



Tarkan Tarkan Songür

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Turquie, ISTANBUL

A propos de l'artiste

Tarkan SONGür M.A degree of Conducting From www.wiu.edu (USA)
and from Istanbul University M.S.

He composes in many style.

He works as Primary Conductor in Istanbul Municipality Band

http://www.youtube.com/channel/UCr_rc_h81p9zY-nqgwU39lg

Page artiste : www.free-scores.com/partitions_gratuites_tsongur.htm

A propos de la pièce



Titre : SHE
Compositeur : Tarkan Songür, Tarkan
Arrangeur : Tarkan Songür, Tarkan
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Editeur : Tarkan Songür, Tarkan
Instrumentation : Tout instrument
Style : Romantique

Tarkan Tarkan Songür sur free-scores.com



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She

Tarkan SONGUR 2006

Andante

Flute

Oboe

Clarinet in B \flat

Trumpet in B \flat

Trombone

Timpani

Piano *mf*

Andante

Violin I

Viola *p*

Violoncello *p*

7

Fl.

Ob.

Cl.

Tpt

Tbn.

Timp.

Pno

Vln I

Vla

Vc.

14

Fl.

Ob.

Cl.

Tpt

Tbn.

Timp.

Pno

Vln I

Vla

Vc.

21

Fl.

Ob.

Cl.

Tpt

Tbn.

Timp.

Pno

Vln I

Vla

Vc.

6 9

p *mf* *p* *p*

25

Fl.
Ob.
Cl.
Tpt.
Tbn.
Timp.
Pno.
Vln I
Vla.
Vc.

p *p* *p* *p*

Detailed description: This page of a musical score covers measures 25 through 28. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln I), Viola (Vla.), and Cello (Vc.). The Flute part features a melodic line with slurs and accents. The Oboe and Clarinet parts play chords and moving lines. The Piano part has a rhythmic accompaniment with a *p* (piano) dynamic marking. The Violin I part has a melodic line with slurs. The Viola and Cello parts provide harmonic support with chords and moving lines.

29

Fl.
Ob.
Cl.
Tpt
Tbn.
Timp.
Pno
Vln I
Vla
Vc.

p

33

Fl.
Ob.
Cl.
Tpt
Tbn.
Timp.
Pno
Vln I
Vla
Vc.

38

Fl.
Ob.
Cl.
Tpt
Tbn.
Timp.
Pno
Vln I
Vla
Vc.

40

Fl.
Ob.
Cl.
Tpt
Tbn.
Timp.
Pno
Vln I
Vla
Vc.

p

p

p

44 Vivace

Fl.
Ob.
Cl.
Tpt.
Tbn.
Timp.
Pno.
Vln I
Vla.
Vc.

p

p

p

49

Fl.
Ob.
Cl.
Tpt.
Tbn.
Timp.
Pno.
Vln I
Vla.
Vc.

p

56

Fl.
Ob.
Cl.
Tpt.
Tbn.
Timp.
Pno
Vln I
Vla
Vc.

p

Detailed description: This system of musical notation covers measures 56 through 62. It includes staves for Flute, Oboe, Clarinet, Trumpet, Trombone, Timpani, Piano, Violin I, Viola, and Cello. The piano part features a melodic line in the right hand and rests in the left hand. The string parts (Vln I, Vla, Vc.) have rhythmic patterns with some dynamics like *p* (piano) indicated.

63

Fl.
Ob.
Cl.
Tpt.
Tbn.
Timp.
Pno
Vln I
Vla
Vc.

p *mf* *mp*

Detailed description: This system covers measures 63 through 69. It includes staves for Flute, Oboe, Clarinet, Trumpet, Trombone, Timpani, Piano, Violin I, Viola, and Cello. The woodwinds (Flute and Oboe) have more active parts starting from measure 63. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout the system.

70

Fl.
Ob.
Cl.
Tpt.
Tbn.
Timp.
Pno.
Vln I
Vla.
Vc.

p

This section of the score covers measures 70 through 76. It features a woodwind section with Flute, Oboe, and Clarinet, a brass section with Trumpet, Trombone, and Timpani, and a string section with Violin I, Viola, and Violoncello. The piano part is also present. The music is in a key with one sharp (F#) and a common time signature. The flute and violin I parts have melodic lines with slurs and accents. The oboe and clarinet parts have rhythmic patterns. The brass and string parts provide harmonic support. A dynamic marking of *p* (piano) is present in the trumpet and cello parts.

