



Luigi Talarico

Compositeur, Interprete, Editeur

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A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

Site Internet: <http://www.thealariccollection>

A propos de la pièce

Titre:	Sonate pour Violoncelle N°2 en Sol Majeur [Op.17]
Compositeur:	Talarico, Luigi
Arrangeur:	Talarico, Luigi
Licence:	domaine public
Editeur:	Talarico, Luigi
Instrumentation:	Violoncelle seul
Style:	Baroque

Luigi Talarico sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm

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Sonata para Violoncello N. 2

Luigi Talarico

Preludio (allegro moderato)

5

10

15

20

25

30

35

40

45

Sonata para Violonccello N. 2

2
50

54

3 3 3 3

Dance (allegro vivace)

59

66

73

79

85

3 3

91

97

103

109

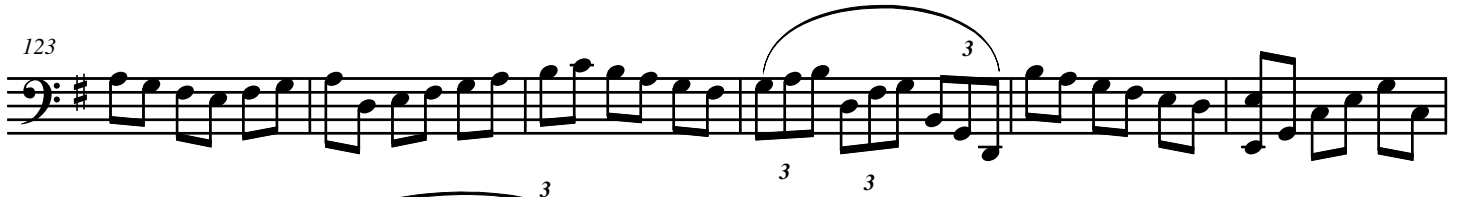
Sonata para Violoncello N. 2

116



Musical staff 116-122: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with a large slur spanning from measure 116 to 122. A fermata is placed over the final note of the slur.

123



Musical staff 123-128: Bass clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes. A slur covers measures 123-128, with a fermata over the final note. Triplet markings (3) are present above measures 125 and 126.

129



Musical staff 129-134: Bass clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes. A slur covers measures 129-134, with a fermata over the final note. Triplet markings (3) are present above measures 130 and 131.

135



Musical staff 135-140: Bass clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes. A slur covers measures 135-140, with a fermata over the final note.

141



Musical staff 141-146: Bass clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes. A slur covers measures 141-146, with a fermata over the final note. Triplet markings (3) are present above measures 143, 144, 145, and 146.

147



Musical staff 147-152: Bass clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes. A slur covers measures 147-152, with a fermata over the final note. Triplet markings (3) are present above measures 149 and 150.

153



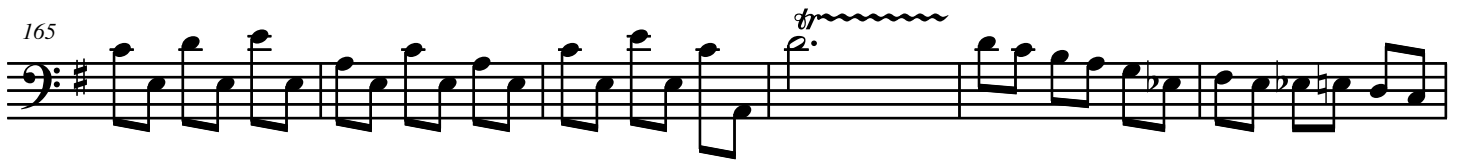
Musical staff 153-158: Bass clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes. A slur covers measures 153-158, with a fermata over the final note.

159



Musical staff 159-164: Bass clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes. A slur covers measures 159-164, with a fermata over the final note.

