et Orchestre en Mi mineur*

21

Fl. *ff* *tr*

Ob. *ff* *tr*

B♭ Cl. *ff*

Hn. *ff*

B♭ Tpt. *ff*

Vln. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*



*Fantaisie pour Violon et Orchestre en Mi mineur*

26  $\text{♩} = 125$

Fl.

Ob.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Vln

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc. *fff*

*Fantaisie pour Violon et Orchestre en Mi mineur*

30

Fl.

Ob.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Vln

Vln. 1

Vln. 2

Vla.

Vc.

*ff*

*ff*

3

3

3

3

*ff*

Detailed description: This is a page of a musical score for a symphony orchestra and violin. The page is numbered 9 in the top right corner. The title at the top is 'Fantaisie pour Violon et Orchestre en Mi mineur'. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B $\flat$  Cl.). The second system includes Horn (Hn.) and Bass Trumpet (B $\flat$  Tpt.). The third system includes Violin (Vln.). The fourth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The score starts at measure 30. The Flute and Oboe parts have a melodic line with eighth notes. The Bass Clarinet part has triplet eighth notes. The Horn and Bass Trumpet parts have rests. The Violin part has rests. The Violin 1 part has chords. The Violin 2 part has chords and rests. The Viola part has a steady eighth-note accompaniment. The Cello part has a steady eighth-note accompaniment. There are dynamic markings of *ff* (fortissimo) for the Flute, Oboe, and Violin 1 parts. There are also triplet markings (3) for the Bass Clarinet part.

*Fantaisie pour Violon et Orchestre en Mi mineur*

33

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

*fff*

*fff*

*fff*

*Fantaisie pour Violon et Orchestre en Mi mineur*

37

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Vln

Vln. 1

Vln. 2

Vla.

Vc.

*fff*

*fff*



*Fantaisie pour Violon et Orchestre en Mi mineur*

45

Fl. *mp*

Ob. *mf*

B $\flat$  Cl. *mp*

45

Hn.

B $\flat$  Tpt.

45

Vln. *mp*

45

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vc.



*Fantaisie pour Violon et Orchestre en Mi mineur*

51

Fl.

Ob.

B♭ Cl.

51

Hn.

B♭ Tpt.

51

Vln

3 3 3 3 3 3 3 3 3 3

51

Vln. 1

Vln. 2

Vla.

Vc.





*Fantaisie pour Violon et Orchestre en Mi mineur*

61

Fl. *mp*

Ob. *mf*

B $\flat$  Cl. *mp*

61

Hn.

B $\flat$  Tpt.

61

Vln. *mp*

61

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vc.

*Fantaisie pour Violon et Orchestre en Mi mineur*

64

Fl.

Ob.

B♭ Cl.

64

Hn.

B♭ Tpt.

64

Vln

3

3

3

3

3

3

3

3

3

3

3

64

Vln. 1

Vln. 2

Vla.

Vc.

*Fantaisie pour Violon et Orchestre en Mi mineur*

Musical score for measures 67-70, featuring Violin (Vln) and various orchestral instruments. The score is in the key of E minor (three sharps: F#, C#, G#) and 3/4 time. The Violin part (Vln) features a complex rhythmic pattern of eighth notes with triplets (marked '3') and slurs. The other instruments (Fl., Ob., B♭ Cl., Hn., B♭ Tpt., Vln. 1, Vln. 2, Vla., Vc.) have rests in measures 67 and 70, and play single notes in measure 69.

67

Fl.

Ob.

B♭ Cl.

67

Hn.

B♭ Tpt.

67

Vln

67

Vln. 1

Vln. 2

Vla.

Vc.

*Fantaisie pour Violon et Orchestre en Mi mineur*

70

Fl.

Ob.

B♭ Cl.

70

Hn.

B♭ Tpt.

70

Vln

70

Vln. 1

Vln. 2

Vla.

Vc.

*Fantaisie pour Violon et Orchestre en Mi mineur*

*trm*

73

Fl.

Ob.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Vln

Vln. 1

Vln. 2

Vla.

Vc.

*trm*

*trm*

*ff*

*ff*

*ff*

*ff*

*Fantaisie pour Violon et Orchestre en Mi mineur*

76 *f*  
Fl.

76 *f*  
Ob.

76 *f*  
B♭ Cl.

76  
Hn.

76  
B♭ Tpt.

76  
Vln

76  
Vln. 1

76  
Vln. 2

76  
Vla.

76  
Vc.

*mp*

*mp*

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3

*Fantaisie pour Violon et Orchestre en Mi mineur*

79

Fl.

