



Luigi Talarico

Arrangeur, Compositeur, Interprete, Editeur

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A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une quinzaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

Page artiste : https://www.free-scores.com/partitions_gratuites_luigi-talarico.htm

A propos de la pièce

Titre :	Trio pour Flûtes 1er Mvt [Op.58 N°1]
Compositeur :	Talarico, Luigi
Droit d'auteur :	Copyright © Luigi Talarico
Style :	Classique
Commentaire :	1er Mouvement du Trio N°1 pour Flûte en Sol Majeur.

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Trio

Op. 58 N°1

Dédié à Mihi Kim

Luigi Talarico

Flute Trio

Moderato (♩ = c. 108)

Flute 1

Flute 2

Flute 3

Fl. 1

Fl. 2

Fl. 3

7

Fl. 1

Fl. 2

Fl. 3

13

18

Fl. 1

Fl. 2

Fl. 3

21

Fl. 1

Fl. 2

Fl. 3

24

Fl. 1

Fl. 2

Fl. 3

27

Fl. 1

Fl. 2

Fl. 3

This system contains measures 27, 28, and 29. Flute 1 (Fl. 1) has a melodic line with trills (tr) in measures 28 and 29. Flute 2 (Fl. 2) and Flute 3 (Fl. 3) play a rhythmic accompaniment of eighth notes.

30

Fl. 1

Fl. 2

Fl. 3

This system contains measures 30, 31, and 32. Flute 1 (Fl. 1) features a complex melodic line with many slurs and ties. Flute 2 (Fl. 2) and Flute 3 (Fl. 3) continue with their accompaniment.

33

Fl. 1

Fl. 2

Fl. 3

This system contains measures 33, 34, and 35. Flute 1 (Fl. 1) has a melodic line with trills (tr) in measures 34 and 35. Flute 2 (Fl. 2) and Flute 3 (Fl. 3) play their accompaniment.

36

Fl. 1

Fl. 2

Fl. 3

39

Fl. 1

Fl. 2

Fl. 3

42

Fl. 1

Fl. 2

Fl. 3

Allegro (M.M. ♩ = c. 160)

45

Fl. 1

Fl. 2

Fl. 3

Detailed description: This system contains measures 45 through 49. It features three staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Flute 3 (Fl. 3). The key signature is one sharp (F#). Measure 45 shows a rest for Fl. 1 and Fl. 2, while Fl. 3 plays a quarter note. From measure 46, all three flutes have active parts. Measure 49 includes a dynamic marking of *ff* (fortissimo) for the first two flutes.

50

Fl. 1

Fl. 2

Fl. 3

Detailed description: This system contains measures 50 through 54. Fl. 1 has a melodic line with slurs and accents. Fl. 2 plays a rhythmic accompaniment. Fl. 3 has a bass line with slurs. Measure 54 includes a dynamic marking of *ff* (fortissimo) for the first two flutes.

55

Fl. 1

Fl. 2

Fl. 3

Detailed description: This system contains measures 55 through 59. Fl. 1 has a complex melodic line with many slurs and accents. Fl. 2 and Fl. 3 continue their respective parts. Measure 59 includes a dynamic marking of *ff* (fortissimo) for the first two flutes.

59

Fl. 1

Fl. 2

Fl. 3

64

Fl. 1

Fl. 2

Fl. 3

mp

70

Fl. 1

Fl. 2

Fl. 3

75

Fl. 1

Fl. 2

Fl. 3

81

Fl. 1

Fl. 2

Fl. 3

86

Fl. 1

Fl. 2

Fl. 3

90

Fl. 1

Fl. 2

Fl. 3

This system contains measures 90 through 93. Flute 1 (Fl. 1) starts with a quarter rest, followed by a sixteenth-note triplet in measure 91, and continues with eighth-note patterns. Flute 2 (Fl. 2) plays a melodic line with eighth notes and quarter notes. Flute 3 (Fl. 3) plays a rhythmic accompaniment of eighth notes.

94

Fl. 1

Fl. 2

Fl. 3

This system contains measures 94 through 98. Flute 1 (Fl. 1) features a complex sixteenth-note triplet pattern. Flute 2 (Fl. 2) has a melodic line with a trill (tr) in measure 97. Flute 3 (Fl. 3) continues with eighth-note accompaniment, including a trill (tr) in measure 98.

99

Fl. 1

Fl. 2

Fl. 3

This system contains measures 99 through 103. Flute 1 (Fl. 1) plays a melodic line with eighth-note patterns. Flute 2 (Fl. 2) has a melodic line with trills (tr) in measures 100 and 102. Flute 3 (Fl. 3) continues with eighth-note accompaniment, including a trill (tr) in measure 103.

105

Fl. 1

Fl. 2

Fl. 3

111

Fl. 1

Fl. 2

Fl. 3