



Luigi Talarico

Arrangeur, Compositeur, Interprete, Editeur

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A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une quinzaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

Page artiste : https://www.free-scores.com/partitions_gratuites_luigi-talarico.htm

A propos de la pièce

Titre :	Horace's Theme [Soundtrack "Décision"]
Compositeur :	Talarico, Luigi
Arrangeur :	Talarico, Luigi
Droit d'auteur :	Copyright © Luigi Talarico
Style :	Classique moderne
Commentaire :	Un des Thème de la Bande Sonore de la Comédie "Décision"

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Horace's theme

Soundtrack "Décision"

Luigi Talarico

Allegro (M.M. ♩ = c. 148)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- Flute:** Rests throughout the piece.
- Oboe:** Rests for the first four measures, then enters in the fifth measure with a melodic line starting on a half note, marked *f*.
- Clarinet in Bb:** Rests throughout the piece.
- Horn in F:** Rests throughout the piece.
- Trumpet in C:** Rests throughout the piece.
- Trombone:** Rests throughout the piece.
- Mandolin:** Rests throughout the piece.
- Violin I:** Enters in the second measure with a half note, then plays a melodic line with eighth notes and slurs, marked *p*.
- Violin II:** Enters in the second measure with a half note, then plays a melodic line with eighth notes and slurs, marked *p*.
- Viola:** Enters in the second measure with a half note, then plays a melodic line with eighth notes and slurs, marked *p*.
- Cello:** Enters in the second measure with a half note, then plays a melodic line with eighth notes and slurs, marked *p*.
- Contrabass:** Enters in the second measure with a half note, then plays a melodic line with eighth notes and slurs, marked *p*.

Horace's theme

2
7

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Rests for the first four measures, then enters in the fifth measure with a melodic line.
- Fl.** (Flute): Rests for the first four measures, then enters in the fifth measure with a melodic line.
- Ob.** (Oboe): Plays a melodic line throughout the piece.
- B♭ Cl.** (Bass Clarinet): Rests throughout the piece.
- Hn.** (Horn): Rests throughout the piece.
- C Tpt.** (Trumpet): Rests throughout the piece.
- Tbn.** (Trombone): Rests throughout the piece.
- Mdn.** (Mellophone): Rests throughout the piece.
- Vln. I** (Violin I): Plays a rhythmic accompaniment of eighth notes with a slur.
- Vln. II** (Violin II): Plays a simple harmonic accompaniment.
- Vla.** (Viola): Plays a rhythmic accompaniment of eighth notes with a slur.
- Vc.** (Violoncello): Plays a rhythmic accompaniment of eighth notes with a slur.
- Cb.** (Contrabass): Plays a simple harmonic accompaniment.

The score is in 2/7 time and features a key signature of one sharp (F#). The piece consists of six measures.

13

This musical score page contains measures 13 through 18 of 'Horace's theme'. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Mellophone (Mdn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 2/5. The Oboe part is the primary melodic line, starting with a half note G4 and moving through a series of eighth and quarter notes. The Violin I part plays a rhythmic eighth-note accompaniment. The Viola part plays a similar eighth-note accompaniment in the lower register. The Violoncello and Contrabass parts provide a steady bass line with half notes. The rest of the instruments are marked with a flat line, indicating they are silent for these measures.

Horace's theme

4
19

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Mdn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, and B♭ Clarinet. The brass section includes Horn, C Trumpet, and Trombone. The percussion section includes Mellophone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins with a 4-measure rest for the Piccolo and Flute. The Oboe and Violin I parts have melodic lines starting in the second measure. The Flute and Violin II parts have melodic lines starting in the third measure. The Viola and Violoncello parts have melodic lines starting in the fourth measure. The Contrabass part has a melodic line starting in the fifth measure. The score includes dynamic markings of *f* (forte) for the Flute and Violin I parts. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

Horace's theme

26

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a key signature of one sharp (F#).
- Fl.** (Flute): Treble clef, playing a melodic line with a key signature of one sharp (F#).
- Ob.** (Oboe): Treble clef, playing a sustained note.
- B♭ Cl.** (Bass Clarinet): Treble clef, playing a sustained note.
- Hn.** (Horn): Treble clef, playing a sustained note.
- C Tpt.** (Trumpet): Treble clef, playing a sustained note.
- Tbn.** (Trombone): Bass clef, playing a sustained note.
- Mdn.** (Mellophone): Treble clef, playing a sustained note.
- Vln. I** (Violin I): Treble clef, playing a melodic line with a key signature of one sharp (F#).
- Vln. II** (Violin II): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a sustained note.
- Cb.** (Contrabass): Bass clef, playing a sustained note.

