



Luigi Talarico

Compositeur, Interprete, Editeur

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A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

Page artiste : www.free-scores.com/partitions_gratuites_luigi-talarico.htm

A propos de la pièce

Titre :	Quatuor en Sol Majeur "Le Voyage d'Ulysse", 5ème Mouvement [Op. 45]
Compositeur :	Talarico, Luigi
Droit d'auteur :	Public Domain
Instrumentation :	Quatuor à cordes
Style :	Romantique
Commentaire :	Le 5ème et dernier mouvement du Quatuor en Sol Majeur, le plus symphonique (j'en ferai prochainement une version pour Orchestre).

Luigi Talarico sur free-scores.com

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Quatuor

"Le Voyage d'Ulysse"

en Sol Majeur, Op.45

Luigi Talarico

5eme Mvt

Moderato (♩ = c. 110)

The image displays the first seven measures of the fifth movement of the quartet. The score is written for Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a metronome marking of approximately 110 beats per minute. The dynamics range from *f* (forte) to *ff* (fortissimo). The music features a consistent rhythmic pattern of eighth notes, often grouped in triplets. The Violin I and II parts have melodic lines with some slurs and accents, while the Viola and Cello parts provide a steady accompaniment. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems.

Quatuor - Le Voyage d'Ulysse, 5eme Mvt

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Vc.

Quatuor - Le Voyage d'Ulysse, 5eme Mvt

19

Vln. I
Vln. II
Vla.
Vc.

p mp f mf mp p pp

p mp f mf mp p pp

p mp f mf³ mp³ p pp³

p mp f 3 3 3 mf mp p³ pp³

23

Vln. I
Vln. II
Vla.
Vc.

mf

mf

mf

mf

28

Vln. I
Vln. II
Vla.
Vc.

Quatuor - Le Voyage d'Ulysse, Seme Mvt

Vln. I

Vln. II

Vla.

Vc.

mf

Vln. I

Vln. II

Vla.

Vc.

mf

Vln. I

Vln. II

Vla.

Vc.

Quatuor - Le Voyage d'Ulysse, Seme Art

40

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

42

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

44

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Detailed description: This is a page of a musical score for a string quartet. It contains three systems of staves, each with four parts: Violin I, Violin II, Viola, and Violoncello. The music is in the key of D major (one sharp) and 3/4 time. The first system (measures 40-41) is marked *mf*. The second system (measures 42-43) is marked *f*. The third system (measures 44-45) is also marked *f*. The score features intricate melodic lines for the violins and a more rhythmic, accompanimental role for the viola and cello. The page number '5' is in the top right corner.

46

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

48

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

50

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Quatuor - Le Voyage d'Ulysse, 5eme Mvt

52

Vln. I

Vln. II

Vla.

Vc.

Measures 52-53 of the musical score. Vln. I starts with a forte (f) dynamic and plays a triplet of eighth notes. Vln. II and Vc. play a single eighth note. Vla. plays a single eighth note. Dynamics change to mezzo-forte (mf) in measure 53. In measure 54, Vln. I and Vla. play a triplet of eighth notes, while Vln. II and Vc. play a single eighth note. Dynamics change to mezzo-piano (mp) in measure 54 and forte (f) in measure 55.

54

Vln. I

Vln. II

Vla.

Vc.

Measures 54-56 of the musical score. Vln. I and Vla. play a triplet of eighth notes. Vln. II and Vc. play a single eighth note. Dynamics change to mezzo-piano (mp) in measure 55 and mezzo-forte (mf) in measure 56.

57

Vln. I

Vln. II

Vla.

Vc.

Measures 57-60 of the musical score. Vln. I starts with a mezzo-forte (mf) dynamic and plays a series of eighth notes. Vln. II, Vla., and Vc. play a series of eighth notes. A trill (tr) is indicated for Vln. I in measure 58.

Quatuor - Le Voyage d'Ulysse, Seme Mvt

8

62

Musical score for measures 8-62, featuring Vln. I, Vln. II, Vla., and Vc. The score includes dynamic markings such as *mp*, *mf*, and *cresc.*, along with triplets and slurs.

68

Musical score for measures 68-72, featuring Vln. I, Vln. II, Vla., and Vc. The score includes dynamic markings such as *mf* and triplets.

