



Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

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A propos de la pièce

Titre:	Ombres dans la Brume [Op.25]
Compositeur:	Talarico, Luigi
Licence:	domaine public
Instrumentation:	Ensemble Moderne Orchestre
Style:	Contemporain
Commentaire:	un des thèmes du moyen métrage intitulé: "Chroniques de Kuntarnac" du directeur Christian Talarico

Luigi Talarico sur [free-scores.com](http://www.free-scores.com)

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Full Score

Ombres dans la Brume

Thème pour les "Chroniques de Kuntarnac"

Luigi Talarico

The musical score is for the piece "Ombres dans la Brume" by Luigi Talarico. It is a full score for a symphony orchestra, featuring the following instruments: Flute, Oboe, Clarinet in E \flat , Horn in F, Trumpet in B \flat , Trombone, Violin I, Violin II, Viola, and Cello. The score is in 4/4 time and the key signature has one flat (B \flat). The dynamic marking is *mf* (mezzo-forte). The score is divided into two measures. The Flute part has a melodic line in the second measure, starting with a grace note. The Trombone part has a melodic line in the first measure, starting with a grace note. The Violin I and II parts have a melodic line in the first measure, starting with a grace note. The Viola part has a rhythmic pattern in the first measure. The Cello part has a melodic line in the first measure, starting with a grace note.

Ombres dans la Brume

This musical score is for the piece "Ombres dans la Brume". It is a page from a larger score, indicated by the number "2" in the top left. The score is arranged in a system of ten staves, each for a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Horn (Hn.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature is one flat (Bb), and the time signature is 3/4. The score begins with a treble clef and a key signature of one flat. The first measure of the Flute part starts with a triplet of eighth notes. The Oboe and Eb Clarinet parts have rests in the first measure. The Horn and Bb Trumpet parts also have rests in the first measure. The Trombone part has a quarter note in the first measure. The Violin I and Violin II parts have a triplet of eighth notes in the first measure. The Viola part has a sixteenth-note triplet in the first measure. The Cello part has a quarter note in the first measure. The score continues for four measures, with various musical notations including rests, notes, and slurs.

Musical score for 'Ombres dans la Brume', page 3. The score is arranged for a symphony orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)

The score is written in 3/4 time and features a key signature of one flat (B-flat). The first measure of each staff is marked with a '7', indicating a rehearsal mark. The Flute, Oboe, and E-flat Clarinet parts are mostly silent, indicated by rests. The Horn part has a melodic line starting with a dotted quarter note. The B-flat Trumpet and Trombone parts are also mostly silent. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a similar rhythmic pattern, with the Viola part starting on a whole note in the first measure.

Ombres dans la Brume

10

Fl.

Ob.

E♭ Cl.

10

Hn.

B♭ Tpt.

Tbn.

10

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'Ombres dans la Brume'. The page is numbered '4' in the top left corner. The title 'Ombres dans la Brume' is centered at the top in an italicized font. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), and Eb Clarinet (E♭ Cl.). The second system includes Horn (Hn.), Bb Trumpet (B♭ Tpt.), and Trombone (Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). Each staff begins with a treble clef (except for the Cello which has a bass clef) and a key signature of one flat (Bb). A rehearsal mark '10' is placed above the first measure of each system. The Flute part has a whole rest in the first measure and a half rest in the second. The Oboe part has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4 in the first measure, and a half rest in the second. The Eb Clarinet part has a whole rest in both measures. The Horn part has a whole rest in the first measure and a whole note G4 in the second. The Bb Trumpet part has a whole rest in both measures. The Trombone part has a whole note G2 in the first measure and a whole note G2 in the second. The Violin I and II parts have a melodic line starting on G4, moving up stepwise to C5, then down stepwise to G4, with a slur over the first measure and a fermata over the second. The Viola part has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4 in the first measure, and a half note G4 in the second. The Cello part has a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3, quarter note Bb2, quarter note A2, quarter note G2 in the first measure, and a half note G2 in the second.

This musical score page contains measures 12 and 13 for the piece "Ombres dans la Brume". The score is arranged in three systems, each with four staves. The instruments are: Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 12 (measures 12-13):

- Fl. and Ob.:** Play a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- E♭ Cl.:** Rest.
- Hn.:** Play a half note G4.
- B♭ Tpt.:** Rest.
- Tbn.:** Play a half note G2.
- Vln. I and Vln. II:** Play a melodic line of eighth notes: G3, A3, B3, C4, B3, A3, G3.
- Vla.:** Play a half note G2.
- Vc.:** Play a half note G2.

Measure 13 (measures 12-13):

- Fl. and Ob.:** Rest.
- E♭ Cl.:** Rest.
- Hn.:** Play a half note G4.
- B♭ Tpt.:** Play a melodic line of eighth notes: G3, A3, B3, C4, B3, A3, G3.
- Tbn.:** Play a half note G2.
- Vln. I and Vln. II:** Play a melodic line of eighth notes: G3, A3, B3, C4, B3, A3, G3.
- Vla.:** Rest.
- Vc.:** Rest.

This musical score page, numbered 6, is for the piece "Ombres dans la Brume". It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Eb Clarinet (Eb Cl.), a brass section with Horn (Hn.), Bb Trumpet (Bb Tpt.), and Trombone (Tbn.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score is divided into two measures, with measure 14 explicitly marked at the beginning of each staff. The woodwinds and brass play mostly sustained notes, while the strings feature a rhythmic pattern of eighth notes. The Violin I and II parts are particularly active, with complex phrasing and slurs. The Viola and Cello parts provide a steady accompaniment.

16

Fl.

Ob.

E♭ Cl.

16

Hn.