Ob.

B♭ Cl.

79

Hn.

B♭ Tpt.

79

Vln

3 3 3 3 3 3 3 3 3 3 3 3

79

Vln. 1

Vln. 2

Vla.

Vc.

*Fantaisie pour Violon et Orchestre en Mi mineur*

82

Fl.

*mf*

3 3 3

3 3 3

Ob.

*f*

3 3 3

3 3 3

B♭ Cl.

82

Hn.

3 3 3

B♭ Tpt.

82

Vln.

3 3 3

82

Vln. 1

*ff*

3 3 3 3

3 3 3 3

Vln. 2

*ff*

3 3 3

3 3 3

Vla.

Vc.





*Fantaisie pour Violon et Orchestre en Mi mineur*

92

Fl.

Ob.

B♭ Cl.

92

Hn.

B♭ Tpt.

92

Vln

3

92

Vln. 1

Vln. 2

Vla.

Vc.

*Fantaisie pour Violon et Orchestre en Mi mineur*

97

Fl.

Ob.

B♭ Cl.

97

Hn.

B♭ Tpt.

97

Vln

97

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

*mp*

*Fantaisie pour Violon et Orchestre en Mi mineur*

102

Fl.

Ob.

B $\flat$  Cl.

102

Hn.

B $\flat$  Tpt.

102

Vln

3

102

Vln. 1

Vln. 2

Vla.

Vc.

107

Fl.

Ob.

B $\flat$  Cl.

107

Hn.

B $\flat$  Tpt.

107

Vln

*ff*

107

Vln. 1

*f* *mp*

Vln. 2

*f* *mp*

Vla.

Vc.



115

Fl.

Ob.

B♭ Cl.

115

Hn.

B♭ Tpt.

115

Vln.

115

Vln. 1

Vln. 2

Vla.

Vc.

*Fantaisie pour Violon et Orchestre en Mi mineur*

Musical score for Violin and Orchestra, page 34, measures 118-120. The score is in the key of E minor (three sharps: F#, C#, G#) and 3/4 time. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

Measures 118-120:

- Fl., Ob., B♭ Cl., Hn., B♭ Tpt., Vla., and Vc. parts are marked with a fermata (—) in all three measures, indicating they are silent.
- The Violin (Vln.) part features a melodic line with triplets (marked '3') in measures 118 and 119. Measure 120 contains a half note G#4 and a quarter note F#4.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have a half note G#4 in measure 118, followed by a quarter rest in measure 119, and a half note G#4 in measure 120.

*Fantaisie pour Violon et Orchestre en Mi mineur*

121

Fl.

Ob.

B♭ Cl.

121

Hn.

B♭ Tpt.

121

Vln

121

Vln. 1

Vln. 2

Vla.

Vc.

*Fantaisie pour Violon et Orchestre en Mi mineur*

124

Fl.

Ob.

B♭ Cl.

124

Hn.

B♭ Tpt.

124

Vln.

3 3 3

124

Vln. 1

Vln. 2

Vla.

Vc.

*Fantaisie pour Violon et Orchestre en Mi mineur*

Musical score for Violin and Orchestra, page 37, measures 126-128. The score is in the key of E minor (three sharps: F#, C#, G#) and 3/4 time. The instruments and their parts are:

- Fl.** (Flute): Measures 126-128. Measure 126 has a sixteenth-note triplet. Measures 127-128 have quarter notes.
- Ob.** (Oboe): Measures 126-128. Measure 126 has a quarter note. Measures 127-128 have whole rests.
- B♭ Cl.** (Bass Clarinet): Measures 126-128. Measure 126 has a whole rest. Measures 127-128 have quarter notes.
- Hn.** (Horn): Measures 126-128. Measures 126-128 have whole rests.
- B♭ Tpt.** (Bass Trumpet): Measures 126-128. Measures 126-128 have whole rests.
- Vln.** (Violin): Measures 126-128. Measure 126 has a dotted quarter note. Measures 127-128 have eighth-note triplets.
- Vln. 1** (Violin 1): Measures 126-128. Measure 126 has a quarter note. Measures 127-128 have whole notes.
- Vln. 2** (Violin 2): Measures 126-128. Measure 126 has a quarter note. Measures 127-128 have whole notes.
- Vla.** (Viola): Measures 126-128. Measures 126-128 have whole rests.
- Vc.** (Violoncello): Measures 126-128. Measure 126 has a quarter note. Measures 127-128 have whole notes.

