



Luigi Talarico

Arrangeur, Compositeur, Interprete, Editeur

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A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une quinzaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

Page artiste : https://www.free-scores.com/partitions_gratuites_luigi-talarico.htm

A propos de la pièce

Titre : Trio pour Flutes 2eme Mvt
[Op.58 N°1]
Compositeur : Talarico, Luigi
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Instrumentation : 3 flûtes (trio)

Style : Classique
Commentaire : 2eme Mouvement du Trio pour Flûtes en Sol Majeur

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Flutes Trio

Trio

2eme Mouvement

Luigi Talarico

Andante (♩ = c. 90)

Flute 1
mp

Flute 2
mp

Flute 3
mp

7
Fl. 1

Fl. 2

Fl. 3

13
Fl. 1

Fl. 2

Fl. 3

Trio

2

19

Fl. 1

Fl. 2

Fl. 3

24

Fl. 1

Fl. 2

Fl. 3

28

Fl. 1

Fl. 2

Fl. 3

31

Fl. 1

Fl. 2

Fl. 3

Detailed description: This system contains measures 31, 32, and 33. Flute 1 (Fl. 1) starts with a quarter note G4, followed by eighth notes A4, B4, and C5. In measure 32, it has a trill on G4. In measure 33, it plays a sixteenth-note triplet G4-A4-B4, followed by eighth notes C5, B4, and A4. Flute 2 (Fl. 2) has a sixteenth-note triplet G4-A4-B4 in measure 31, followed by eighth notes C5, B4, and A4. In measure 32, it has a quarter rest. In measure 33, it has a quarter note G4. Flute 3 (Fl. 3) has a quarter rest in measure 31. In measure 32, it has a sixteenth-note triplet G4-A4-B4, followed by eighth notes C5, B4, and A4. In measure 33, it has a quarter note G4 with a trill.

34

Fl. 1

Fl. 2

Fl. 3

Detailed description: This system contains measures 34, 35, and 36. Flute 1 (Fl. 1) has a quarter note G4 in measure 34, followed by eighth notes A4, B4, and C5. In measure 35, it has a sixteenth-note triplet G4-A4-B4, followed by eighth notes C5, B4, and A4. In measure 36, it has a sixteenth-note triplet G4-A4-B4, followed by eighth notes C5, B4, and A4. Flute 2 (Fl. 2) has a sixteenth-note triplet G4-A4-B4 in measure 34, followed by eighth notes C5, B4, and A4. In measure 35, it has a sixteenth-note triplet G4-A4-B4, followed by eighth notes C5, B4, and A4. In measure 36, it has a quarter rest. Flute 3 (Fl. 3) has a trill on G4 in measure 34, followed by quarter notes A4, B4, and C5. In measure 35, it has a quarter note G4. In measure 36, it has a trill on G4.

37

Fl. 1

Fl. 2

Fl. 3

Detailed description: This system contains measures 37, 38, and 39. Flute 1 (Fl. 1) has a quarter rest in measure 37. In measure 38, it has a quarter note G4, followed by eighth notes A4, B4, and C5. In measure 39, it has a sixteenth-note triplet G4-A4-B4, followed by eighth notes C5, B4, and A4. Flute 2 (Fl. 2) has a sixteenth-note triplet G4-A4-B4 in measure 37, followed by eighth notes C5, B4, and A4. In measure 38, it has a quarter rest. In measure 39, it has a quarter note G4. Flute 3 (Fl. 3) has a trill on G4 in measure 37, followed by quarter notes A4, B4, and C5. In measure 38, it has a trill on G4. In measure 39, it has a quarter note G4.

40

Fl. 1

Fl. 2

Fl. 3

43

Fl. 1

Fl. 2

Fl. 3

46

Fl. 1

Fl. 2

Fl. 3

52

Fl. 1

Fl. 2

Fl. 3

58

Fl. 1

Fl. 2

Fl. 3

63

Fl. 1

Fl. 2

Fl. 3

Trio

6

68

Fl. 1

Fl. 2

Fl. 3

72

Fl. 1

Fl. 2

Fl. 3

75

Fl. 1

Fl. 2

Fl. 3

78

Fl. 1

Fl. 2

Fl. 3

This system contains measures 78, 79, and 80. Flute 1 (Fl. 1) has a trill (tr) on the first measure. Flute 2 (Fl. 2) plays a melodic line with slurs and ties. Flute 3 (Fl. 3) has a trill (tr) on the third measure. The key signature has one sharp (F#).

81

Fl. 1

Fl. 2

Fl. 3

This system contains measures 81, 82, and 83. Flute 1 (Fl. 1) has a trill (tr) on the first measure. Flute 2 (Fl. 2) has a trill (tr) on the second measure. Flute 3 (Fl. 3) has trills (tr) on the second and third measures. The key signature has one sharp (F#).

84

Fl. 1

Fl. 2

Fl. 3

This system contains measures 84, 85, and 86. Flute 1 (Fl. 1) has a trill (tr) on the first measure. Flute 2 (Fl. 2) has a trill (tr) on the second measure. Flute 3 (Fl. 3) has trills (tr) on the first and second measures. The key signature has one sharp (F#).

Trio

8

87

Fl. 1
Fl. 2
Fl. 3

This system contains measures 87, 88, and 89. Flute 1 (Fl. 1) plays a complex melodic line with many slurs and ties. Flute 2 (Fl. 2) has a sparse part with rests and a few notes. Flute 3 (Fl. 3) plays a simple bass line with trills marked 'tr'.

90

Fl. 1
Fl. 2
Fl. 3

This system contains measures 90, 91, and 92. Flute 1 (Fl. 1) continues its melodic line. Flute 2 (Fl. 2) has a few notes and rests. Flute 3 (Fl. 3) has trills marked 'tr' in measures 90 and 91.

93

Fl. 1
Fl. 2
Fl. 3

This system contains measures 93, 94, and 95. Flute 1 (Fl. 1) has a long, sweeping melodic line with a slur. Flute 2 (Fl. 2) has a few notes and rests. Flute 3 (Fl. 3) has a simple bass line with a trill marked 'tr' in measure 95.