



# Luigi Talarico

Compositeur, Interprete, Editeur

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## A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

**Site Internet:** <http://www.thealariccollection>

## A propos de la pièce

<b>Titre:</b>	Romance pour Violon et Orchestre [Op.21]
<b>Compositeur:</b>	Talarico, Luigi
<b>Licence:</b>	domaine public
<b>Instrumentation:</b>	Violon, Orchestre
<b>Style:</b>	Romantique
<b>Commentaire:</b>	Oeuvre romantique inspirée dans les Romances de Beethoven.

## Luigi Talarico sur [free-scores.com](http://www.free-scores.com)

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# Romance

pour Violon et Orchestre  
en Ré Majeur

Luigi Talarico

Full Score

The image displays a page of a musical score for the piece "Romance" by Luigi Talarico, arranged for Violin and Orchestra in D Major. The score is written in 4/4 time and consists of nine staves. The instruments and their parts are as follows:

- Flute:** Treble clef, D major key signature, 4/4 time. The part begins with a whole rest in the first measure, followed by a half rest in the second, and then a melodic line starting in the third measure with a quarter note G4, a quarter note A4, and a half note B4.
- Oboe:** Treble clef, D major key signature, 4/4 time. The part consists of whole rests throughout the first four measures.
- Clarinet in Bb:** Treble clef, D major key signature, 4/4 time. The part consists of whole rests throughout the first four measures.
- Horn in F:** Treble clef, D major key signature, 4/4 time. The part begins with a whole rest in the first measure, followed by a half rest in the second, and then a melodic line starting in the third measure with a quarter note G4, a quarter note A4, and a half note B4.
- Violin:** Treble clef, D major key signature, 4/4 time. The part begins with a whole rest in the first measure, followed by a half rest in the second, and then a melodic line starting in the third measure with a quarter note G4, a quarter note A4, and a half note B4.
- Violin I:** Treble clef, D major key signature, 4/4 time. The part consists of whole notes G4, A4, and B4 in the second, third, and fourth measures, respectively.
- Violin II:** Treble clef, D major key signature, 4/4 time. The part consists of whole notes G4, A4, and B4 in the second, third, and fourth measures, respectively.
- Viola:** Alto clef, D major key signature, 4/4 time. The part consists of whole notes G4, A4, and B4 in the second, third, and fourth measures, respectively.
- Cello:** Bass clef, D major key signature, 4/4 time. The part begins with a whole rest in the first measure, followed by a half rest in the second, and then a rhythmic pattern of eighth notes starting in the third measure: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3.

Romance pour Violon et Orchestre

5

Fl.

Ob.

B♭ Cl.

Hn.

5

Vln.

Vln. I

Vln. II

Vla.

Vc.

Romance pour Violon et Orchestre

9

Fl.

Ob.

B♭ Cl.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

3

Romance pour Violon et Orchestre

Musical score for Violin and Orchestra, page 4, measures 13-16. The score is written for a full orchestra and a solo violin. The key signature is D major (two sharps) and the time signature is 4/4. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 13-16:

- Measures 13-14: Solo Violin (Vln.) plays a melodic line with eighth notes and quarter notes. The rest of the orchestra is silent.
- Measures 15-16: The rest of the orchestra (Fl., Ob., B♭ Cl., Hn., Vln. I, Vln. II, Vla., Vc.) plays a sustained chord, indicated by a horizontal line on the staff.

Romance pour Violon et Orchestre

17

Fl.

Ob.

B $\flat$  Cl.

17

Hn.

17

Vln.

3 3 3 3

Vln. I

Vln. II

Vla.

Vc.

Romance pour Violon et Orchestre

21

Fl.

Ob.

B♭ Cl.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Romance pour Violon et Orchestre

26

Fl.

Ob.

B $\flat$  Cl.

Hn.

26

Vln.

Vln. I

Vln. II

Vla.

Vc.



Romance pour Violon et Orchestre

31

Fl.

Ob.

B $\flat$  Cl.

31

Hn.

31

Vln.

