



Stéphane Taque

France, lorient

Etude Géométrique (n°3)

A propos de l'artiste

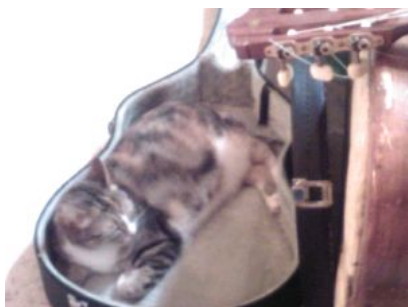
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A propos de la pièce



Titre :	Etude Géométrique [n°3]
Compositeur :	Taque, Stéphane
Arrangeur :	Taque, Stéphane
Droit d'auteur :	Copyright © stéphane taque
Editeur :	Taque, Stéphane
Instrumentation :	Clavier (piano, clavecin ou orgue)
Style :	Etudes

Stéphane Taque sur [free-scores.com](https://www.free-scores.com)



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ETUDES GEOMETRIQUES

n°3

Stéphane TAQUE

♩ >= 60

arpeggio

Keyboard

This system contains the first four measures of the piece. It is written in 4/4 time with a tempo marking of quarter note = 60. The piece is in G minor. The first measure features a sixteenth-note arpeggio in the right hand and a quarter note in the left hand. The following measures consist of eighth-note chords in the right hand and quarter-note chords in the left hand.

1 5

4 5

3 2

This system contains measures 5 through 8. The right hand continues with eighth-note chords, and the left hand continues with quarter-note chords. Measure 8 includes a first fingering (1) on the right hand.

This system contains measures 9 through 14. Measures 9-11 are in 4/4 time, and measures 12-14 are in 2/4 time. The right hand features eighth-note chords, and the left hand features quarter-note chords. Fingerings are indicated, including 2, 3, 5, 1, and 2.

This system contains measures 15 through 19. The right hand features eighth-note chords, and the left hand features quarter-note chords. Measure 19 includes a first fingering (1) on the right hand.

This system contains measures 20 through 23. Measures 20-22 are in 4/4 time, and measure 23 is in 2/4 time. The right hand features eighth-note chords, and the left hand features quarter-note chords. Measure 23 includes a first fingering (1) on the right hand.