



Félix Rodríguez

Porto Rico

Tango (Opus 165, num. 2) Albéniz, Isaac

A propos de l'artiste

Born in San Juan, Puerto Rico I studied music and Classical Guitar at the Free School of Music of Puerto Rico and at the New England Conservatory of Music in Boston, USA. My most influential Guitar masters have been Alirio Diaz, Michael Lorimer, Juan Sorroche, Robert Paul Sullivan and Eddy Flores. Also studied in master-classes under Leo Brouwer, Oscar Ghiglia, Jose Tomas, Robert & Catherine Strizich, Alvaro Pierrri and many others. I have been concertizing since 1976 and have won two International First Prize in Guitar competition. Have recorded over a half dozen solo albums and composed some music for radio and film. I also produced a Guitar FM radio show for PBS during 7 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_rodriguezfelixguitarrista.htm

A propos de la pièce



Titre : Tango
[Opus 165, num. 2]
Compositeur : Albéniz, Isaac
Arrangeur : Rodríguez, Félix
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Editeur : Rodríguez, Félix
Instrumentation : Guitare seule (notation standard)
Style : Romantique

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Tango

opus 165, No. 2

Isaac Albéniz
(1860-1909)

Transcripción y Arreglo para
Guitarra por Félix Rodríguez

Moderato $\text{♩} = 44$

6ta en Re

p *mp*

al Coda CVII

CVII *mf* CVIII

CVII $\frac{1}{2}$ CV CII

25

CII CVII

29

CII

33

CIV 1/2 CVI CIV

37

CIV 1/2 CVI 1/2 CXI CIX rall.

41

CIX CVII CVII D.S. al Coda a tempo mp Rub.

45

mf mp mf 1/2 CIII 1/2 CII CII

49

rall. a tempo 8va pp Rub.