



Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

Site Internet: <http://www.thealariccollection>

A propos de la pièce

Titre:	Fantaisie pour Violon et Orchestre en mi mineur-soliste
Compositeur:	Talarico, Luigi
Licence:	Domaine Public
Instrumentation:	Violon, Orchestre
Style:	Romantique
Commentaire:	partition du soliste.

Luigi Talarico sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Interdiction de diffusion sur d'autres sites Web.

Violon

Fantaisie pour Violon

et Orchestre

Luigi Talarico

en mi menor

The musical score is written for a violin in 4/4 time, key of D minor. It consists of eight staves of music. The first staff begins with a *ff* dynamic marking. The second staff contains a triplet of eighth notes. The third staff also features a triplet. The fourth staff includes a tempo marking of $\text{♩} = 125$ and a measure with a '4' above it. The fifth staff has a *ff* dynamic marking and a triplet. The sixth staff contains a triplet. The seventh staff has a triplet. The eighth staff contains a triplet. The score is marked with various dynamics and articulations throughout.

Fantaisie pour Violon et Orchestre en Mi mineur

Musical score for Violin and Orchestra in E minor, measures 64-101. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including triplets and a four-measure rest. The notation includes slurs, accents, and dynamic markings.

Measures 64-71: Continuous triplet patterns.

Measure 72: A four-measure rest (marked '4') followed by triplet patterns.

Measures 73-78: Continuous triplet patterns.

Measures 79-81: Continuous triplet patterns.

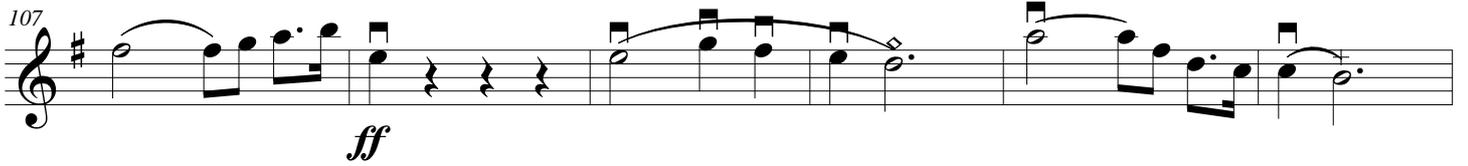
Measures 82-85: Triplet patterns followed by a two-measure rest (marked '2') and a quarter rest.

Measures 86-95: A long melodic line with slurs and accents, including a triplet in measure 90.

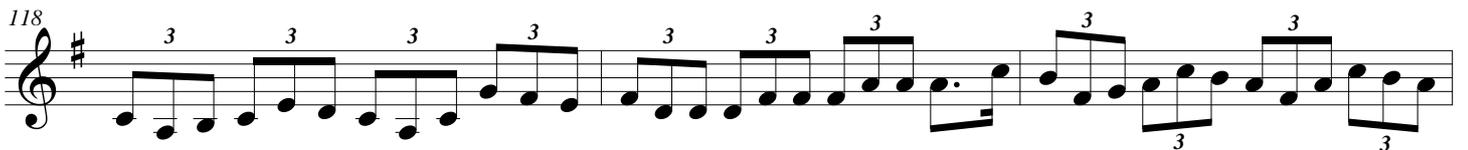
Measures 96-100: Melodic line with slurs and accents, including a triplet in measure 100.

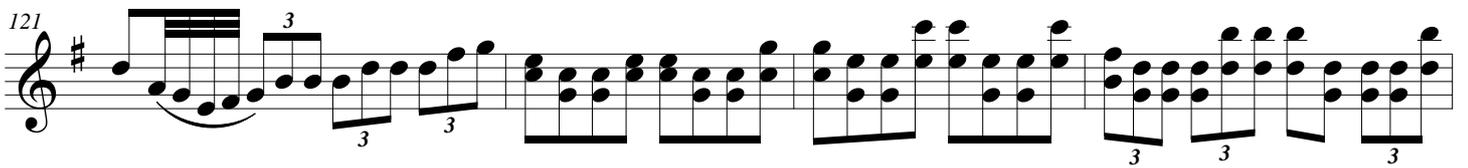
Measures 101-104: Melodic line with slurs and accents, including a triplet in measure 101.

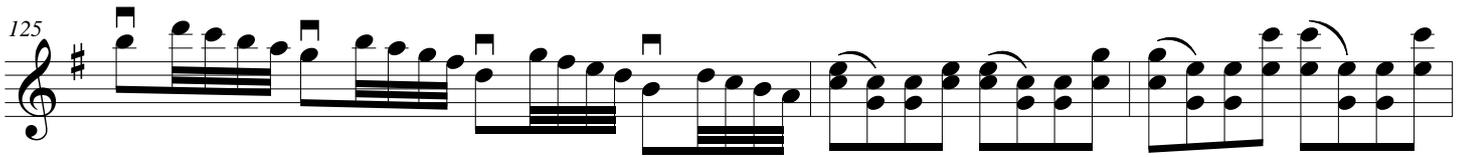
Fantaisie pour Violon et Orchestre en Mi mineur

107 
ff

113 

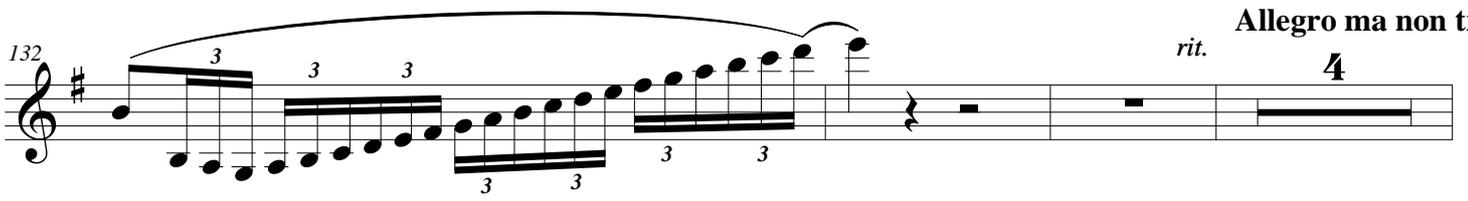
118 

121 

125 

128 

130 

132 
rit. **Allegro ma non troppo**
4

Fantaisie pour Violon et Orchestre en Mi mineur

200

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins at measure 200. The melody consists of eighth notes, many of which are grouped in triplets, indicated by a '3' above the notes. There are several slurs and accents throughout the passage. The piece concludes with a double bar line.