Horace's theme

6
32

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Mdn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This is a page of a musical score for 'Horace's theme'. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Mellophone (Mdn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The score begins at measure 6 and ends at measure 32. The Piccolo, Flute, and Oboe parts have rests for the first four measures and then play a melodic line. The Bass Clarinet part has a rest for the first four measures and then plays a bass line. The Horn, Trumpet, and Trombone parts play a melodic line with some rests. The Mellophone part has a rest for the first four measures and then plays a melodic line. The Violin I and Violin II parts play a melodic line. The Viola and Violoncello parts play a rhythmic accompaniment. The Contrabass part plays a bass line. A dynamic marking of *p* (piano) is present in the Mellophone part at measure 32.

Horace's theme

38

The musical score is arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The second system includes Mellophone (Mdn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo and Flute parts play a rhythmic eighth-note pattern in the first two measures. The Oboe and Bass Clarinet parts play a half-note pattern. The Mellophone part has a half-note in the second measure, marked with a piano (*p*) dynamic. The Violin I part plays a continuous eighth-note melody. The Violin II part plays a continuous eighth-note accompaniment. The Viola, Violoncello, and Contrabass parts play a half-note accompaniment, with the Cb. part including a sharp sign (#) in the second measure.

Horace's theme

8
44

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

C Tpt.

Tbn.

Mdn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

51

Musical score for 'Horace's theme' starting at measure 51. The score is arranged for a full orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a melodic line starting in measure 52: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- B♭ Cl.**: Bass Clarinet, rests throughout.
- Hn.**: Horn, plays a melodic line starting in measure 51: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- C Tpt.**: Trumpet, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Mdn.**: Mellophone, rests throughout.
- Vln. I**: Violin I, plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Vln. II**: Violin II, plays a simple harmonic accompaniment of dotted half notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Vc.**: Violoncello, plays a simple harmonic accompaniment of dotted half notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Cb.**: Contrabass, plays a simple harmonic accompaniment of dotted half notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

The score includes a dynamic marking of *mf* (mezzo-forte) for the Horn part in measure 51. The key signature is one sharp (F#) and the time signature is 2/4.

Horace's theme

10
57

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a melodic line starting with a forte (*f*) dynamic. The line consists of eighth and quarter notes, ending with a long note.
- B♭ Cl.**: Bass Clarinet, rests throughout.
- Hn.**: Horn, rests until the fourth measure, then plays a short melodic phrase.
- C Tpt.**: Trumpet, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Mdn.**: Mellophone, rests throughout.
- Vln. I**: Violin I, plays a rhythmic eighth-note pattern with slurs.
- Vln. II**: Violin II, plays a simple harmonic accompaniment.
- Vla.**: Viola, plays a rhythmic eighth-note pattern with slurs.
- Vc.**: Violoncello, plays a simple harmonic accompaniment.
- Cb.**: Contrabass, plays a simple harmonic accompaniment.

63

Picc.

Fl.

Ob.

B♭ Cl.

f

Hn.

C Tpt.

Tbn.

Mdn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Horace's theme

12
69

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Mdn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

Detailed description: This is a page of a musical score for 'Horace's theme'. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Mellophone (Mdn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The score shows measures 12 and 69. The Piccolo part has a melodic line starting in measure 12. The Flute part has a melodic line starting in measure 12. The Bass Clarinet part has a melodic line starting in measure 12. The Violin I part has a melodic line starting in measure 12. The Violin II part has a melodic line starting in measure 12. The Viola part has a melodic line starting in measure 12. The Violoncello part has a melodic line starting in measure 12. The Contrabass part has a melodic line starting in measure 12. The Horn, Trumpet, and Trombone parts are mostly silent. The Mellophone part is also silent. The dynamic marking *f* (forte) is present in the Flute and Violin I parts.

