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A propos de l'artiste

Music has been dormant with me for decades. Somehow I needed a respite after the familiar opposition of accepting a place in the conservatory (I tried out as organist and as percussionist and got accepted as percussionist). It was not until I needed music for one of my other artistic skills, film making, that it came back in force. Since then I have decided to also adapt classical music... among others because it reduces the amount of fights about authorship I have with the BMI, BMG and GEMA. If some of their nice kids have a problem with the music I can always wipe a centuries old sheet music under their noses (and yes, that happened with my interpretation of Albinoni's Adagio).

Page artiste : http://www.free-scores.com/partitions_gratuites_alf.htm

A propos de la pièce



Titre : Tarantella in Double Harmonic A major

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Instrumentation : Flute et Hautbois

Style : Classique

Commentaire : En continuant mes expériences avec la gamme Double Harmonic, j'ai emprunté le rythme de base de la tarentelle. Le pdf contient la partition principale et les parties.

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Tarantella in double harmonic A major (Op.8)

Alf B Meier

Allegro

Oboe

Flute

Flute

10

Ob.

Fl.

Fl.

19

Ob.

Fl.

Fl.

28

Ob.

Fl.

Fl.

37

Ob.

Fl.

Fl.

45

Ob.

Fl.

Fl.

54

Ob.

Fl.

Fl.

62

Ob.
Fl.
Fl.

This system contains measures 62 through 70. The Oboe and first Flute parts are silent for the first three measures. The second Flute part begins with a rhythmic pattern of eighth notes. All parts converge to a similar melodic line in the final measures of the system.

71

Ob.
Fl.
Fl.

This system contains measures 71 through 79. All instruments play a consistent melodic line with eighth-note patterns. The music features a steady rhythmic flow across the three staves.

80

Ob.
Fl.
Fl.

This system contains measures 80 through 88. It includes a repeat sign (double bar line with two dots) in measure 84. The second Flute part has a key signature change to one flat (B-flat) starting in measure 85, while the Oboe and first Flute parts remain in the original key.

89

Ob.
Fl.
Fl.

This system contains measures 89 through 97. The second Flute part continues with the B-flat key signature, while the Oboe and first Flute parts return to the original key signature.

97

Ob.

Fl.

Fl.

106

Ob.

Fl.

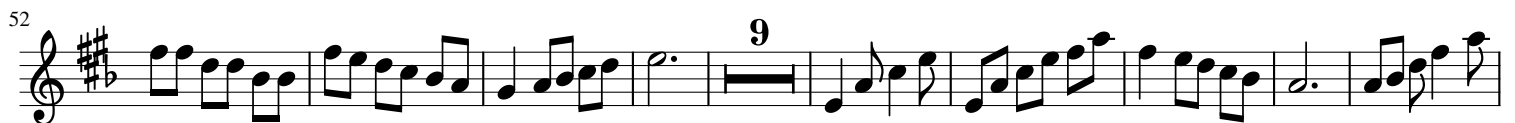
Fl.

dim...... *ppp*

Oboe Tarantella in double harmonic A major (Op.8)

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dim.-----*ppp*

Flute 1 Tarantella in double harmonic A major (Op.8)

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Allegro
16



Flute 2 Tarantella in double harmonic A major (Op.8)

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Allegro

24

37

18

63

73

82

91

101

8