Vln. I

Vln. II

Vla.

Vc.

Romance pour Violon et Orchestre

36

Fl.

Ob.

B $\flat$  Cl.

Hn.

36

Vln.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for a violin and orchestra. The page is numbered 9. The title is 'Romance pour Violon et Orchestre'. The score is arranged in a system of nine staves. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Horn (Hn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but is implied to be 3/4. The number '36' is written above the first staff of the woodwinds and above the Violin staff. The Violin staff contains musical notation starting at measure 36, featuring a melodic line with eighth and sixteenth notes, some beamed together, and a long note with a fermata in the third measure. The other staves (Fl., Ob., B $\flat$  Cl., Hn., Vln. I, Vln. II, Vla., Vc.) contain only a small horizontal bar in each measure, indicating that these instruments are silent during this passage.

Romance pour Violon et Orchestre

39

Fl.

Ob.

B $\flat$  Cl.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Romance pour Violon et Orchestre

41

Fl.

Ob.

B $\flat$  Cl.

41

Hn.

41

Vln.

Vln. I

Vln. II

Vla.

Vc.

Romance pour Violon et Orchestre

43

Fl.

Ob.

B♭ Cl.

Hn.

43

Vln.

Vln. I

Vln. II

Vla.

Vc.

Romance pour Violon et Orchestre

46

Fl.

Ob.

B $\flat$  Cl.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score for 'Romance pour Violon et Orchestre' contains measures 46 through 49. The score is arranged in a system with eight staves. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Horn (Hn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The flute, oboe, and B-flat clarinet parts are mostly silent, indicated by horizontal lines. The horn part is also silent. The violin part (Vln.) features a melodic line starting at measure 46 with a triplet of eighth notes, followed by a half note, and then a series of eighth notes with a slur. The Violin I (Vln. I) and Violin II (Vln. II) parts have a single quarter note at the start of measure 46, followed by rests. The Viola (Vla.) part is silent. The Violoncello (Vc.) part has a single quarter note at the start of measure 46, followed by rests. The page number '46' is written above the first staff.

Romance pour Violon et Orchestre

50

Fl.

Ob.

B $\flat$  Cl.

50

Hn.

50

Vln.

Vln. I

Vln. II

Vla.

Vc.

Romance pour Violon et Orchestre

54

Fl.

Ob.

B $\flat$  Cl.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

54

54

3 3 3 3 3 3 3 3

Detailed description: This is a page of a musical score for a violin and orchestra. The page is numbered 15 and contains measures 54, 55, and 56. The score is written in G major (one sharp) and 3/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Horn (Hn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 54 and 55 are marked with a '54' at the beginning of the staff. The Flute, Oboe, Bass Clarinet, and Horn parts are mostly silent, indicated by horizontal lines. The Violin part (Vln.) features a melodic line with eighth notes and triplets. The Violin I (Vln. I) and Violin II (Vln. II) parts have a rhythmic accompaniment of eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts have a simple accompaniment of quarter notes. The number '3' is written below the Violin part in measures 55 and 56, indicating triplets.



Romance pour Violon et Orchestre

57

Fl.

Ob.

B $\flat$  Cl.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Romance pour Violon et Orchestre

60

Fl.

Ob.

B♭ Cl.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

## Romance pour Violon et Orchestre

64

Fl.

Ob.

B $\flat$  Cl.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Romance pour Violon et Orchestre

68  
Fl.

68  
Ob.

68  
B $\flat$  Cl.

68  
Hn.

68  
Vln.

Vln. I

Vln. II

Vla.

Vc.

Romance pour Violon et Orchestre

72

Fl.

Ob.

B $\flat$  Cl.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

3

3

Romance pour Violon et Orchestre

Musical score for Violin and Orchestra, page 21, measures 76-80. The score is written for a full orchestra and a solo violin. The key signature is two sharps (F# and C#), and the time signature is 4/4. The solo violin part (Vln.) features a melodic line starting with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The orchestral parts (Fl., Ob., B♭ Cl., Hn., Vln. I, Vln. II, Vla., Vc.) are mostly silent, indicated by rests.

