



Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

Site Internet: <http://www.thealariccollection>

A propos de la pièce

Titre:	Tango "l'Omniscient" [op.24]
Compositeur:	Talarico, Luigi
Licence:	domaine public
Instrumentation:	Ensemble Moderne Orchestre
Style:	Tango
Commentaire:	Tango formant partie de la bande sonore du long métrage "L'Omniscient"

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http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm

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Tango

Full Score

Sound Track de
L' OMNISCIENT

Luigi Talarico

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of two systems of staves. The first system includes parts for Flute, Clarinet in Bb, Piano (with Treble and Bass clefs), Accordion, Violin I, and Cello. The second system includes parts for Flute (Fl.), Clarinet in Bb (Bb Cl.), Piano (Pno., with Treble and Bass clefs), Accordion (Acc.), Violin I (Vln. I), and Cello (Vc.). Dynamics include *mf*, *f*, *mp*, and *ff*. A triplet of eighth notes is marked with a '3' in the Cello part of the second system.

Tango

Fl. *10*

B♭ Cl. *10*

Pno. *10*

Acc. *10*

Vln. I *10*
mf

Vc. *10*

Fl. *15*

B♭ Cl. *15*

Pno. *15*

Acc. *15*
f

Vln. I *15*

Vc. *15*
f

Tango

20

Fl.

B♭ Cl.

Pno.

Acc.

Vln. I

Vc.

24

Fl.

B♭ Cl.

Pno.

Acc.

Vln. I

Vc.

Tango

4

29

Fl.

B \flat Cl.

Pno.

Acc.

Vln. I

Vc.

mp

33

Fl.

B \flat Cl.

Pno.

Acc.

Vln. I

Vc.

Tango

37

Fl.

B♭ Cl.

Pno.

Acc.

Vln. I

Vc.

43

Fl.

B♭ Cl.

Pno.

Acc.

Vln. I

Vc.

6

Tango

47

Fl.

B♭ Cl.

Pno.

Acc.

Vln. I

Vc.

mf

51

Fl.

B♭ Cl.

Pno.

Acc.

Vln. I

Vc.

fff

mp

mf

Tango

Musical score for Tango, measures 55-63. The score is arranged for a band including Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Accordion (Acc.), Violin I (Vln. I), and Viola (Vc.).

Measures 55-58:

- Fl.: Melodic line with eighth notes and a triplet of eighth notes in measure 57.
- B♭ Cl.: Rests in measures 55-56, then a half note in measure 57 and a quarter note in measure 58.
- Pno.: Accompanying piano with eighth notes in the right hand and a bass line in the left hand.
- Acc.: Accompanying accordion with eighth notes in the right hand and a bass line in the left hand.
- Vln. I: Violin I part with a triplet of eighth notes in measure 55 and a half note in measure 56.
- Vc.: Viola part with a bass line.

Measures 59-63:

- Fl.: Melodic line with eighth notes and a triplet of eighth notes in measure 60.
- B♭ Cl.: Rests in measures 59-60, then a half note in measure 61 and a quarter note in measure 62.
- Pno.: Accompanying piano with eighth notes in the right hand and a bass line in the left hand.
- Acc.: Accompanying accordion with eighth notes in the right hand and a bass line in the left hand.
- Vln. I: Violin I part with a triplet of eighth notes in measure 59 and a half note in measure 60.
- Vc.: Viola part with a bass line.

8 *Tango*

64

Fl.

B♭ Cl.

Pno.

Acc.

Vln. I

Vc.

69

Fl.

B♭ Cl.

Pno.

Acc.

Vln. I

Vc.

f

Tango

Musical score for measures 73-82, titled "Tango". The score is arranged for a chamber ensemble consisting of Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Piano (Pno.), Accordion (Acc.), Violin I (Vln. I), and Viola (Vc.).

Measures 73-75: The Flute and Clarinet play melodic lines with slurs. The Piano has a complex accompaniment with sixteenth-note patterns in both hands. The Accordion plays a rhythmic accompaniment. The Violin I and Viola provide harmonic support with sustained notes and rhythmic patterns. A *fff* dynamic marking is present in measure 74.

Measures 76-78: The Flute and Clarinet have more active melodic lines. The Piano accompaniment continues with rhythmic patterns. The Accordion maintains its rhythmic accompaniment. The Violin I and Viola continue their harmonic support.

Measures 79-82: The Flute and Clarinet play melodic lines. The Piano accompaniment continues with rhythmic patterns. The Accordion maintains its rhythmic accompaniment. The Violin I and Viola continue their harmonic support.

10

Tango

Musical score for Tango, measures 79-82. The score is arranged for a chamber ensemble consisting of Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Accordion (Acc.), Violin I (Vln. I), and Viola (Vc.).

Measures 79-82:

- Fl.:** Measures 79-80: Rapid sixteenth-note runs. Measure 81: Rest. Measure 82: Rapid sixteenth-note runs.
- B♭ Cl.:** Measures 79-80: Rest. Measure 81: Rest. Measure 82: Rapid sixteenth-note runs.
- Pno.:** Measures 79-80: Chords and eighth-note accompaniment. Measure 81: Chords and eighth-note accompaniment. Measure 82: Chords and eighth-note accompaniment.
- Acc.:** Measures 79-80: Rapid sixteenth-note runs. Measure 81: Rapid sixteenth-note runs. Measure 82: Rapid sixteenth-note runs.
- Vln. I:** Measures 79-80: Chords and eighth-note accompaniment. Measure 81: Rapid sixteenth-note runs. Measure 82: Rapid sixteenth-note runs.
- Vc.:** Measures 79-80: Chords and eighth-note accompaniment. Measure 81: Chords and eighth-note accompaniment. Measure 82: Chords and eighth-note accompaniment.

Dynamic markings: *mf* (mezzo-forte) and *fff* (fortissimo).

Tango

85

Fl.

B♭ Cl.

Pno.

Acc.

Vln. I

Vc.

ff

ffff

ff

ffff

88

Fl.

B♭ Cl.

Pno.

Acc.

Vln. I

Vc.