72

Musical score for measures 72-80, featuring Vln. I, Vln. II, Vla., and Vc. The score includes dynamic markings such as *f* and *ff*, along with triplets and accents.

Quatuor - Le Voyage d'Ulysse, Seme Art

74

Vln. I *f* 3 3 3 3 3 3 3 3

Vln. II *f* 3 3 3 3

Vla. *f* 3 3 3 3

Vc. *f* 3 3 3 3

mf 3

76

Vln. I *mp* *p* *mf* 3 3 3

Vln. II *mp* *p* 3 3 3 3

Vla. *mp* 3 3 *p* 3 3 3 3

Vc. *mp* *p* 3 3 3 3

79

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Quatuor - Le Voyage d'Ulysse, Seme Art

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Vln. I

Vln. II

Vla.

Vc.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

92

Vln. I

Vln. II

Vla.

Vc.

94

Vln. I

mf

Vln. II

Vla.

mf

Vc.

mf

97

Vln. I

f

Vln. II

f

Vla.

Vc.

f

The image shows a page of a musical score for a string quartet. It consists of three systems of staves, each with four parts: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The first system starts at measure 92. The second system starts at measure 94 and includes dynamic markings of *mf* (mezzo-forte) for all parts. The third system starts at measure 97 and includes dynamic markings of *f* (forte) for all parts. The notation includes various rhythmic values, slurs, and articulation marks.

Quatuor - Le Voyage d'Ulysse, Seme Art

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

mp

Detailed description: This system contains measures 100, 101, and 102. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. Measures 100 and 101 show a rhythmic pattern of eighth and sixteenth notes. Measure 102 begins with a dynamic marking of *mp* (mezzo-piano).

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

Detailed description: This system contains measures 102, 103, 104, and 105. The Violin I part has a dynamic marking of *mf* (mezzo-forte) starting in measure 103. The Violin II part has a dynamic marking of *mf* starting in measure 104. The Viola and Violoncello parts also have a dynamic marking of *mf* starting in measure 104. The music continues with rhythmic patterns and some melodic lines.

Vln. I

Vln. II

Vla.

Vc.

mf

Detailed description: This system contains measures 105, 106, 107, and 108. The Violin I part has a dynamic marking of *mf* starting in measure 106. The music continues with rhythmic patterns and some melodic lines across all four staves.

110

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

Detailed description: This system contains measures 110, 111, and 112. The first violin part (Vln. I) features a melodic line with a slur over measures 110-111 and a fermata at the end of measure 112. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts provide harmonic support with rhythmic patterns. Dynamic markings of *f* (forte) are present in measures 111 and 112 across all parts.

113

Vln. I

Vln. II

Vla.

Vc.

f

mf

mp

mf

mp

mf

mp

Detailed description: This system contains measures 113, 114, and 115. The first violin part (Vln. I) has a melodic line with a slur and a fermata at the end of measure 115. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts continue with their respective parts. Dynamic markings include *f* (forte) at the start of measure 113, *mf* (mezzo-forte) in measures 114 and 115, and *mp* (mezzo-piano) in measures 114 and 115.

116

Vln. I

Vln. II

Vla.

Vc.

f

ff

mf

mp

mp

mf

mp

p

mp

mf

mp

p

mp

mf

mp

p

Detailed description: This system contains measures 116, 117, and 118. The first violin part (Vln. I) has a melodic line with a slur and a fermata at the end of measure 118. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts continue with their respective parts. Dynamic markings include *f* (forte) at the start of measure 116, *ff* (fortissimo) in measure 117, and *mf* (mezzo-forte) and *mp* (mezzo-piano) in measures 116, 117, and 118. The first violin part also has *mp* markings in measures 116 and 117, and *p* (piano) in measure 118.

119

Vln. I
mf mp p pp mf

Vln. II
mf mp p pp mf

Vla.
mf mp p pp mf

Vc.
mf mp p pp mf

123

Vln. I
mf

Vln. II
mf

Vla.
mp

Vc.
f

128

Vln. I
mp

Vln. II

Vla.
mp

Vc.
mp

133

Violin I, Violin II, Viola, and Violoncello parts for measures 133-137. The score features a *cresc.* marking and a *mf* dynamic. It includes triplet markings and a fermata over the final measure.