*Fantaisie pour Violon et Orchestre en Mi mineur*

129

Fl.

Ob.

B $\flat$  Cl.

129

Hn.

B $\flat$  Tpt.

129

Vln.

129

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description of the musical score: The score is for measures 129 and 130. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part (Fl.) has a melodic line starting on a whole rest in measure 129, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 130. The Oboe (Ob.) and Clarinet in Bb (B $\flat$  Cl.) parts have whole rests in both measures. The Horn (Hn.) and Trumpet in Bb (B $\flat$  Tpt.) parts also have whole rests. The Violin (Vln.) part has a complex melodic line with many sixteenth notes. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have a rhythmic pattern of quarter notes and eighth notes. The Viola (Vla.) part has a melodic line starting on a whole rest in measure 129, followed by a quarter note G2, a quarter note A2, and a quarter note B2 in measure 130. The Violoncello (Vc.) part has a melodic line starting on a whole rest in measure 129, followed by a quarter note G2, a quarter note A2, and a quarter note B2 in measure 130.

*Fantaisie pour Violon et Orchestre en Mi mineur*

131 *trm*

Fl.

Ob.

B♭ Cl.

131

Hn.

B♭ Tpt.

131

Vln

131

Vln. 1

Vln. 2

Vla.

Vc.

133 *rit.*

Fl. *mf*

Ob. *f*

B♭ Cl. *mf*

Hn.

B♭ Tpt.

Vln. *mf*

Vln. 1 *ff*

Vln. 2 *ff*

Vla.

Vc.

*Fantaisie pour Violon et Orchestre en Mi mineur*  
Allegro ma non troppo

Musical score for page 41, starting at measure 135. The score is for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is E minor (three sharps: F#, C#, G#). The tempo is 'Allegro ma non troppo'. The score features a complex rhythmic pattern of eighth notes with frequent triplets (indicated by a '3' above the notes). The Flute, Oboe, Bass Clarinet, and Horn parts play a similar eighth-note triplet pattern. The Violin 1 and Violin 2 parts play a more melodic line with triplets. The Viola and Violoncello parts play a steady eighth-note triplet pattern. The Bass Trombone and Violin parts are mostly silent, indicated by a horizontal line with a bar. The score is divided into two systems, with the first system containing measures 135-140 and the second system containing measures 141-146.



*Fantaisie pour Violon et Orchestre en Mi mineur*  
**Allegro ma non troppo** = 130

139

Fl.

Ob.

B $\flat$  Cl.

139

Hn.

B $\flat$  Tpt.

139

Vln

139

Vln. 1

*mf*

3

Vln. 2

*mf*

3

Vla.

Vc.

*fff*

3

*fff*

*fff*

*Fantaisie pour Violon et Orchestre en Mi mineur*

143

Fl.

Ob.

B $\flat$  Cl.

143

Hn.

B $\flat$  Tpt.

143

Vln

143

Vln. 1

Vln. 2

Vla.

Vc.

*fz*

*fz*

3

3

3

3

*fz*

146

Fl.

Ob.

B♭ Cl.

146

Hn.

B♭ Tpt.

146

Vln.

146

Vln. 1

Vln. 2

Vla.

Vc.

*fff*

*fff*

*fff*

*Fantaisie pour Violon et Orchestre en Mi mineur*

150

Fl.

Ob.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Vln

Vln. 1

Vln. 2

Vla.

Vc.

*fff*

*fff*

Detailed description: This page of a musical score, numbered 46, is for the piece 'Fantaisie pour Violon et Orchestre en Mi mineur'. It covers measures 150 to 153. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Horn (Hn.), Bass Trumpet (B $\flat$  Tpt.), Violin (Vln), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part features a melodic line with triplets in measures 150-152 and a more rhythmic pattern in measure 153. The Oboe and Bass Clarinet parts have rests in measures 150-152 and enter in measure 153. The Horn and Bass Trumpet parts have rests throughout. The Violin part has rests in measures 150-152 and enters in measure 153. Violin 1 and Violin 2 parts play a triplet pattern in measures 150-152. The Viola part has rests in measures 150-152 and enters in measure 153. The Violoncello part has rests in measures 150-152 and enters in measure 153. The dynamic marking *fff* (fortissimo) is indicated at the beginning of the section.

*Fantaisie pour Violon et Orchestre en Mi mineur*

153

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Vln

Vln. 1

Vln. 2

Vla.

Vc.

