



Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

Site Internet: <http://www.thealariccollection>

A propos de la pièce

Titre:	Ouverture "Pour Un Roi"
Compositeur:	Talarico, Luigi
Licence:	domaine public
Instrumentation:	Orchestre Symphonique
Style:	Romantique
Commentaire:	Ouverture d'un genre romantique, assez exigeante pour l'orchestre

Luigi Talarico sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm

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Ouverture

"POUR UN ROI"

Luigi Talarico

Full Score

en Ré Majeur

The image displays the first 8 measures of the 'Ouverture Pour un Roi' by Luigi Talarico. The score is written for a full orchestra and is in the key of D major (two sharps) and 4/4 time. The instruments listed on the left are: Piccolo, Flute, Oboe, Clarinet in B♭, Horn in F, Trumpet in B♭, Trombone, Drum Set, Violin I, Violin II, Viola, Cello, and Contrabass. The Oboe and Viola parts are the only ones with musical notation in the first 8 measures. The Oboe part begins with a whole note D4, followed by a half note E4, a quarter note F#4, a quarter note G4, a half note A4, a quarter note B4, a quarter note C5, and a whole note D5. The Viola part begins with a whole note D3, followed by a half note E3, a quarter note F#3, a quarter note G3, a half note A3, a quarter note B3, a quarter note C4, and a whole note D4. All other instruments have rests in the first 8 measures.

Ouverture Pour un Roi

2

9

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, and Bass Clarinet. The second system includes Horn, Trumpet, and Trombone. The third system includes Double Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a dynamic marking of *9* (fortissimo) and a fermata over the first measure. The Piccolo part is mostly silent, indicated by rests. The Flute and Oboe parts play a melodic line starting with a half note G5, followed by quarter notes A5, B5, C6, and D6. The Bass Clarinet part is mostly silent. The Horn, Trumpet, and Trombone parts are silent. The Double Bass part is silent. The Violin I and II parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Viola part plays a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, and D4. The Violoncello and Contrabass parts are silent.

Ouverture Pour un Roi

15

Picc.

Fl.

Ob.

B \flat Cl.

mf

15

Hn.

B \flat Tpt.

Tbn.

15

D. S.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ouverture Pour un Roi

4

20

Musical score for 'Ouverture Pour un Roi' starting at measure 20. The score is arranged in a system with the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, playing a melodic line of eighth notes.
- Ob.**: Oboe, rests throughout.
- B♭ Cl.**: Bass Clarinet, playing a low melodic line.
- Hn.**: Horn, rests throughout.
- B♭ Tpt.**: Trumpet, rests throughout.
- Tbn.**: Trombone, rests throughout.
- D. S.**: Double Bass, rests throughout.
- Vln. I**: Violin I, playing a melodic line.
- Vln. II**: Violin II, playing a chordal accompaniment.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, rests throughout.
- Cb.**: Contrabass, rests throughout.

The score is in a key signature of two sharps (D major) and a 4/4 time signature. A dynamic marking of *f* (forte) is present at the end of the Vc. part in measure 24.

Ouverture Pour un Roi

Musical score for measures 25-31 of 'Ouverture Pour un Roi'. The score is arranged in a standard orchestral layout with the following parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, plays a melodic line starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4.
- Ob.**: Oboe, plays a melodic line starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4.
- B♭ Cl.**: Bass Clarinet, rests throughout.
- Hn.**: Horn, rests throughout.
- B♭ Tpt.**: Trumpet, rests throughout.
- Tbn.**: Trombone, rests throughout.
- D. S.**: Double Bass, rests throughout.
- Vln. I**: Violin I, plays a melodic line starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4.
- Vln. II**: Violin II, plays a melodic line starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4.
- Vla.**: Viola, plays a melodic line starting on G3, moving to A3, B3, C4, then descending to B3, A3, G3.
- Vc.**: Violoncello, plays a melodic line starting on G3, moving to A3, B3, C4, then descending to B3, A3, G3.
- Cb.**: Contrabass, rests throughout.

The key signature is D major (two sharps) and the time signature is 3/4. The score includes measure numbers 25 through 31. The woodwinds and strings play sustained notes, while the flutes and violins play a melodic line.

Ouverture Pour un Roi

35

Picc.

Fl.

Ob.

B^b Cl.

35

Hn.

B^b Tpt.

Tbn.

