



Why fumeth in sight

Organ transcription

edited by

Maurizio Machella

* The Tenor of these partes be for the people when they will syng alone, the other parts, put for greater queers, or to suche as will syng or play them priuatelye.

Thomas Tallis

(c. 1505-1585)

Why fumeth in sight: the Gentils spite,
In fury raging stout?
Why taketh in bond: the people fond,
Wayne thinges to bring about?

f

Pedal.

3

7

12

16

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