

# Мгновения (Mgnovenia)

*Transcribed for Concert Organ solo*

*edited by*

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**1931-1996**

17 мгновений весны  
Seventeen Moments of Spring



*p* *mp*

Ped. *staccato il Basso*

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two sharps (D major) and a 12/8 time signature. It begins with a piano (*p*) dynamic and features a melodic line with eighth notes and quarter notes. The middle staff is in bass clef and provides harmonic support with chords and some eighth-note patterns. The bottom staff is also in bass clef and contains a bass line with quarter notes, marked with a pedaling instruction (Ped.) and the instruction *staccato il Basso*. The system concludes with a mezzo-forte (*mp*) dynamic marking.

The recording is left to the intelligence and musical sensitivity of the Organist.

3

The second system of the musical score consists of three staves. The top staff continues the melodic line from the first system, marked with a fermata over a measure. The middle staff features a complex chordal texture with some grace notes. The bottom staff continues the bass line with quarter notes.

6

*(sic!)*

The third system of the musical score consists of three staves. The top staff continues the melodic line with a fermata. The middle staff has a chordal texture with a *(sic!)* marking. The bottom staff continues the bass line with quarter notes.

9

*staccato*

The fourth system of the musical score consists of three staves. The top staff continues the melodic line with a fermata. The middle staff features a dense chordal texture with a *staccato* marking. The bottom staff continues the bass line with quarter notes.

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12

15

18

21

24

*dim.*

*staccato*

28

31

35

*p*

Il volta diminuendo poco a poco