



# Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

## A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

**Site Internet:** <http://www.thealariccollection>

## A propos de la pièce

<b>Titre:</b>	Voyage dans le Multivers
<b>Compositeur:</b>	Talarico, Luigi
<b>Licence:</b>	public domain
<b>Instrumentation:</b>	Orchestre
<b>Style:</b>	Romantique
<b>Commentaire:</b>	Morceau faisant partie de la bande sonore du film L'Omniscient, qui aura sa Première en fin d'année

## Luigi Talarico sur [free-scores.com](http://www.free-scores.com)

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# Voyage dans le Multivers

Full Score

Bande Sonore "L' Omniscient"

Luigi Talarico

The musical score is written for a full orchestra and is set in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into three measures. The woodwind section (Piccolo, Flute, Oboe, Clarinet in Bb, Horn in F, Trumpet in Bb, Trombone) and the Drum Set are mostly silent, with some notes in the second and third measures. The string section (Violin I, Violin II, Viola, Cello, Contrabass) plays a melodic line in the first two measures, featuring triplets and a dynamic marking of *ff* (fortissimo). The Viola, Cello, and Contrabass parts are heavily marked with triplets. The Violin I and II parts have a few notes in the first two measures and then rest in the third. The Contrabass has a single note in the third measure.

# Voyage dans le Multivers

2

4

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, plays a melodic line with a quarter note in the first measure and a half note in the second.
- Ob.**: Oboe, plays a melodic line with a quarter note in the first measure and a half note in the second.
- B $\flat$  Cl.**: Bass Clarinet, rests throughout.
- Hn.**: Horn, plays a melodic line starting with a *ff* dynamic, featuring a triplet in the second measure.
- B $\flat$  Tpt.**: Trumpet, plays a melodic line with a triplet in the second measure.
- Tbn.**: Trombone, plays a melodic line with a triplet in the second measure and a *f* dynamic.
- D. S.**: Double Bass, rests throughout.
- Vln. I** and **Vln. II**: Violins, play a melodic line with a triplet in the second measure.
- Vla.**: Viola, plays a rhythmic line of eighth notes with triplets.
- Vc.**: Violoncello, plays a rhythmic line of eighth notes with triplets and a *ff* dynamic.
- Cb.**: Contrabass, rests throughout.

# Voyage dans le Multivers

7

Picc.

Fl.

Ob.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

# Voyage dans le Multivers

4

10

Musical score for 'Voyage dans le Multivers', measures 4 to 10. The score is written for a full orchestra. The key signature is D major (two sharps). The time signature is 4/4. The instruments and their parts are:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, plays a melodic line starting in measure 4.
- Ob.**: Oboe, rests throughout.
- B $\flat$  Cl.**: Bass Clarinet, rests throughout.
- Hn.**: Horn, rests throughout.
- B $\flat$  Tpt.**: Trumpet, rests throughout.
- Tbn.**: Trombone, rests throughout.
- D. S.**: Double Bass, rests throughout.
- Vln. I**: Violin I, plays a melodic line with triplets in measures 5 and 6.
- Vln. II**: Violin II, plays a melodic line with triplets in measures 5 and 6.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes with triplets.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes with triplets.
- Cb.**: Contrabass, rests throughout.

# Voyage dans le Multivers

Musical score for measures 14-17 of 'Voyage dans le Multivers'. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Picc.**: Treble clef, rests in measures 14-15, then plays a melodic line in measures 16-17.
- Fl.**: Treble clef, rests in measures 14-15, then plays a melodic line with triplet markings in measures 16-17.
- Ob.**: Treble clef, rests in measures 14-15, then plays a melodic line in measure 16.
- B♭ Cl.**: Treble clef, plays a rhythmic pattern in measure 14, rests in 15-16, and plays a melodic line in measure 17.
- Hn.**: Treble clef, rests in all measures.
- B♭ Tpt.**: Treble clef, rests in all measures.
- Tbn.**: Bass clef, rests in all measures.
- D. S.**: Percussion, rests in all measures.
- Vln. I**: Treble clef, rests in measure 14, then plays a melodic line with triplet markings in measures 15-17.
- Vln. II**: Treble clef, rests in measure 14, then plays a melodic line with triplet markings in measures 15-17.
- Vla.**: Bass clef, plays a triplet-based rhythmic pattern in measures 15-17.
- Vc.**: Bass clef, plays a triplet-based rhythmic pattern in measures 15-17, starting with a *ff* dynamic marking.
- Cb.**: Bass clef, rests in all measures.





# Voyage dans le Multivers

8

25

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B $\flat$  Cl.). The brass section includes Horn (Hn.), Bass Trumpet (B $\flat$  Tpt.), and Trombone (Tbn.). The percussion section includes Drum Set (D. S.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in the key of D major (two sharps) and begins at measure 25. The woodwinds and brass are mostly silent, with some notes in the Flute and Bass Clarinet parts. The strings play a rhythmic pattern of eighth notes, with the Violin I and II parts featuring a melodic line. The Viola and Violoncello parts play sustained chords. The Contrabass part is silent.

# Voyage dans le Multivers

28

Picc.

Fl.

Ob.

B $\flat$  Cl.

28

Hn.

B $\flat$  Tpt.

Tbn.