*tr*

*tr*

3

3

3

3

*tr*

*tr*

#

#

*Fantaisie pour Violon et Orchestre en Mi mineur*

158

Fl. *mp*

Ob. *mf*

B $\flat$  Cl.

158

Hn.

B $\flat$  Tpt.

158

Vln. *mp*

158

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vc.

161

Fl.

Ob.

B♭ Cl.

161

Hn.

B♭ Tpt.

161

Vln

3 3 3 3 3 3

161

Vln. 1

Vln. 2

Vla.

Vc.



*Fantaisie pour Violon et Orchestre en Mi mineur*

167

Fl. *mf*

Ob. *f*

B $\flat$  Cl. *mf*

Hn. *f*

B $\flat$  Tpt.

Vln. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

*Fantaisie pour Violon et Orchestre en Mi mineur*

170

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

170

Hn. *ff*

B $\flat$  Tpt.

170

Vln.

170

Vln. 1

Vln. 2

Vla.

Vc.



*Fantaisie pour Violon et Orchestre en Mi mineur*

Musical score for measures 175-177. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

Measures 175-177 are marked with a dynamic of *mp*. The Violin part features a triplet of eighth notes in measures 175 and 176, and a triplet of eighth notes followed by a quarter note in measure 177. The Violin 1 and Violin 2 parts play a rhythmic accompaniment of eighth notes with accents in measures 175 and 176, and a quarter note in measure 177. The other instruments (Fl., Ob., B♭ Cl., Hn., B♭ Tpt., Vla., Vc.) have rests in all three measures.







*Fantaisie pour Violon et Orchestre en Mi mineur*

186

Fl. *mf*

Ob. *f*

B $\flat$  Cl. *mp*

Hn.

B $\flat$  Tpt.

Vln.

Vln. 1 *ff*

Vln. 2 *ff*

Vla.

Vc.

*Fantaisie pour Violon et Orchestre en Mi mineur*

189

Fl.

Ob.

B♭ Cl.

189

Hn.

B♭ Tpt.

189

Vln

189

Vln. 1

Vln. 2

Vla.

Vc.

*Fantaisie pour Violon et Orchestre en Mi mineur*

191

Fl.

Ob.

B $\flat$  Cl.

191

Hn.

B $\flat$  Tpt.

191

Vln

191

Vln. 1

Vln. 2

Vla.

Vc.

The musical score for page 60 of the *Fantaisie pour Violon et Orchestre en Mi mineur* features a variety of instruments. The woodwinds (Flute, Oboe, Bass Clarinet, Horn, and Bass Trumpet) and strings (Violin 1, Violin 2, Viola, and Violoncello) play complex rhythmic patterns, including triplets and sixteenth-note runs. The Flute and Oboe parts are particularly prominent, with the Flute playing a melodic line and the Oboe providing harmonic support. The Bass Clarinet, Horn, and Bass Trumpet parts are more rhythmic, often playing eighth-note patterns. The Violin 1 and Violin 2 parts are also complex, with the Violin 1 playing a melodic line and the Violin 2 providing harmonic support. The Viola and Violoncello parts are more rhythmic, often playing eighth-note patterns. The score is written in G major (one sharp) and 3/4 time. The page number 60 is in the top left corner, and the title is in the top center. The measure number 191 is written above the first staff of each system.

*Fantaisie pour Violon et Orchestre en Mi mineur*

194

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Vln

Vln. 1

Vln. 2

Vla.

Vc.

The musical score is arranged in a system of staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.). The middle three staves are for Horn (Hn.), Trumpet (B♭ Tpt.), and Violin (Vln). The bottom four staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in the key of E minor (three sharps) and features a complex rhythmic pattern of eighth notes. The Flute and Oboe parts are marked with triplets (3) and have a slur over the first two measures. The Bass Clarinet part also features triplets. The Horn and Trumpet parts have a 7/8 time signature in the first measure. The Violin parts have a 7/8 time signature in the first measure. The Viola and Violoncello parts have a 7/8 time signature in the first measure. The score is marked with measure numbers 194, 195, and 196. The Flute and Oboe parts have a slur over the first two measures. The Bass Clarinet part has a slur over the first two measures. The Horn and Trumpet parts have a slur over the first two measures. The Violin parts have a slur over the first two measures. The Viola and Violoncello parts have a slur over the first two measures.

197

Fl.

Ob.

B♭ Cl.

197

Hn.

B♭ Tpt.

197

Vln.

197

Vln. 1

Vln. 2

Vla.

Vc.