35

D. S.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ouverture Pour un Roi

8

38

Musical score for 'Ouverture Pour un Roi', page 8, starting at measure 38. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bass Trumpet (B♭ Tpt.), Trombone (Tbn.), Double Bass (D. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps). The Piccolo, Flute, Oboe, Bass Clarinet, Horn, Bass Trumpet, Double Bass, Violoncello, and Contrabass parts are mostly silent, indicated by rests. The Horn part has a melodic line starting in measure 39. The Trombone part has a bass line starting in measure 39. The Violin I and Violin II parts play a complex, fast-moving melodic line with many slurs and ties. The Viola part has a simple bass line starting in measure 39.

Ouverture Pour un Roi

41

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

41

D. S.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ouverture Pour un Roi

47

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

47

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Ouverture Pour un Roi', contains measures 47 through 50. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B \flat Cl.). The brass section includes Horn (Hn.), Trumpet in B-flat (B \flat Tpt.), and Trombone (Tbn.). The percussion part is marked 'D. S.' (Drum Solo). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 47 and 48 show the initial notes for several instruments, with the Piccolo and Bass Clarinet playing whole notes. Measures 49 and 50 feature more complex rhythmic patterns, including sixteenth-note runs in the Flute and Oboe, and a prominent sixteenth-note figure in the Violin I and II parts. The Viola, Violoncello, and Contrabass parts are mostly silent, indicated by rests.

Ouverture Pour un Roi

12

49

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ouverture Pour un Roi

52

Picc.

Fl.

Ob.

B \flat Cl.

52

Hn.

B \flat Tpt.

Tbn.

52

D. S.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ouverture Pour un Roi

58

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

58

D. S.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'Ouverture Pour un Roi' contains measures 58 through 61. The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute, Oboe, and Bass Clarinet. The brass section includes Horn, Trumpet (B-flat), and Trombone. The percussion part is marked 'D. S.' (Drum Solo). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 58, the Piccolo and Bass Clarinet have rests, while the Flute and Oboe play eighth-note patterns. In measure 59, the Piccolo and Bass Clarinet remain at rest, while the Flute and Oboe continue their patterns. In measure 60, the Piccolo and Bass Clarinet are still at rest, but the Flute and Oboe play quarter notes. In measure 61, the Piccolo and Bass Clarinet are at rest, while the Flute and Oboe play quarter notes. The strings play a rhythmic accompaniment of eighth notes throughout. The Viola and Violoncello parts are more active, with the Viola playing a melodic line and the Violoncello providing a bass line. The Contrabass part is mostly at rest.

Ouverture Pour un Roi

16

62

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ouverture Pour un Roi

66

Picc.

Fl.

Ob.

B \flat Cl.

66

Hn.

B \flat Tpt.

Tbn.

66

D. S.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Ouverture Pour un Roi', contains measures 66 and 67. The score is arranged in a standard orchestral format with multiple staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Bass Trumpet (B \flat Tpt.), Trombone (Tbn.), Double Bass (D. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 66, the Piccolo and Horn parts are silent. The Flute plays a melodic line with a slur over the first two notes. The Oboe has a rest. The Bass Clarinet plays a rhythmic pattern of eighth notes. The Bass Trumpet and Trombone parts are silent. The Double Bass part is silent. The Violin I and II parts play a dotted quarter note followed by an eighth note. The Viola part plays a series of eighth notes. The Violoncello and Contrabass parts are silent. In measure 67, the Piccolo and Horn parts remain silent. The Flute continues its melodic line. The Oboe plays a melodic line with a slur. The Bass Clarinet is silent. The Bass Trumpet and Trombone parts remain silent. The Double Bass part is silent. The Violin I and II parts continue their melodic line. The Viola part continues its eighth-note pattern. The Violoncello and Contrabass parts continue their eighth-note pattern.

Ouverture Pour un Roi

18

68

The image displays a page of a musical score for 'Ouverture Pour un Roi', page 18, starting at measure 68. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.**: Piccolo, staff 1. Shows a whole note rest in measure 68, followed by a half note in measure 69, and a melodic line starting in measure 70.
- Fl.**: Flute, staff 2. Shows a whole note rest in measure 68, followed by a quarter note in measure 69, and a melodic line starting in measure 70.
- Ob.**: Oboe, staff 3. Shows a whole note rest in measure 68, followed by a quarter note in measure 69, and a melodic line starting in measure 70.
- B♭ Cl.**: Bass Clarinet, staff 4. Shows a whole note rest in measure 68, followed by a quarter note in measure 69, and a melodic line starting in measure 70.
- Hn.**: Horn, staff 5. Shows a whole note rest in measure 68, followed by a quarter note in measure 69, and a melodic line starting in measure 70.
- B♭ Tpt.**: Trombone, staff 6. Shows a whole note rest in measure 68, followed by a quarter note in measure 69, and a melodic line starting in measure 70.
- Tbn.**: Trombone, staff 7. Shows a whole note rest in measure 68, followed by a quarter note in measure 69, and a melodic line starting in measure 70.
- D. S.**: Double Bass, staff 8. Shows a whole note rest in measure 68, followed by a quarter note in measure 69, and a melodic line starting in measure 70.
- Vln. I**: Violin I, staff 9. Shows a melodic line starting in measure 68.
- Vln. II**: Violin II, staff 10. Shows a melodic line starting in measure 68.
- Vla.**: Viola, staff 11. Shows a melodic line starting in measure 68.
- Vc.**: Violoncello, staff 12. Shows a melodic line starting in measure 68.
- Cb.**: Contrabasso, staff 13. Shows a whole note rest in measure 68, followed by a quarter note in measure 69, and a melodic line starting in measure 70.

