



avelan ntsiete

France, Fleury les Aubrais

Ô Tano Batak Anonymous

A propos de l'artiste

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A propos de la pièce



Titre : Ô Tano Batak
Compositeur : Anonymous
Arrangeur : ntsiete, avelan
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Editeur : ntsiete, avelan
Instrumentation : Ensemble à vent
Style : Populaire - Danse

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O! Tano Batak

Chanson Populaire Indonésienne

Adaptation/Arrangement : Avelan NTSIETE

Moderato con express ♩ = 100

Flute 1, 2
Oboe
Clarinet in B \flat 1
Clarinet in B \flat 2
Bass Clarinet in B \flat
Bassoon
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F 1
Horn in F 2
Trombone 1, 2
Bass Trombone
Euphonium
Tuba
Percussion 1
Maracas
Wood Blocks
Glockenspiel

Moderato con express ♩ = 100

mf

Moderato con express ♩ = 100

mf

Musical score for a jazz band, page 2, measures 8-13. The score is written for the following instruments: Fl. 1, 2; Ob.; Cl. 1; Cl. 2; B. Cl.; Bsn.; Alto Sax.; Ten. Sax.; B. Sax.; Tpt. 1; Tpt. 2; Hn. 1; Hn. 2; Tbn.; B. Tbn.; Euph.; Tba.; Perc. 1; Mrcs.; W.B.; and Glock. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and articulation marks. A rehearsal mark is present at the end of measure 10. A second ending bracket is shown at the end of measure 12, with a '2' indicating the number of times to repeat. The page number '2' is located at the top left.

20

Fl. 1, 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn.
B. Tbn.
Euph.
Tba.
Perc. 1
Mrcs.
W.B.
Glock.

26

Fl. 1, 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn.
B. Tbn.
Euph.
Tba.
Perc. 1
Mrcs.
W.B.
Glock.

32 34

Fl. 1, 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn.
B. Tbn.
Euph.
Tba.
Perc. 1
Mrcs.
W.B.
Glock.

mp
mf
mp
mf
mp
mf
mp
mf
mp
mf
mp
mf

38

Fl. 1, 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn.
B. Tbn.
Euph.
Tba.
Perc. 1
Mrcs.
W.B.
Glock.

44

Fl. 1, 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn.
B. Tbn.
Euph.
Tba.
Perc. 1
Mrcs.
W.B.
Glock.

50 50

Fl. 1, 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn.
B. Tbn.
Euph.
Tba.
Perc. 1
Mrcs.
W.B.
Glock.

56

Fl. 1, 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn.
B. Tbn.
Euph.
Tba.
Perc. 1
Mrcs.
W.B.
Glock.

62

Fl. 1, 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn.
B. Tbn.
Euph.
Tba.
Perc. 1
Mrcs.
W.B.
Glock.

O! Tano Batak

Flute 1, 2

Chanson Populaire Indonésienne

Adaptation/Arrangement : Avelan NTSIETE

Moderato con express ♩ = 100

The musical score is written for Flute 1 and 2 in a 4/4 time signature. It begins with a key signature of two flats (B-flat and E-flat) and a tempo marking of 'Moderato con express' with a quarter note equal to 100 beats per minute. The score is divided into ten systems of music, each starting with a measure number. The first system starts at measure 1 with a mezzo-forte (*mf*) dynamic. The second system starts at measure 7. The third system starts at measure 13 and includes a first ending bracket from measure 17 to the end of the system, with a forte (*f*) dynamic. The fourth system starts at measure 19. The fifth system starts at measure 25. The sixth system starts at measure 31 and includes a first ending bracket from measure 34 to the end of the system, with a mezzo-piano (*mp*) dynamic. The seventh system starts at measure 44. The eighth system starts at measure 49 and includes a first ending bracket from measure 50 to the end of the system, with a forte (*f*) dynamic. The ninth system starts at measure 55. The tenth system starts at measure 60 and ends with a double bar line.

O! Tano Batak

Oboe

Chanson Populaire Indonésienne

Adaptation/Arrangement : Avelan NTSIETE

Moderato con express ♩ = 100

The musical score is written for Oboe in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato con express' with a quarter note equal to 100 beats per minute. The score consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff is marked with a '7' at the beginning. The third staff has a rehearsal mark '17' and a *f* dynamic. The fourth staff is marked with a '19' at the beginning. The fifth staff is marked with a '25' at the beginning. The sixth staff has a rehearsal mark '34' and an '8' above a measure, with a *mp* dynamic. The seventh staff is marked with a '44' at the beginning. The eighth staff has a rehearsal mark '50' and a *f* dynamic. The ninth staff is marked with a '55' at the beginning. The tenth staff is marked with a '60' at the beginning and ends with a double bar line.