138

Violin I, Violin II, Viola, and Violoncello parts for measures 138-140. The score features a *cresc.* marking and dynamics of *mf*, *f*, and *ff*. It includes triplet markings and accents.

141

Violin I, Violin II, Viola, and Violoncello parts for measures 141-144. The score features dynamics of *mf*, *f*, and *ff*. It includes triplet markings and a fermata over the final measure.

144

Vln. I

Vln. II

Vla.

Vc.

Measures 144-146 of the musical score. The first violin (Vln. I) part features a melodic line with triplets and a forte (f) dynamic marking. The second violin (Vln. II) part has a similar melodic line. The viola (Vla.) and cello (Vc.) parts consist of a steady eighth-note triplet accompaniment. The key signature is one sharp (F#).

147

Vln. I

Vln. II

Vla.

Vc.

Measures 147-149 of the musical score. The first violin (Vln. I) part continues with a melodic line. The second violin (Vln. II) part has a similar melodic line. The viola (Vla.) and cello (Vc.) parts continue with the eighth-note triplet accompaniment. The key signature is one sharp (F#).

150

Vln. I

Vln. II

Vla.

Vc.

Measures 150-152 of the musical score. The first violin (Vln. I) part continues with a melodic line. The second violin (Vln. II) part has a similar melodic line. The viola (Vla.) and cello (Vc.) parts continue with the eighth-note triplet accompaniment. The key signature is one sharp (F#).

Quatuor - Le Voyage d'Ulisse, 5eme Mvt

162

Vln. I

Vln. II

Vla.

Vc.

Measures 162-165: This system contains the first four measures of the page. All instruments (Vln. I, Vln. II, Vla., and Vc.) play a rhythmic pattern of eighth notes with triplets. The Vln. I and Vln. II parts include trills. Dynamics range from *f* to *pp*. The Vc. part features triplet markings.

166

Vln. I

Vln. II

Vla.

Vc.

Measures 166-169: This system contains measures 166-169. Vln. I has rests in measures 166-168 and enters in measure 169. Vln. II plays a melodic line with triplets in measures 166-168 and rests in 169. Vla. and Vc. play sustained chords in measures 166-168 and rhythmic patterns in 169. Dynamics include *mf* and *f*.

170

Vln. I

Vln. II

Vla.

Vc.

Measures 170-173: This system contains measures 170-173. Vln. I and Vln. II play a melodic line with eighth notes. Vla. and Vc. play a rhythmic accompaniment of eighth notes. Dynamics are consistently *f*.

174

Vln. I

Vln. II

Vla.

Vc.

mf

178

Vln. I

Vln. II

Vla.

Vc.

f

mf

181

Vln. I

Vln. II

Vla.

Vc.

f

195

Vln. I

Vln. II

Vla.

Vc.

f *mp* *mf*

198

Vln. I

Vln. II

Vla.

Vc.

mp *p* *p*

201

Vln. I

Vln. II

Vla.

Vc.

mf *mf* *mf*

22
205

Quatuor - Le Voyage d'Ulysse, 5eme Mvt

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

Vln. I

Vln. II

Vla.

Vc.

f

ff

mf

mf

mf

213

Measures 213-214 of the musical score. The system includes staves for Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#). Dynamic markings are *mp* and *p*. The music features a melodic line in the violins and a rhythmic accompaniment in the viola and cello.

215

Measures 215-216 of the musical score. The system includes staves for Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#). Dynamic markings are *mf*, *mp*, and *p*. The music continues with similar melodic and rhythmic patterns.

217

Measures 217-220 of the musical score. The system includes staves for Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#). Dynamic markings are *mf*, *mp*, *p*, and *pp*. The music concludes with a final melodic phrase in the violins and a rhythmic accompaniment in the lower strings.

Quatuor - Le Voyage d'Ulysse, Seme Art

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

223 *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

225

Vln. I

Vln. II

Vla.

Vc.