B♭ Tpt.

Tbn.

16

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, titled 'Ombres dans la Brume', contains measures 16 through 19. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), and E-flat Clarinet (E♭ Cl.). The second system includes Horn (Hn.), B-flat Trumpet (B♭ Tpt.), and Trombone (Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat), and the time signature is 4/4. Measures 16 and 17 feature active melodic lines in the Oboe and Horn parts, while the Flute, E-flat Clarinet, B-flat Trumpet, and Trombone parts are mostly silent, indicated by rests. Measures 18 and 19 show a continuation of the Oboe and Horn lines, with the Viola and Violoncello providing harmonic support. The Violin I and II parts play a rhythmic pattern of eighth notes in measures 16 and 17, which then transitions to a more melodic line in measures 18 and 19.

Ombres dans la Brume

20

Fl.

Ob.

E \flat Cl.

Hn.

B \flat Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

f

Detailed description: This is a page of a musical score for the piece 'Ombres dans la Brume'. The page is numbered 8. It features ten staves for different instruments: Flute (Fl.), Oboe (Ob.), Eb Clarinet (E \flat Cl.), Horn (Hn.), Bb Trumpet (B \flat Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into two measures. The first measure (measures 19-20) shows the Flute playing a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The Oboe plays a single half note. The Eb Clarinet, Horn, Bb Trumpet, and Violoncello have whole rests. The Trombone plays a half note. The Violin I and Violin II staves have whole rests. The second measure (measures 21-22) shows the Flute continuing its melodic line. The Oboe, Eb Clarinet, Horn, and Violoncello have whole rests. The Bb Trumpet and Trombone have whole rests. The Violin I and Violin II play a sustained melodic line starting with a half note, marked with a forte (*f*) dynamic and a slur. The Viola plays a rhythmic pattern of eighth notes.

Ombres dans la Brume

22

Fl.

Ob.

E \flat Cl. *f*

22

Hn.

B \flat Tpt.

Tbn.

22

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, titled 'Ombres dans la Brume', is numbered 9. It contains staves for Flute (Fl.), Oboe (Ob.), Eb Clarinet (E \flat Cl.), Horn (Hn.), Bb Trumpet (B \flat Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score begins at measure 22. The Flute part has a melodic line with a trill-like figure. The Oboe part has a similar melodic line. The Eb Clarinet part starts with a forte (*f*) dynamic. The Horn part has a melodic line with a trill. The Bb Trumpet part has a melodic line with a trill. The Trombone part has a melodic line with a trill. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a melodic line with a trill. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a melodic line with a trill.

Ombres dans la Brume

24

Fl.

Ob.

E \flat Cl.

24

Hn.

B \flat Tpt.

Tbn.

24

Vln. I

Vln. II

Vla.

Vc.

27

Fl.

Ob.

E♭ Cl.

27

Hn.

B♭ Tpt.

Tbn.

27

Vln. I

Vln. II

Vla.

Vc.

Ombres dans la Brume

30

Fl.

Ob.

E \flat Cl.

ff

30

Hn.

B \flat Tpt.

Tbn.

30

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'Ombres dans la Brume'. The page is numbered 12. It features a score for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Eb Clarinet (E \flat Cl.), Horn (Hn.), Bb Trumpet (B \flat Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into two measures. The first measure starts at measure 30. The Flute part has a whole rest. The Oboe part has a melodic line. The Eb Clarinet part has a whole rest. The Horn part has a whole rest. The Bb Trumpet part has a whole rest. The Trombone part has a whole note. The Violin I and II parts have a melodic line with a slur. The Viola part has a melodic line. The Violoncello part has a melodic line. The second measure continues the melodic lines for the Oboe, Violin I, Violin II, Viola, and Violoncello. The Flute, Eb Clarinet, Horn, and Bb Trumpet parts have whole rests. The Trombone part has a whole note. A dynamic marking of *ff* (fortissimo) is present in the Oboe part in the second measure.

32

Fl.

Ob.

E \flat Cl.

32

Hn.

B \flat Tpt.

Tbn.

32

Vln. I

Vln. II

Vla.

Vc.

This musical score page, numbered 14, is titled "Ombres dans la Brume". It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Horn (Hn.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score is divided into two measures. The first measure begins at measure 34. The Flute and Oboe parts play a half note. The Eb Clarinet part features a complex, fast-moving melodic line with a dynamic marking of *ff*. The Horn part plays a half note. The Bb Trumpet part plays a quarter-note melody. The Trombone part plays a half note. The Violin I and Violin II parts play a fast, sixteenth-note melodic line with a dynamic marking of *ff*. The Viola part plays a half note. The Cello part plays a quarter-note melody. The second measure continues the instrumental textures, with the Eb Clarinet and Violin parts playing a *f* dynamic. The Flute and Oboe parts play a half note. The Horn part plays a half note. The Bb Trumpet part plays a quarter-note melody. The Trombone part plays a half note. The Viola part plays a half note. The Cello part plays a quarter-note melody.

36

Fl.

Ob.

E♭ Cl.

36

Hn.

B♭ Tpt.

Tbn.

36

Vln. I

Vln. II

Vla.

Vc.

Ombres dans la Brume

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), and Eb Clarinet (Eb Cl.). The second system includes Horn (Hn.), Bb Trumpet (Bb Tpt.), and Trombone (Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 40. The Flute part features a melodic line with a trill and a grace note, followed by a series of eighth notes and a final triplet. The Oboe and Eb Clarinet parts play sustained notes. The Horn, Bb Trumpet, and Trombone parts are marked with rests. The Violin I and II parts play a melodic line with a long slur, while the Viola and Violoncello parts play sustained notes.