O! Tano Batak

Clarinet in B \flat 2,

Chanson Populaire Indonésienne

Adaptation/Arrangement : Avelan NTSIETE

Moderato con express ♩ = 100

The musical score is written for Clarinet in B \flat 2 and consists of 12 staves of music. The key signature is one flat (B \flat) and the time signature is 4/4. The tempo is marked 'Moderato con express' with a quarter note equal to 100 beats per minute. The score begins with a *mf* dynamic. It features several measures with rests, indicating a melody that is often held by the right hand. There are several boxed measure numbers: 17, 34, 50, and 62. A fermata is placed over a measure at the end of the 34th measure, with a '7' written above it, indicating a seven-measure rest. The score concludes with a double bar line at the end of the 62nd measure.

O! Tano Batak

Bass Clarinet in B \flat Chanson Populaire Indonésienne

Adaptation/Arrangement : Avelan NTSIETE

Moderato con express $\text{♩} = 100$

6 *mf*

11

16 [17]

21 *f*

26

31 [34]

36 *mp*

41

46 [50]

51 *f*

56

61

O! Tano Batak

Chanson Populaire Indonésienne

Bassoon

Adaptation/Arrangement : Avelan NTSIETE

Moderato con express ♩ = 100

6 *mf*

11

16 17

21 *f*

26

31 34 *mp*

36

42

47 50 *f*

52

57

62

O! Tano Batak

Alto Saxophone

Chanson Populaire Indonésienne

Adaptation/Arrangement : Avelan NTSIETE

Moderato con express ♩ = 100

The musical score is written for Alto Saxophone in 4/4 time. It consists of 12 staves of music. The tempo is Moderato con express, with a quarter note equal to 100 beats per minute. The score begins with a *mf* dynamic. The first staff (measures 1-6) starts with a rest, followed by eighth-note patterns. The second staff (measures 7-11) continues the eighth-note patterns, with a sharp sign on the second measure. The third staff (measures 12-16) features a crescendo hairpin and a boxed measure number '17' at the end. The fourth staff (measures 18-22) continues the eighth-note patterns. The fifth staff (measures 23-28) includes a half note and a quarter note, with a boxed measure number '34' at the end. The sixth staff (measures 29-34) features a *mf* dynamic. The seventh staff (measures 35-40) continues the eighth-note patterns. The eighth staff (measures 41-46) includes a half note and a quarter note, with a boxed measure number '50' at the end. The ninth staff (measures 47-52) features a *f* dynamic. The tenth staff (measures 53-58) continues the eighth-note patterns. The eleventh staff (measures 59-61) continues the eighth-note patterns. The twelfth staff (measures 62-66) concludes the piece with a final rest and a double bar line.

O! Tano Batak

Tenor Saxophone

Chanson Populaire Indonésienne

Adaptation/Arrangement : Avelan NTSIETE

Moderato con express ♩ = 100

7 *mf*

12

17 17 *f*

23

29 34 *mf*

35

41

47 50 *f*

54

60

O! Tano Batak

Baritone Saxophone

Chanson Populaire Indonésienne

Adaptation/Arrangement : Avelan NTSIETE

Moderato con express ♩ = 100

The musical score is written for Baritone Saxophone in 4/4 time. It consists of 61 measures across 11 staves. The tempo is Moderato con express (♩ = 100). The score includes dynamic markings: *mf* (measures 6-10), *f* (measures 17-20), *mp* (measures 34-37), and *f* (measures 50-53). There are also measure numbers in boxes: 17, 34, and 50. The piece ends with a double bar line at measure 61.

Trumpet in B \flat 1

O! Tano Batak

Chanson Populaire Indonésienne

Adaptation/Arrangement : Avelan NTSIETE

Moderato con express $\text{♩} = 100$

The musical score is written for a Trumpet in B \flat and consists of nine staves of music. The key signature is one flat (B \flat) and the time signature is 4/4. The tempo is marked "Moderato con express" with a quarter note equal to 100 beats per minute. The dynamics range from mezzo-forte (mf) to forte (f). The score includes several measures with repeat signs and first/second endings. A 15-measure rest is indicated between measures 34 and 50. The piece concludes with a final double bar line.