227

Vln. I
Vln. II
Vla.
Vc.

mf

Detailed description: This system covers measures 227 and 228. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). In measure 227, the Violin I and II parts play eighth-note patterns, while the Viola and Cello play quarter notes. In measure 228, the Violin I and II parts play sixteenth-note patterns, and the Viola and Cello play quarter notes. A dynamic marking of *mf* is present in the first measure of the second system.

229

Vln. I
Vln. II
Vla.
Vc.

f *mf*

Detailed description: This system covers measures 229, 230, and 231. The Violin I and II parts play sixteenth-note patterns. The Viola and Cello parts play quarter notes. Dynamic markings of *f* and *mf* are used throughout the system.

232

Vln. I
Vln. II
Vla.
Vc.

f *mf*

Detailed description: This system covers measures 232 and 233. The Violin I and II parts play quarter notes. The Viola and Cello parts play quarter notes. Dynamic markings of *f* and *mf* are used throughout the system.

234

Vln. I

Vln. II

Vla.

Vc.

236

Vln. I

Vln. II

Vla.

Vc.

f

238

Vln. I

Vln. II

Vla.

Vc.

240

Ln. I

Ln. II

Vla.

Vc.

mf

mf

mf

mf

242

Ln. I

Ln. II

Vla.

Vc.

f

f

f

f

244

In. I

In. II

Vla.

Vc.

246

In. I

In. II

Vla.

Vc.

f *mf*

f *mf*

f *mf*

248

In. I

In. II

Vla.

Vc.

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

251

In. I

In. II

Vla.

Vc.

mf

mf

mf

mf

256

Ln. I
Ln. II
Vla.
Vc.

mf mp mf mp mf *cresc.*

mf mp mf mp mf *cresc.*

mf mp mf *cresc.*

mf mp mf *cresc.*

Detailed description: This system of music covers measures 256 to 261. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). The music is characterized by dynamic markings of mezzo-forte (mf) and mezzo-piano (mp), with a crescendo (cresc.) leading into measure 261. The Violoncello part includes triplet markings in measures 259 and 260. The Viola part has a triplet in measure 259. The Violin I part has a triplet in measure 261.

262

Ln. I
Ln. II
Vla.
Vc.

3 3 3 3 3 3

Detailed description: This system of music covers measures 262 to 267. It features the same four staves as the previous system. The key signature remains one sharp (F#). The music continues with various rhythmic patterns, including several triplet markings (indicated by '3' over the notes) in measures 262, 263, 264, 265, 266, and 267. The dynamics are not explicitly marked in this system.

267

In. I

In. II

Vla.

Vc.

mf *f* *ff* *mf*

mf *f* *ff* *mf*

mf *f* *ff* *mf*

mf *f* *ff* *mf*

269

In. I

In. II

Vla.

Vc.

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

271

First system of musical notation (measures 271-274) for four instruments: Flute I (Fl. I), Flute II (Fl. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The score features a dynamic progression from *p* to *pp* and then *mf* with a *cresc.* marking. The music is characterized by triplet patterns in all parts. A *f* dynamic marking is present above the Flute I staff at the beginning of the system.

Fl. I
p *pp* *mf* *cresc.*

Fl. II
p *pp* *mf* *cresc.*

Vla.
p *pp* *mf* *cresc.*

Vc.
p *pp* *mf* *cresc.*

275

Second system of musical notation (measures 275-278) for the same four instruments. The dynamic progression continues from *mf* to *ff*. The triplet patterns persist throughout. The *ff* dynamic is reached in the final measure of the system.

Fl. I
mf *cresc.* *ff*

Fl. II
mf *cresc.* *ff*

Vla.
mf *cresc.* *ff*

Vc.
mf *cresc.* *ff*

278

Musical score for strings (Violin I, Violin II, Viola, and Violoncello) in G major, measures 278-279. The score is written for four staves. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music consists of a sequence of chords and single notes across two measures. In measure 278, the Violin I and Violin II parts play a G4-G#4 dyad, the Viola plays a G3-G#3 dyad, and the Violoncello plays a G2-G#2 dyad. In measure 279, the Violin I and Violin II parts play a G4-G#4 dyad, the Viola plays a G3-G#3 dyad, and the Violoncello plays a G2-G#2 dyad. The notation includes stems, beams, and flags for eighth notes, and rests for the remaining parts.