77

Fl.
Ob.
Cl.
Tpt.
Tbn.
Timp.
Pno.
Vln I
Vla.
Vc.

mf

p

p

Andante

This section of the score covers measures 77 through 83. It continues with the same instrumentation as the previous section. The tempo is marked *Andante*. The flute and violin I parts have melodic lines with slurs and accents. The oboe and clarinet parts have rhythmic patterns. The brass and string parts provide harmonic support. A dynamic marking of *mf* (mezzo-forte) is present in the piano part. The string parts have a dynamic marking of *p* (piano).

84

Fl.
Ob.
Cl.
Tpt
Tbn.
Timp.
Pno
Vln I
Vla
Vc.

She

Flute

Tarkan SONGUR 2006

Andante **14** **3** **3**

24

29 **8**

40 **6** **Vivace 16**

65 *p* *mf*

70

75

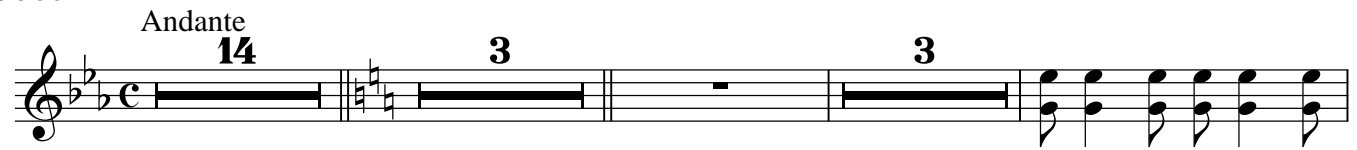
79 *b* **Andante 8**

She

Oboe

Tarkan SONGUR 2006

Andante **14** **3** **3**



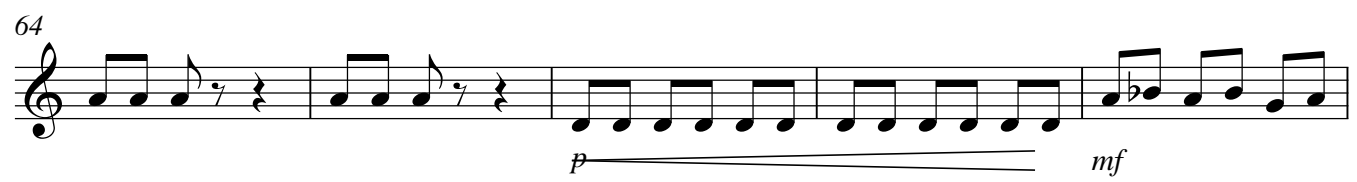
23



27 **17** **16** Vivace



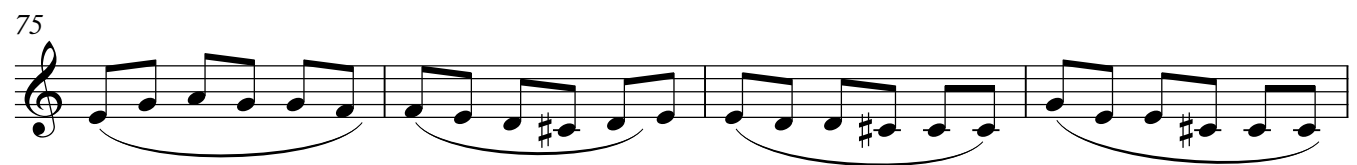
64 *p* *mf*



69



75



79 *b* *Andante* **8**



Clarinet in B \flat

She

Tarkan SONGUR 2006

Andante

14

3

3

23

27

8

38

6

Vivace

20

72

77

Andante

8

She

Trumpet in B \flat

Tarkan SONGUR 2006

Andante **14** **3** **3**

25 **8**

39

45 **Vivace** **20** *mp*

70 *p*

76

79 **Andante** **8**

She

Trombone

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Andante **14** **3** **2**

24

38

Vivace **6** **20**

68

74

78

Andante **8**

She

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Timpani

Andante

14 3 2 15

38

6 20

Vivace

68

mp

74

78

Andante

8

She

Piano

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Andante

Musical notation for measures 1-4. The piece is in 3/4 time, key of B-flat major. The melody in the right hand starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The left hand has whole rests. The dynamic marking *mf* is present.

Musical notation for measures 5-8. The melody continues with quarter notes G4, A4, Bb4, and A4. The left hand has whole rests.