28

D. S.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Voyage dans le Multivers', contains measures 28, 29, and 30. The score is arranged in a system with 14 staves. The top four staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B $\flat$  Cl.). The next three staves are for brass: Horn (Hn.), Trumpet (B $\flat$  Tpt.), and Trombone (Tbn.). The fifth staff is for Drum Set (D. S.). The bottom six staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 28 and 29 are mostly rests for the woodwinds and brass, with some activity in the strings. Measure 30 features more active parts for the woodwinds and brass, including a prominent line for the Bass Clarinet and Trombone. The string section continues with rhythmic patterns and harmonic support.

# Voyage dans le Multivers

10

31

Picc.

Fl.

Ob.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

# Voyage dans le Multivers

Musical score for measures 34-36, featuring woodwinds, brass, and strings. The score is in G major (one sharp) and 4/4 time. The woodwind section includes Piccolo, Flute, Oboe, and Bass Clarinet. The brass section includes Horn, Trumpet, and Trombone. The percussion section includes Drum Set. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as rests, triplets, and dynamics.

34

Picc.

Fl.

Ob.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

3

3

3

# Voyage dans le Multivers

12

37

Picc. *ff*

Fl. *f*

Ob. *ff*

B $\flat$  Cl. *f*

Hn. *ff*

B $\flat$  Tpt. *f*

Tbn. *f*

D. S.

Vln. I *f*

Vln. II *mf*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 12, is for the piece 'Voyage dans le Multivers'. It covers measures 37 to 39. The woodwind section includes Piccolo, Flute, Oboe, and B-flat Clarinet, all playing a melodic line with triplets in measures 37 and 38. The brass section includes Horn, B-flat Trumpet, and Trombone, with Horn and Trombone playing a rhythmic pattern. The string section features Violin I and II with a fast, repetitive sixteenth-note pattern, while Viola, Violoncello, and Contrabasso play sustained chords. Dynamics range from *mf* to *ff*. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

40

Picc.

Fl.

Ob.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Tbn.

*f*

40

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

# Voyage dans le Multivers

14

43

Picc. *ff*

Fl.

Ob.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Tbn.

43

D. S.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for 'Voyage dans le Multivers', page 14, measures 43-44. The score is for a full orchestra. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The Piccolo (Picc.) part has a rest in measure 43 and a sixteenth-note figure in measure 44 marked *ff*. The Flute (Fl.), Oboe (Ob.), and B-flat Clarinet (B $\flat$  Cl.) parts have rests in both measures. The Horn (Hn.) part has a rest in measure 43 and a whole note in measure 44. The B-flat Trumpet (B $\flat$  Tpt.) part has a rest in both measures. The Trombone (Tbn.) part has a quarter note in measure 43 and a whole note in measure 44. The Drum Set (D. S.) part has a rest in both measures. The Violin I (Vln. I) and Violin II (Vln. II) parts play a sixteenth-note figure in measure 43 and a quarter-note figure in measure 44. The Viola (Vla.) and Violoncello (Vc.) parts play a quarter-note figure in measure 43 and a quarter-note figure in measure 44. The Contrabass (Cb.) part has a rest in both measures.

45

Picc.

Fl.

Ob.

B $\flat$  Cl.

*ff*

45

Hn.

B $\flat$  Tpt.

Tbn.

45

D. S.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

# Voyage dans le Multivers

16

48

Picc.

Fl.

Ob.

B $\flat$  Cl.

Hn.

B $\flat$  Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Voyage dans le Multivers', covers measures 16 through 25. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Horn (Hn.), Bass Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Double Bass (D. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 16 is marked with a rehearsal mark '48'. The Piccolo part is mostly rests. The Flute and Oboe parts have melodic lines starting in measure 16, with the Oboe playing a half note and the Flute a quarter note. The Bass Clarinet part has a melodic line starting in measure 16, with a half note. The Horn, Bass Trumpet, and Trombone parts are mostly rests. The Double Bass part is mostly rests. The Violin I and II parts play chords, with the Violin I part having a melodic line starting in measure 16. The Viola and Violoncello parts have melodic lines starting in measure 16, with the Viola playing a half note and the Violoncello a quarter note. The Contrabass part is mostly rests.

57

Picc. *mp*

Fl. *mp*

Ob. *mf*

B $\flat$  Cl.

57

Hn.

B $\flat$  Tpt.

Tbn.

57

D. S.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony. The page is numbered 17 in the top right corner. The title 'Voyage dans le Multivers' is centered at the top. The score is divided into three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B $\flat$  Cl.). The second system includes Horn (Hn.), Bass Trumpet (B $\flat$  Tpt.), and Trombone (Tbn.). The third system includes Double Bass (D. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be common time. The score is mostly empty, with only a few notes and rests visible. The Piccolo part has a note on the first line of the staff. The Flute and Oboe parts have notes on the first line. The Bass Clarinet part has a note on the first line. The Horn part has a note on the first line. The Bass Trumpet part has a note on the first line. The Trombone part has a note on the first line. The Double Bass part has a note on the first line. The Violin I part has a note on the first line. The Violin II part has a note on the first line. The Viola part has a note on the first line. The Violoncello part has a note on the first line. The Contrabass part has a note on the first line. The dynamics are marked as *mp* (mezzo-piano) for Piccolo, Flute, and Oboe, and *mf* (mezzo-forte) for Bass Clarinet. The section is marked with a double bar line and the number 57.