



Sikazan Valery

Ukraine

Tango La Cumparsita Matos, Rodriguez Gerardo Hernan

A propos de l'artiste

Valery Markovich Sikazan was graduated both from Odessa Polytechnic Institute as radio engineer and from Odessa Conservatory as musicologist. From 1996 to 2010 he was a teacher and Synthesizers department's manager of Odessa musical school No.3. During those years more than hundred musical pieces, solo and ensembles, in a different genres (classical, jazz, rock and pop-music), from easy to advanced skill level, was arranged by him for alive performance on electronic keyboards with auto accompaniment function (Yamaha-PSR portatones were used generally).

Qualification : High qualification music teacher

Page artiste : https://www.free-scores.com/partitions_gratuites_sikazan.htm

A propos de la pièce



Titre : Tango La Cumparsita
Compositeur : Matos, Rodriguez Gerardo Hernan
Arrangeur : Valery, Sikazan
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Editeur : Valery, Sikazan
Instrumentation : Synthetiseur
Style : Tango

Sikazan Valery sur [free-scores.com](https://www.free-scores.com)



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Tango La Cumparsita

Arranged for electronic keyboards by V. Sikazan

Tango Argn

① *Pizz.Str+Strings*, (A)

for repeat

G. H. Matos Rodrigues

♩ = 128

The score is written in G minor (one flat) and 2/4 time. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of 128. It includes a first ending marked with a circled '1' and a circled 'A', and a 'for repeat' instruction. The second staff continues the melody with a circled '2' and a circled 'B' marking. The third staff features a first ending with a circled '1', a circled '2', and an 'End.' marking, followed by a 'Stop' sign. The fourth staff is marked 'Accordeon+Strings, (B)'. The fifth staff includes a circled '3' and a circled '4'. The sixth staff is marked 'OrchStr (+Strings)'. The seventh staff contains dynamic markings (DV) and a circled '2'. The eighth staff has a circled '1' and a circled '2'. The ninth staff is marked 'Pizz.Str+Marc.Str' and a circled '4'. The tenth staff concludes the piece with a circled '4' and a circled 'A'.

Chord progressions include: D7, Gm, Cm, Eb7, D7, Gm, D7, Gm, D7, Gm, Gm, Gm7, Gm6, Gm, Cm/A, D7, Cm/A, D7, Eb7, D7, Gm, D7(b5), Gm, Gm/F, Gm/E, G7, Cm, Cm, Eb7(b5), Gm, Gm/E, D7, Gm, Gm, D7, Cm, Cm/A (F7)2, Gm (B)2, (x)1, Cm/A, D7, Gm, Eb, Cm/A, D7, Gm, x.