The score is written in a key signature of two sharps (D major) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the brass and double bass play a rhythmic accompaniment.

Ouverture Pour un Roi

71

Picc.

Fl.

Ob.

B \flat Cl.

71

Hn.

B \flat Tpt.

Tbn.

71

D. S.

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'Ouverture Pour un Roi' covers measures 71 to 73. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B \flat Cl.). The brass section includes Horn (Hn.), Bass Trumpet (B \flat Tpt.), and Trombone (Tbn.). The percussion section includes Drum Solo (D. S.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps) and the time signature is 3/4. Measures 71 and 72 feature a complex woodwind and brass melody, while the strings play a rhythmic accompaniment. Measure 73 shows a continuation of the woodwind and brass parts. The Piccolo part is mostly silent, indicated by rests.

Ouverture Pour un Roi

Musical score for measures 77-79 of 'Ouverture Pour un Roi'. The score is arranged in systems for various instruments:

- Picc.** (Piccolo): Measure 77 has a whole rest. Measure 78 has a sixteenth-note scale starting on G4. Measure 79 has a half note G4.
- Fl.** (Flute): Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a half note G4.
- Ob.** (Oboe): Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a half note G4.
- B \flat Cl.** (Bass Clarinet): Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest.
- Hn.** (Horn): Measure 77 has a half note G3. Measure 78 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 79 has a half note G3.
- B \flat Tpt.** (Bass Trumpet): Measure 77 has a half note G3. Measure 78 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 79 has a half note G3.
- Tbn.** (Tuba): Measure 77 has a half note G2. Measure 78 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 79 has a half note G2.
- D. S.** (Drum Snare): Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest.
- Vln. I** (Violin I): Measure 77 has a sixteenth-note scale starting on G4, marked *f*. Measure 78 continues the scale. Measure 79 has a half note G4.
- Vln. II** (Violin II): Measure 77 has a sixteenth-note scale starting on G4, marked *f*. Measure 78 continues the scale. Measure 79 has a half note G4.
- Vla.** (Viola): Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a sixteenth-note scale starting on G3, marked *f*.
- Vc.** (Violoncello): Measure 77 has a half note G2. Measure 78 has a whole rest. Measure 79 has a sixteenth-note scale starting on G2, marked *f*.
- Cb.** (Contrabass): Measure 77 has a half note G1. Measure 78 has a whole rest. Measure 79 has a whole rest.

Ouverture Pour un Roi

83

Picc.

Fl.

Ob.

B \flat Cl.

83

Hn.

B \flat Tpt.

Tbn.

83

D. S.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Ouverture Pour un Roi', contains measures 83 and 84. The score is arranged in a standard orchestral format with multiple staves. The key signature is three sharps (F#, C#, G#). The Piccolo part (Picc.) features a rapid sixteenth-note pattern in measure 83. The Flute (Fl.) and Bass Clarinet (B \flat Cl.) parts are silent in both measures. The Oboe (Ob.) part plays a melodic line in measure 83. The Horn (Hn.), Trumpet (B \flat Tpt.), and Trombone (Tbn.) parts play a rhythmic pattern of quarter notes in measure 83. The Double Bass (D. S.) part is silent. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with slurs. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic pattern of quarter notes in measure 83. The Contrabass (Cb.) part is silent. In measure 84, the Piccolo, Flute, Bass Clarinet, Horn, Trumpet, Trombone, and Contrabass parts are silent. The Oboe, Violin I, Violin II, Viola, and Violoncello parts play a sustained chord.

