



Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

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A propos de la pièce

Titre: Triple Concerto - Piano soliste
Compositeur: Talarico, Luigi
Licence: Public Domain
Instrumentation: Piano, Violon, Violoncelle
Style: Romantique

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Triple Concerto para Violín, Cello y Piano y Orquesta

Piano

en Ré Mayor, Op.37

Luigi Talarico

Moderato (♩ = c. 105)

Piano

fff

tr

3 3 3 3

Pno.

4

13

tr

3 3 3 3 3 3

13

tr

Pno.

20

41

41

leggiero

3 3 3

3

ff

Pno.

64

Ped.

*

Ped.

*

Ped.

*

Triple Concerto para Violín, Cello y Piano

66

Pno.

Ped.

69

Pno.

Ped.

72

Pno.

Ped.

75

Pno.

Ped.

78

Pno.

Ped.

Triple Concerto para Violín, Cello y Piano

Pno.

82

Ped. Ped. Ped.

Detailed description: This system contains measures 82, 83, and 84. The treble staff begins with a quarter rest in measure 82, followed by a series of eighth-note chords. The bass staff has a quarter rest in measure 82, followed by eighth-note chords. Pedal markings (Ped.) are placed under the first and second measures. A fermata is present over the final chord of measure 84.

Pno.

85

Ped. Ped.

Detailed description: This system contains measures 85, 86, and 87. Measure 85 features a triplet of eighth notes in the treble and a quarter note in the bass. Measure 86 continues with triplets in both staves. Measure 87 consists of a whole note chord in the treble and a whole note chord in the bass, both marked with a fermata. Pedal markings (Ped.) are present under measures 85 and 86.

Pno.

90

leggiero

Ped. Ped.

Detailed description: This system contains measures 88, 89, 90, 91, and 92. Measure 88 has a 'leggiero' marking. Measure 89 features a sixteenth-note run in the treble and eighth-note chords in the bass. Measure 90 has a quarter note in the treble and eighth-note chords in the bass. Measure 91 has a quarter note in the treble and eighth-note chords in the bass. Measure 92 has a quarter note in the treble and a whole note chord in the bass. Pedal markings (Ped.) are present under measures 89 and 91. A fermata is placed over the final chord of measure 92.

Pno.

93

Ped. Ped. Ped.

Detailed description: This system contains measures 93, 94, 95, 96, and 97. Measure 93 has eighth-note chords in the treble and a whole note chord in the bass. Measure 94 has eighth-note chords in the treble and a quarter note in the bass. Measure 95 has a half note in the treble and a half note in the bass. Measure 96 has a half note in the treble and a half note in the bass. Measure 97 has eighth-note chords in the treble and eighth-note chords in the bass. Pedal markings (Ped.) are present under measures 93, 94, and 96.

Pno.

98

Ped. Ped.

Detailed description: This system contains measures 98, 99, 100, and 101. Measure 98 has a sixteenth-note run in the treble and a quarter note in the bass. Measure 99 has eighth-note chords in the treble and a quarter note in the bass. Measure 100 has eighth-note chords in the treble and a quarter note in the bass. Measure 101 has eighth-note chords in the treble and a quarter note in the bass. Pedal markings (Ped.) are present under measures 98 and 99.

Triple Concerto para Violín, Cello y Piano

Pno.

100

Ped. * Ped. Ped. *

8va-1

Pno.

103

Pno.

105

Ped. Ped. Ped.

tr

Pno.

108

Ped. Ped. *

Pno.

111

Ped. Ped. 2 2

Triple Concerto para Violín, Cello y Piano

115

Pno.

Ped.

119

Pno.

Ped.

123

Pno.

Ped.

126

Pno.

Ped.

149

Pno.

Ped.

Triple Concerto para Violín, Cello y Piano

153

Pno.

155

Pno.

158

Pno.

161

Pno.

163

Pno.

Triple Concerto para Violín, Cello y Piano

165

Pno.

167

Pno.

171

Pno.

173

Pno.

175

Pno.

Triple Concerto para Violín, Cello y Piano

Pno.

179

14

Pno.

194

Pno.

196

8va

Pno.

198

8va

Pno.

200

(8va)

8va

Triple Concerto para Violín, Cello y Piano

Pno.

202

3 3 3 3 3 3 3 3

p *ped.* *

Pno.

204

3 3 3 3 3 3 3 3 3 3 3 3

p *ped.* *

Pno.

206

p 3 * 3 3 3 3 3 3

p *ped.*

Pno.

207

p 3 3 3 3 3 3 3 3 *tr* *tr* *p* *

p *ped.*

Pno.

211

3 3 3 3 3

p *ped.*

Triple Concerto para Violín, Cello y Piano

10

Pno.

221

222

Pno.

223

224

225

226

8vb

Pno.

227

228

229

230

Ped.

Ped.

Pno.

231

232

233

234

Ped.

Ped.

Pno.

235

236

237

238

Ped.

Ped.

237

Pno.

240

Pno.

248

Pno.

256

Pno.

257

Pno.

Triple Concerto para Violín, Cello y Piano

Pno.

258

4

4

Pno.

264

Ped.

Ped.

*

*

Pno.

266

Pno.

268

Pno.

271

21

21

Ped.

*

Ped.

Ped.

*

Ped.

*

297

Pno.

Ped. Ped. * Ped. *

2 2

304

Pno.

Ped. Ped. Ped. *

2 2

311

Pno.

9 9 6 6

329

Pno.

Ped. Ped. Ped. *

5 5

338

Pno.