Horace's theme

75

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Mdn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Horace's theme

14
81

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with triplets and slurs.
- Ob.** (Oboe): Treble clef, mostly silent with rests.
- B♭ Cl.** (Bass Clarinet): Treble clef with a key signature of two sharps, mostly silent with rests.
- Hn.** (Horn): Treble clef with a key signature of one sharp, mostly silent with rests.
- C Tpt.** (Trumpet): Treble clef, playing a melodic line starting with a forte (*f*) dynamic.
- Tbn.** (Trombone): Bass clef, mostly silent with rests.
- Mdn.** (Mellophone): Treble clef, playing a rhythmic accompaniment starting with a piano (*p*) dynamic.
- Vln. I** (Violin I): Treble clef, playing a melodic line with slurs.
- Vln. II** (Violin II): Treble clef, mostly silent with rests.
- Vla.** (Viola): Alto clef, playing a melodic line with slurs.
- Vc.** (Violoncello): Bass clef, playing a melodic line with slurs.
- Cb.** (Contrabass): Bass clef, playing a melodic line with slurs.

Horace's theme

85

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with triplets and slurs.
- Ob.** (Oboe): Treble clef, mostly silent with rests.
- B♭ Cl.** (Bass Clarinet): Bass clef, mostly silent with rests.
- Hn.** (Horn): Treble clef, mostly silent with rests.
- C Tpt.** (Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Tbn.** (Trombone): Bass clef, mostly silent with rests.
- Mdn.** (Mellophone): Treble clef, playing a rhythmic accompaniment.
- Vln. I** (Violin I): Treble clef, playing a melodic line with slurs.
- Vln. II** (Violin II): Treble clef, playing a melodic line with slurs.
- Vla.** (Viola): Bass clef, playing a melodic line with slurs.
- Vc.** (Violoncello): Bass clef, playing a melodic line with slurs.
- Cb.** (Contrabass): Bass clef, playing a melodic line with slurs.

Horace's theme

16
89

Musical score for 'Horace's theme' featuring the following instruments:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- Hn.
- C Tpt.
- Tbn.
- Mdn.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument. The Piccolo, Flute, and Oboe parts feature melodic lines with eighth and sixteenth notes. The Bass Clarinet, Horn, Trumpet, Trombone, and Mellophone parts provide harmonic support with sustained notes and rhythmic patterns. The Violin I and Violin II parts play sustained notes and melodic lines. The Viola, Violoncello, and Contrabass parts provide a low-frequency harmonic foundation with sustained notes and rhythmic patterns.

95

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, plays a melodic line with a slur over the first two measures.
- Ob.**: Oboe, rests throughout.
- B♭ Cl.**: Bass Clarinet, plays a melodic line with a slur over the last four measures.
- Hn.**: Horn, rests throughout.
- C Tpt.**: Trumpet, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Mdn.**: Mellophone, rests throughout.
- Vln. I**: Violin I, plays a rhythmic eighth-note pattern.
- Vln. II**: Violin II, plays a rhythmic eighth-note pattern.
- Vla.**: Viola, plays a melodic line with a slur over the first two measures.
- Vc.**: Violoncello, plays a melodic line with a slur over the first two measures.
- Cb.**: Contrabass, plays a melodic line with a slur over the first two measures.

Horace's theme

18
101

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, plays a melodic line with dynamics *f* and *mf*.
- Ob.**: Oboe, plays a melodic line with dynamics *f* and *mf*.
- B♭ Cl.**: Bass Clarinet, plays a melodic line with dynamics *f* and *mf*.
- Hn.**: Horn, plays a melodic line with dynamics *f* and *mf*.
- C Tpt.**: Trumpet, plays a melodic line with dynamics *f* and *mf*.
- Tbn.**: Trombone, plays a melodic line with dynamics *f* and *mf*.
- Mdn.**: Mellophone, rests throughout.
- Vln. I**: Violin I, plays a rhythmic accompaniment with dynamics *f* and *mf*.
- Vln. II**: Violin II, plays a rhythmic accompaniment with dynamics *f* and *mf*.
- Vla.**: Viola, plays a rhythmic accompaniment with dynamics *f* and *mf*.
- Vc.**: Violoncello, plays a rhythmic accompaniment with dynamics *f* and *mf*.
- Cb.**: Contrabass, plays a rhythmic accompaniment with dynamics *f* and *mf*.

The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte) across various instruments. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with some measures containing rests for certain instruments.