Ouverture Pour un Roi

24

85

Musical score for 'Ouverture Pour un Roi', page 24, measures 85-87. The score is arranged in a system with the following parts:

- Picc.**: Piccolo, Treble clef, key signature of two sharps (F# and C#). Measures 85-87 are mostly rests, with a rapid sixteenth-note pattern starting in measure 87.
- Fl.**: Flute, Treble clef, key signature of two sharps. Measures 85-86 are rests. Measure 87 begins with a sixteenth-note pattern, followed by a dynamic marking of *ff* (fortissimo) and a rest.
- Ob.**: Oboe, Treble clef, key signature of two sharps. Measures 85-86 are rests. Measure 87 begins with a sixteenth-note pattern, followed by a single note.
- B♭ Cl.**: Bass Clarinet, Treble clef, key signature of two sharps. Measures 85-87 are rests.
- Hn.**: Horn, Treble clef, key signature of two sharps. Measures 85-86 are rests. Measure 87 begins with a quarter-note pattern.
- B♭ Tpt.**: Bass Trumpet, Treble clef, key signature of two sharps. Measures 85-87 are rests.
- Tbn.**: Trombone, Bass clef, key signature of two sharps. Measures 85-86 are rests. Measure 87 begins with a quarter-note pattern.
- D. S.**: Double Bass, Bass clef, key signature of two sharps. Measures 85-87 are rests.
- Vln. I**: Violin I, Treble clef, key signature of two sharps. Measures 85-87 feature a continuous sixteenth-note pattern.
- Vln. II**: Violin II, Treble clef, key signature of two sharps. Measures 85-87 feature a continuous sixteenth-note pattern.
- Vla.**: Viola, Bass clef, key signature of two sharps. Measures 85-87 feature a quarter-note pattern.
- Vc.**: Violoncello, Bass clef, key signature of two sharps. Measures 85-87 feature a quarter-note pattern.
- Cb.**: Contrabass, Bass clef, key signature of two sharps. Measures 85-87 are rests.

Ouverture Pour un Roi

88 *mf*

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

88

D. S.

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ouverture Pour un Roi

26

92

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ouverture Pour un Roi

97

Picc. Fl. Ob. B \flat Cl. Hn. B \flat Tpt. Tbn. D. S. Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This page of a musical score, titled 'Ouverture Pour un Roi', contains measures 97 through 100. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Bass Trumpet (B \flat Tpt.), and Trombone (Tbn.). The percussion section includes Drum and Snare (D. S.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 97 and 98 feature Piccolo and Flute parts with melodic lines, while the Oboe, Bass Clarinet, Horn, Bass Trumpet, and Trombone parts are marked with rests. The Drum and Snare part also has rests. In measure 99, the Violin I part has a complex, fast-moving melodic line with many slurs. The Violin II part has a steady eighth-note accompaniment. The Viola part has a similar eighth-note accompaniment. The Violoncello part has a steady eighth-note accompaniment. The Contrabass part has a simple bass line. Measure 100 continues the patterns from the previous measures, with a dynamic marking of mf (mezzo-forte) appearing in the Contrabass part.

Ouverture Pour un Roi

103

Picc.

Fl.

Ob.

B \flat Cl.

103

Hn.

B \flat Tpt.

Tbn.

103

D. S.

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ouverture Pour un Roi

30

107

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ouverture Pour un Roi

This page of the musical score, titled "Ouverture Pour un Roi", page 31, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, and Bass Clarinet. The brass section consists of Horn, Trumpet, and Trombone. The percussion section includes Double Bass. The string section is represented by Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Piccolo part begins with a melodic line marked with a forte dynamic and a hairpin crescendo. The Flute and Oboe parts have melodic lines with slurs and accents. The Bass Clarinet, Horn, Trumpet, and Trombone parts are mostly silent, indicated by rests. The Double Bass part is also silent. The Violin I and II parts play a melodic line with a hairpin crescendo. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Contrabass part plays a simple bass line.

Ouverture Pour un Roi

32

115

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

The musical score is for the 'Ouverture Pour un Roi' and covers measures 115 to 118. It features a full orchestral ensemble. The woodwinds (Piccolo, Flute, Oboe, Bass Clarinet) play a melodic line with grace notes and slurs. The brass section (Horn, Trumpet, Trombone) provides harmonic support with a 'ff' dynamic. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment with slurs and accents. The Double Bass part is marked with a double bar line, indicating it is silent during this passage.