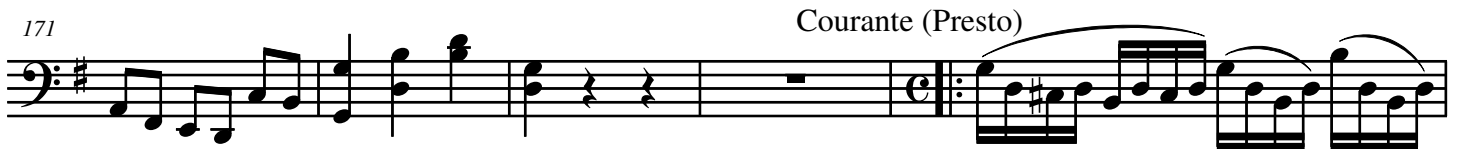
165



Musical staff 165-170: Bass clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes. A slur covers measures 165-170, with a fermata over the final note. A dynamic marking *ff* with a wavy line is placed above measure 166.

171

Courante (Presto)



Musical staff 171-175: Bass clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes. A slur covers measures 171-175, with a fermata over the final note. A common time signature (C) is placed above measure 172.

176



Musical staff 176-181: Bass clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes. A slur covers measures 176-181, with a fermata over the final note.

Sonata para Violoncello N. 2

4



Sonata para Violonccello N. 2

210  Musical notation for measures 210-211. The key signature is one sharp (F#). The music consists of a continuous eighth-note pattern. A finger number '5' is written above the final note of measure 211.

212  Musical notation for measures 212-214. The music continues with eighth-note patterns and includes some slurs.

215  Musical notation for measures 215-217. The music continues with eighth-note patterns and includes some slurs.

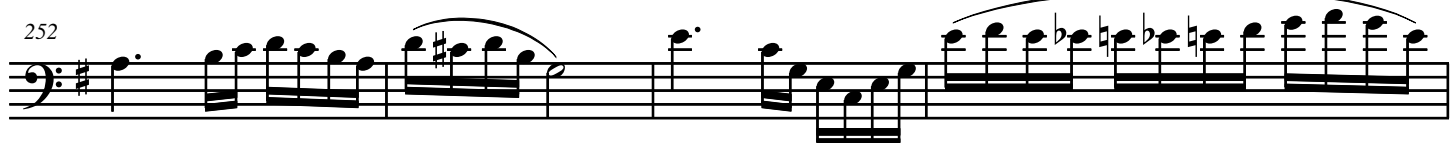
218  Musical notation for measures 218-227. Measure 218 starts with a fermata and a 'trill' marking. A first ending bracket covers measures 221-222 with a '2' above it. A second ending bracket covers measures 223-227 with a '10' above it. The time signature changes to 3/4 at the end of measure 227.

231 **Sarabande (adagio)**  Musical notation for measures 231-236. The title 'Sarabande (adagio)' is centered above the staff. The time signature is 3/4. The music begins with a whole rest in measure 231, followed by a series of notes.

237  Musical notation for measures 237-241. The music continues with eighth-note patterns and includes slurs.

242  Musical notation for measures 242-245. The music continues with eighth-note patterns and includes slurs.

246  Musical notation for measures 246-251. The music continues with eighth-note patterns and includes slurs.

252  Musical notation for measures 252-255. The music continues with eighth-note patterns and includes slurs.

256  Musical notation for measures 256-258. The music continues with eighth-note patterns and includes slurs.

259  Musical notation for measures 259-261. The music continues with eighth-note patterns and includes slurs.

Sonata para Violonccello N. 2

6
262

265

accel. In forma de Fuga

270

273

276

280

283

286

289

292

298

Bourrée

Sonata para Violoncello N. 2

305



312



319



326



332



338



344



350



357



363



369



Sonata para Violonccello N. 2

8

375 *f*

382

389

395

402

408

415

421

427 *f*

434 *f*

441

Sonata para Violoncello N. 2

447

453

460

468

472

476

480

485

488

491

495

Sonata para Violonccello N. 2

10
499

503

506

510

516

520