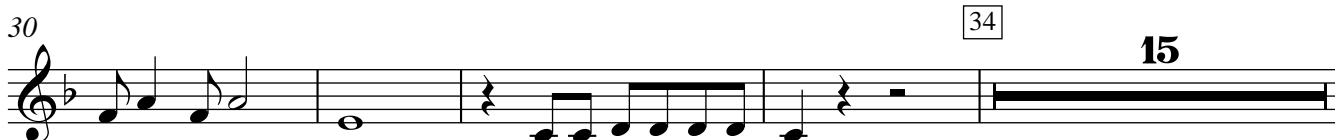
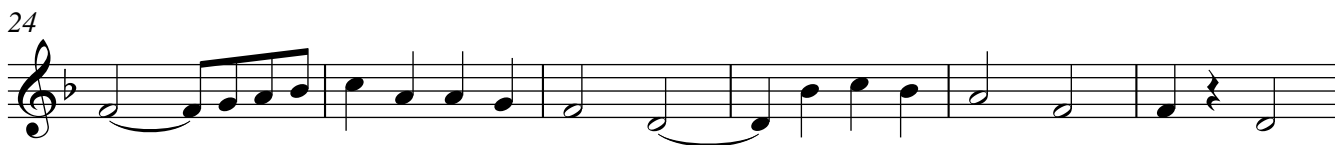
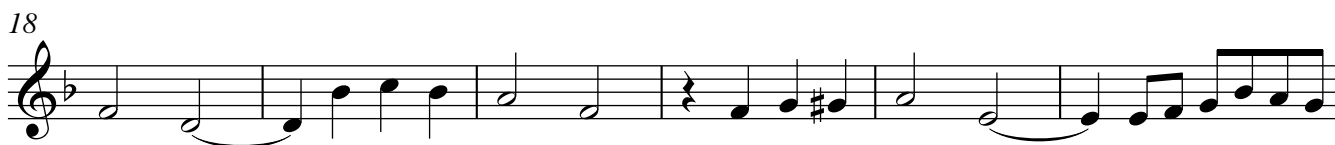
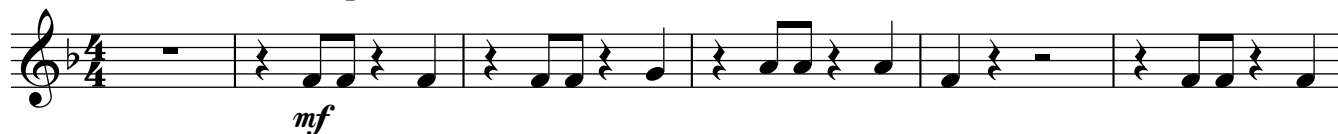
O! Tano Batak

Trumpet in B \flat 2

Chanson Populaire Indonésienne

Adaptation/Arrangement : Avelan NTSIETE

Moderato con express $\text{♩} = 100$



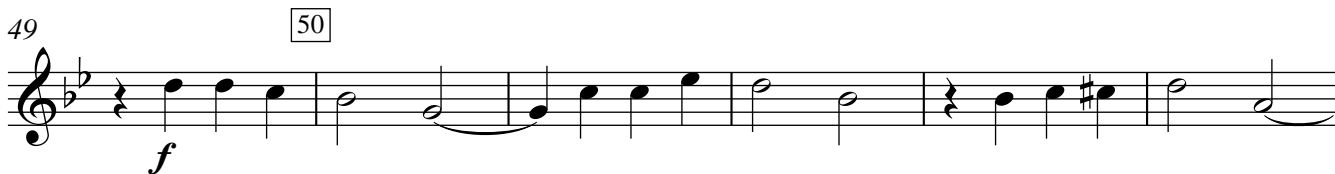
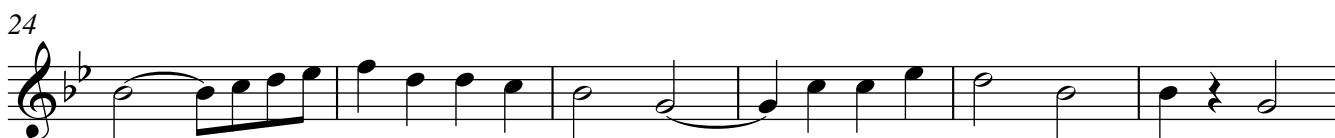
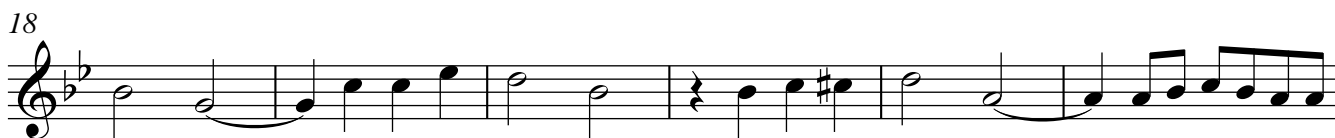
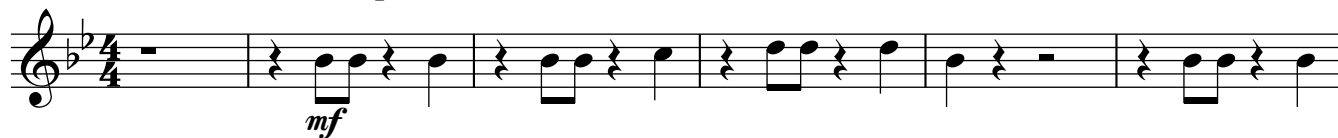
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Horn in F 1