76

Fl.

Ob.

B♭ Cl.

Hn.

76

Vln.

Vln. I

Vln. II

Vla.

Vc.

# Romance pour Violon et Orchestre

80

Fl.

Ob.

B♭ Cl.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

80

80

80

80

80

80

80

80

80

80

80

Romance pour Violon et Orchestre

84

Fl.

Ob.

B $\flat$  Cl.

84

Hn.

84

Vln.

Vln. I

Vln. II

Vla.

Vc.



Romance pour Violon et Orchestre

88

Fl.

Ob.

B $\flat$  Cl.

88

Hn.

88

Vln.

Vln. I

Vln. II

Vla.

Vc.

3 3 3 3 3 3 3 3

Romance pour Violon et Orchestre

91

Fl.

Ob.

B $\flat$  Cl.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Romance pour Violon et Orchestre

95

Fl.

Ob.

B $\flat$  Cl.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Romance pour Violon et Orchestre

99

Fl.

Ob.

B $\flat$  Cl.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Romançe pour Violon et Orchestre

104

Fl.

Ob.

B♭ Cl.

Hn.

104

104

Vln.

Vln. I

Vln. II

Vla.

Vc.

Romance pour Violon et Orchestre

109

Fl.

Ob.

B $\flat$  Cl.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

3

3

3

3

3

3

3

3

3

3

3

3

Romance pour Violon et Orchestre

Musical score for Violin and Orchestra, page 30, measures 112-114. The score is written for Violin (Vln.) and various orchestral instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The Violin part features a complex melodic line with many triplets. The other instruments provide harmonic support with various rhythmic patterns and rests.

Romance pour Violon et Orchestre

115

Fl.

Ob.

B $\flat$  Cl.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.



## Romance pour Violon et Orchestre

118

Fl.

Ob.

B $\flat$  Cl.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of the musical score covers measures 118, 119, and 120. The key signature is two sharps (D major). The Flute, Oboe, B-flat Clarinet, and Horn parts are mostly silent, indicated by rests. The Violin part features a complex rhythmic pattern of eighth notes with triplets. The Violin I and II parts play a simple melodic line. The Viola and Violoncello parts provide a steady bass line.

Romance pour Violon et Orchestre

121

Fl.

Ob.

B $\flat$  Cl.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score for 'Romance pour Violon et Orchestre' contains measures 121 through 125. The score is written for a full orchestra and a solo violin. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Horn (Hn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The solo violin part (Vln.) begins at measure 121 with a half note G4, followed by a quarter rest, and then a melodic line starting with a quarter note A4. The other instruments have rests in measures 121 and 122, and then play a sustained chord of G4, B4, and D5 in measures 123, 124, and 125. The page number '121' is written above the first measure of each instrument's staff.

Romance pour Violon et Orchestre

126

Fl.

Ob.

B $\flat$  Cl.

Hn.

126

Vln.

Vln. I

Vln. II

Vla.

Vc.

Romance pour Violon et Orchestre

131

Fl.

Ob.

B $\flat$  Cl.

131

Hn.

131

Vln.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score contains measures 131 through 134. The score is for a Violin and Orchestra. The key signature has two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B $\flat$  Cl.). The brass section includes Horn (Hn.). The string section includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part has a melodic line starting in measure 131. The Bass Clarinet part has a rhythmic accompaniment. The Horn part has a simple harmonic accompaniment. The Violin I and II parts play a sixteenth-note figure starting in measure 132. The Viola part has a simple harmonic accompaniment. The Violoncello part has a simple harmonic accompaniment.

Romance pour Violon et Orchestre

135

Fl.

Ob.

B♭ Cl.

Hn.

135

Vln.

135

Vln. I

Vln. II

Vla.

Vc.

Romance pour Violon et Orchestre

140

Fl.

Ob.

B $\flat$  Cl.

140

Hn.

140

Vln.

Vln. I

Vln. II

Vla.

Vc.