Musical notation for measures 9-13. The melody features a half note G4, quarter notes A4, Bb4, and A4, followed by a half note G4. The left hand has whole rests.

Musical notation for measures 14-18. The melody includes a triplet of eighth notes (G4, A4, Bb4) and a half note G4. The left hand has whole rests.

Musical notation for measures 19-22. The melody features a triplet of eighth notes (G4, A4, Bb4) and a half note G4. The left hand has whole rests.

Musical notation for measures 23-26. The melody consists of chords in the right hand. The left hand has a rhythmic accompaniment of eighth notes. The dynamic marking *p* is present.

2 Piano

The musical score consists of seven systems of music, each with a treble and bass clef staff. The first system (measures 25-26) features a treble staff with chords and a bass staff with a moving line. The second system (measures 27-28) continues with similar textures. The third system (measures 29-30) introduces a key signature change to one sharp (F#) in the treble staff. The fourth system (measures 31-33) shows a treble staff with a melodic line and a bass staff with rests. The fifth system (measures 34-36) continues the treble staff melody. The sixth system (measures 37-39) concludes with a treble staff melody and a bass staff with rests.

25

27

29

31

34

37

p

p

p

p

Piano

3

40

44

47

Vivace

54

59

64

4

Piano

73



79

Andante



85



She

Violin I

Tarkan SONGUR 2006

Andante

8

13

18

22

27

32

37

40

43

47

p

p

Vivace

p

2

Violin I

51

Musical staff 1: Treble clef, measures 51-56. Rhythmic pattern of quarter notes and eighth notes with rests.

57

Musical staff 2: Treble clef, measures 57-62. Rhythmic pattern of quarter notes and eighth notes with rests.

63

Musical staff 3: Treble clef, measures 63-67. Rhythmic pattern of quarter notes and eighth notes with rests.

68

Musical staff 4: Treble clef, measures 68-72. Slurred eighth-note passages.

73

Musical staff 5: Treble clef, measures 73-77. Slurred eighth-note passages.

78

Andante

Musical staff 6: Treble clef, measures 78-82. Slurred eighth-note passages, ending with a half note and a dynamic marking 'p'.

83

Musical staff 7: Treble clef, measures 83-88. Slurred eighth-note passages, ending with a double bar line.

She

Viola

Tarkan SONGUR 2006

Andante

p

8

13

18

25

33

38

40

42

p

47

Vivace

p

51

2

Viola

56

p

61

p

66

p

72

p

77

Andante
p

83

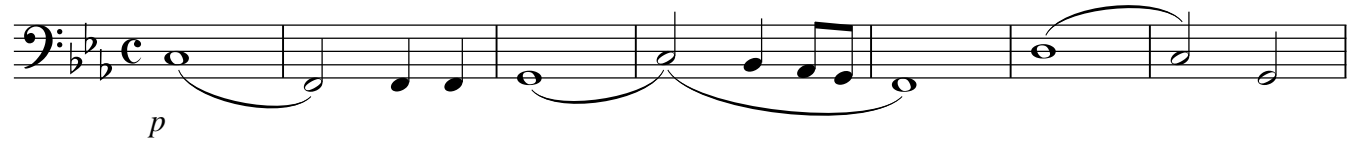
p

She

Violoncello

Tarkan SONGUR 2006

Andante



8



13



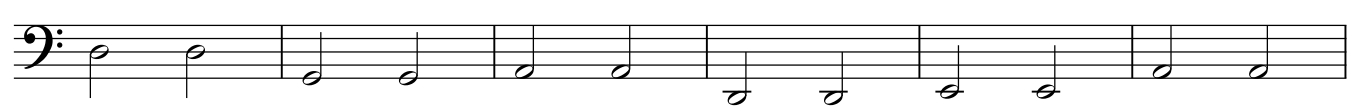
18



25



32



38



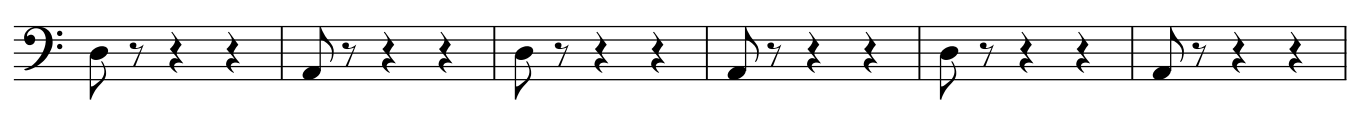
42



48



54



60



2

Violoncello

66



72



78

Andante



p

84

