

# Снег над Ленинградом

## Snow on Leningrad

*Transcribed for Concert Organ solo*

*edited by*

*Maurizio Machella*

**Mikael Tariverdiev**

1931-1996



*a tempo.*

*p*

Ped.

The recording is left to the intelligence and musical sensitivity of the Organist.

*Solo.*

2

*mp poco rubato*

*p*

5

3

8

3

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In case of concert performances, recordings, radio, TV, or internet broadcasting to declare Maurizio Machella's arrangement.

11

Org. *p* *mp*

*ten.*

Detailed description: This system contains measures 11, 12, and 13. Measure 11 features a treble clef with a melodic line containing a triplet of eighth notes. The bass clef has a bass line with a triplet of eighth notes. Measure 12 has a treble clef with a melodic line and a bass clef with a bass line. Measure 13 has a treble clef with a melodic line and a bass clef with a bass line. Dynamics include *p* and *mp*. The word *Org.* is written above the treble clef in measure 12. The word *ten.* is written below the bass clef in measure 12.

14

*molto espress.*

*(sic!)*

Detailed description: This system contains measures 14, 15, and 16. Measure 14 has a treble clef with a melodic line and a bass clef with a bass line. Measure 15 has a treble clef with a melodic line and a bass clef with a bass line. Measure 16 has a treble clef with a melodic line and a bass clef with a bass line. Dynamics include *molto espress.*. The word *(sic!)* is written below the bass clef in measure 15.

17

Detailed description: This system contains measures 17, 18, and 19. Measure 17 has a treble clef with a melodic line and a bass clef with a bass line. Measure 18 has a treble clef with a melodic line and a bass clef with a bass line. Measure 19 has a treble clef with a melodic line and a bass clef with a bass line.

20

Detailed description: This system contains measures 20, 21, and 22. Measure 20 has a treble clef with a melodic line and a bass clef with a bass line. Measure 21 has a treble clef with a melodic line and a bass clef with a bass line. Measure 22 has a treble clef with a melodic line and a bass clef with a bass line.

23 *pp*

*p* *Solo.* *pp*

26 *p*

*p*

29

*p*

32

*p*

35 *a tempo*

*rit.* *p* *Org.* *pp* *ten.*