Chanson Populaire Indonésienne

Adaptation/Arrangement : Avelan NTSIETE

Moderato con express ♩ = 100



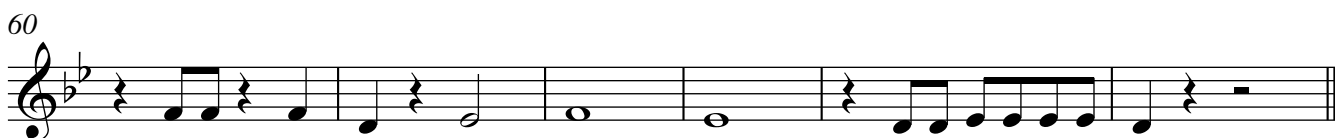
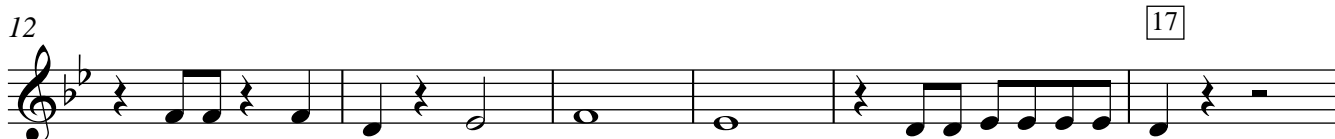
Horn in F 2