20 20 3 3 3 3 3 3 3 3

Ped. Ped. * Ped. * Ped. * Ped. *

Sub

Triple Concerto para Violín, Cello y Piano

This musical score is for the Piano part of the Triple Concerto. It consists of five systems of music, each with two staves (treble and bass clef).
- **System 1 (Measures 361-362):** Features a series of triplet eighth notes in both hands. The first measure of the second system is marked *Leg.* and includes an *(8vb)* marking for the bass staff.
- **System 2 (Measures 363-364):** Continues the triplet pattern. The first measure of the second staff is marked *Leg.*.
- **System 3 (Measures 365-366):** The first measure of the first staff is marked *Leg.*. The system concludes with a fermata and a *tr* (trill) marking.
- **System 4 (Measures 367-368):** Features a complex texture with chords and triplets. The first measure of the second staff is marked *Leg.* and includes a *** marking.
The score is written in a key signature of two sharps (F# and C#).

368 *a tempo* **40**

Pno. *Ped.* *Ped.* *Ped.* * **40**

411

Pno. *Ped.* *Ped.* *

416 *tr*

Pno. *tr* *Ped.* *

419

Pno. *Ped.* *

421

Pno. *Ped.* *

Triple Concerto para Violín, Cello y Piano

434

Pno.

437

Pno.

440

Pno.

442

Pno.

447

Pno.

leggiero

Leg.

Triple Concerto para Violín, Cello y Piano

Piano score for measures 450-462. The score is written for piano (Pno.) in treble and bass clefs. The key signature is two sharps (F# and C#). The tempo is marked *And.* (Andante). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 450 features a complex rhythmic pattern in the right hand and a simple accompaniment in the left hand. Measures 451-452 show a change in the right hand's texture. Measures 453-454 continue the melodic development. Measures 455-456 show a more active right hand with sixteenth notes. Measures 457-458 feature a melodic line in the right hand and a more active bass line. Measures 459-461 show a continuation of the melodic and harmonic material. Measure 462 concludes the system with a trill in the right hand and a final chord in the left hand.

Triple Concerto para Violín, Cello y Piano

Pno.

465

3 3 3 3 3 3 3

Ped. *

Pno.

468

Ped. *

Pno.

472

2

Pno.

476

Ped. *

Pno.

479

Ped. *

Ped.

Triple Concerto para Violín, Cello y Piano

Piano score for measures 483-517. The score is written for piano (Pno.) in two staves (treble and bass clef) and includes dynamic markings such as *Ped.*, *tr*, and *3*. Measure numbers 483, 486, 488, 511, and 517 are indicated at the start of their respective systems. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes performance instructions like *Ped.* and *tr*.

Pno.

520

tr *8va* *tr* *8va*

Ped. *Ped.* *Ped.*

Pno.

524

(8va)

Pno.

526

8va

Ped. *** *Ped.*

Pno.

529

8va

Ped. *Ped.*

Pno.

531

(8va) *8va*

Ped. ***

Triple Concerto para Violín, Cello y Piano

533 (8va)

Pno.

535

Pno.

538

Pno.

541

Pno.

Moderato (♩ = c. 108)

545

Pno.

Pno.

560

Ped.

3

Pno.

562

Ped.

3

8va

Pno.

564

Ped.

3

8va

Pno.

566

Ped.

3

2

8va

Pno.

568

Ped.

3

*

Triple Concerto para Violín, Cello y Piano

Pno.

Measures 570-571. The right hand features a complex triplet pattern with a slur over the first two measures. The left hand has a simple accompaniment.

Pno.

Measures 572-573. The right hand has a triplet pattern with a 'Led.' marking and an asterisk. The left hand has a 'Led.' marking and a rest.

Pno.

Measures 573-575. The right hand has a triplet pattern with a slur and 'tr' markings. The left hand has a 'Led.' marking and '8' markings.

Pno.

Measures 585-588. The right hand has 'tr' markings and a '2' marking. The left hand has '8' markings and a '2' marking.

Pno.

Measures 589-592. The right hand has a triplet pattern with a slur. The left hand has a triplet pattern with a slur and 'x' markings.

Pno.

590

8vb

3 3 3 3 3 3 3 3

3 3

3 3

3

3

Pno.

595

3 3

3 3 3 3 3 3 3 3

3 3 3 3

3 3

3 3

3 3

Pno.

597

3

3

3

3

Pno.

603

Pno.

605

3

3

3

3

608

Pno.

2

2

7

Ped.

613

Pno.

6

6

Ped.

Ped.

Ped.

623

Pno.

Ped.

3

3

3

3

3

3

3

3

3

624

Pno.

Ped.

3

3

3

3

3

3

3

3

*

625

Pno.

Ped.

3

3

3

3

3

3

3

3

Pno.

626

4

4

Pno.

632

4

Pno.

634

21

Pno.

636

21

Pno.

660

espress. tr tr tr

21

Triple Concerto para Violín, Cello y Piano

666

Pno.

Ped. Ped. * Ped. *

2

2

672

Pno.

Ped. Ped.

Ped. *

2

2

680

Pno.

684

Pno.

dolce

688

Pno.

3

3

695

Pno.

Con sord.

Senza sord.

Red. rubato

Red.

699

Pno.

*Red. **

5

dolce Red.

Red.

*Red. **

7

5

7

715

Pno.

cresc.

718

Pno.

tr

tr

tr

tr

tr

724

Pno.

Triple Concerto para Violín, Cello y Piano

726

Pno.

730

Pno.

731

Pno.

732

Pno.

733

Pno.

734

Pno.

3 3 3 3 3 3 3 3

tr

tr

736

Pno.

agitato

tr

tr

738

Pno.

a tempo

7

7

7

748

Pno.

3 3 3 3 3 3 3 3

749

Pno.

f

2

2

2

f