Ouverture Pour un Roi

Musical score for measures 117-120 of 'Ouverture Pour un Roi'. The score is arranged in systems for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are:

- Picc.**: Piccolo, rests in measures 117-120.
- Fl.**: Flute, rests in measures 117-120.
- Ob.**: Oboe, rests in measures 117-120.
- B♭ Cl.**: Bass Clarinet, rests in measures 117-120.
- Hn.**: Horn, plays a melodic line starting with a half note G4 in measure 117, followed by quarter notes and eighth notes.
- B♭ Tpt.**: Trumpet, plays a similar melodic line to the Horn.
- Tbn.**: Trombone, plays a similar melodic line to the Horn.
- D. S.**: Double Bass, rests in measures 117-120.
- Vln. I**: Violin I, plays a rhythmic pattern of eighth notes.
- Vln. II**: Violin II, plays a rhythmic pattern of eighth notes.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, rests in measures 117-120.

Ouverture Pour un Roi

34

119

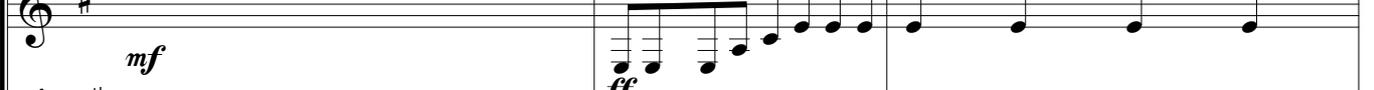
Picc. 

Fl. 

Ob. 

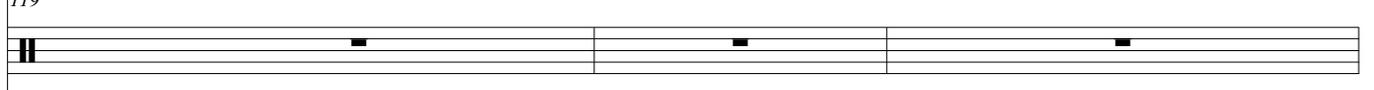
B♭ Cl. 

Hn. 

B♭ Tpt. 

Tbn. 

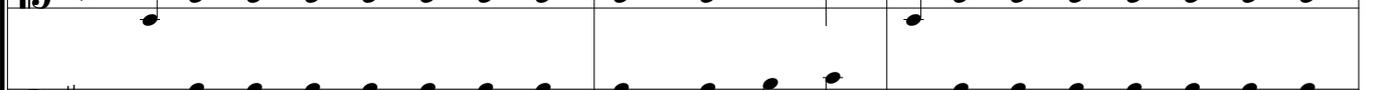
D. S. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

mf *ff* *mf* *ff* *mf* *ff*

>

Ouverture Pour un Roi

Musical score for measures 122-124 of the 'Ouverture Pour un Roi'. The score is arranged in systems for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The instruments and their parts are:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl.**: Flute, playing a rhythmic pattern of eighth notes.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes.
- B♭ Cl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- Hn.**: Horn, playing a rhythmic pattern of eighth notes.
- B♭ Tpt.**: Trumpet, playing a rhythmic pattern of eighth notes.
- Tbn.**: Trombone, playing a rhythmic pattern of eighth notes.
- D. S.**: Double Bass, playing a rhythmic pattern of eighth notes.
- Vln. I**: Violin I, playing a rhythmic pattern of eighth notes.
- Vln. II**: Violin II, playing a rhythmic pattern of eighth notes.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes.

The score is divided into three measures. Measure 122 starts with a 7/8 time signature. Measure 123 has a 7/8 time signature. Measure 124 has a 7/8 time signature. The score is written in a grand staff format with multiple staves for each instrument.

Ouverture Pour un Roi

36

125

Picc. *f*

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Hn. *f*

B \flat Tpt. *f*

Tbn. *f*

D. S. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *ff*

Cb. *f*

Ouverture Pour un Roi

127

Picc. Fl. Ob. B♭ Cl. Hn. B♭ Tpt. Tbn. D. S. Vln. I Vln. II Vla. Vc. Cb.

This page of the musical score contains measures 127 through 130. The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet, Horn, B♭ Trumpet, Trombone, Double Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play active parts, while the brass instruments and double bass are mostly silent or play simple accompaniment. The strings feature a rhythmic pattern of eighth notes with some phrasing slurs.

Ouverture Pour un Roi

38

130

Picc. *ff*

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

Hn. *ff*

B \flat Tpt. *ff*

Tbn. *ff*

D. S. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score for 'Ouverture Pour un Roi' covers measures 38 to 40. It features a full orchestral ensemble. The woodwind section includes Piccolo, Flute, Oboe, and Bass Clarinet. The brass section includes Horn, Trumpet (B-flat), and Trombone. The percussion section includes Drum Set. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as 130. The dynamic marking *ff* (fortissimo) is indicated for the woodwinds, brass, and strings starting in measure 39. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.