O! Tano Batak

Chanson Populaire Indonésienne

Adaptation/Arrangement : Avelan NTSIETE

Moderato con express ♩ = 100



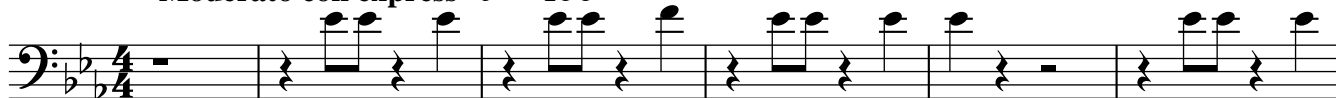
O! Tano Batak

Trombone 1, 2

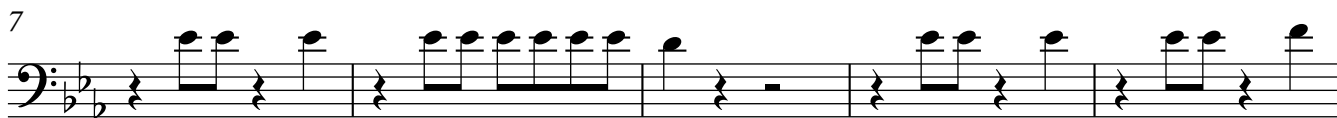
Chanson Populaire Indonésienne

Adaptation/Arrangement : Avelan NTSIETE

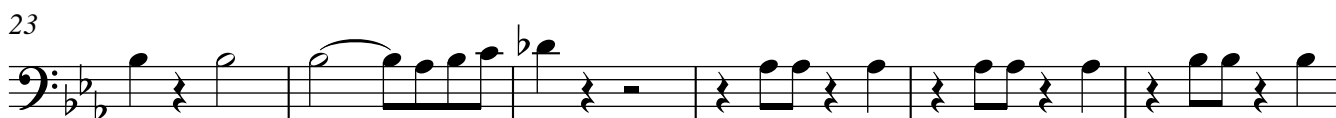
Moderato con express $\text{♩} = 100$



mf



f



f



O! Tano Batak

Chanson Populaire Indonésienne

Bass Trombone

Adaptation/Arrangement : Avelan NTSIETE

Moderato con express ♩ = 100

The musical score is written for Bass Trombone in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato con express' with a quarter note equal to 100 beats per minute. The score consists of 61 measures, organized into 11 staves. The first staff begins at measure 6 and includes a dynamic marking of *mf*. The second staff ends at measure 11. The third staff ends at measure 16 and contains a first ending bracket labeled '17'. The fourth staff begins at measure 21 and includes a dynamic marking of *f*. The fifth staff ends at measure 26. The sixth staff ends at measure 31 and contains a first ending bracket labeled '34'. The seventh staff begins at measure 36 and includes a dynamic marking of *mp*. The eighth staff ends at measure 41. The ninth staff ends at measure 46 and contains a first ending bracket labeled '50'. The tenth staff ends at measure 51 and includes a dynamic marking of *f*. The eleventh staff ends at measure 56. The final staff begins at measure 61 and concludes with a double bar line.

Euphonium

O! Tano Batak

Chanson Populaire Indonésienne

Adaptation/Arrangement : Avelan NTSIETE

Moderato con express ♩ = 100

The musical score is written for Euphonium in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Moderato con express' with a quarter note equal to 100 beats per minute. The score consists of ten staves of music, with measure numbers 7, 12, 17, 23, 29, 35, 41, 47, 54, and 60 indicated at the beginning of their respective staves. Dynamic markings include *mf* (mezzo-forte) at measures 7 and 34, and *f* (forte) at measure 17. Performance instructions such as accents (>) and slurs are used throughout the piece. The score concludes with a double bar line at the end of the final staff.

O! Tano Batak

Tuba

Chanson Populaire Indonésienne

Adaptation/Arrangement : Avelan NTSIETE

Moderato con express ♩ = 100

6 *mf*

11

16 17

21 *f*

26

31 34

36 *mp*

41

46 50

51 *f*

56

61

Percussion 1

O! Tano Batak

Chanson Populaire Indonésienne

Adaptation/Arrangement : Avelan NTSIETE

Moderato con express ♩ = 100

The musical score is written for Percussion 1 in 4/4 time. It features a melody of eighth notes with rests, characteristic of Indonesian folk music. The tempo is marked 'Moderato con express' with a quarter note equal to 100 beats per minute. The score is divided into measures, with measure numbers 6, 11, 16, 21, 25, 29, 34, 38, and 43 indicated. Dynamic markings include *mf* (measures 1-15), *f* (measures 16-20), and *mp* (measures 34-43). The score includes repeat signs and a key signature change to one sharp (F#) at measure 38.

Percussion 1

48

50

Musical staff for measures 48-52. The staff contains a series of rhythmic patterns with eighth and sixteenth notes. A dynamic marking *f* is present at the beginning of measure 50. The staff ends with a repeat sign.

53

Musical staff for measures 53-56. The staff contains rhythmic patterns with eighth and sixteenth notes. The staff ends with a repeat sign.

57

Musical staff for measures 57-60. The staff contains rhythmic patterns with eighth and sixteenth notes. The staff ends with a repeat sign.

61

Musical staff for measures 61-64. The staff contains rhythmic patterns with eighth and sixteenth notes. The staff ends with a repeat sign.

Maracas

O! Tano Batak

Chanson Populaire Indonésienne

Adaptation/Arrangement : Avelan NTSIETE

Moderato con express ♩ = 100

6 *mf*

11

16 17

21 *f*

26

31 34

36 *mp*

42

47 50

52 *f*

57

62

Wood Blocks

O! Tano Batak

Chanson Populaire Indonésienne

Adaptation/Arrangement : Avelan NTSIETE

Moderato con express ♩ = 100

8 *mf*

14 [17]

20 *f*

26

32 [34] *mp*

38

44

50 [50] *f*

56

62

Glockenspiel

O! Tano Batak

Chanson Populaire Indonésienne

Adaptation/Arrangement : Avelan NTSIETE

Moderato con express ♩ = 100

7 *mf*

13

17

19 *f*

23

27

31

34

37 *mf*

44

50

51

55

59

62