



Eythor Thorlaksson

Islande

A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Site Internet: <http://www.classicalguitarschool.net>

A propos de la pièce



Titre: 4 pieces - Lagrima, Adelita, Sueño, Pavana
Compositeur: Tárrega, Francisco
Arrangeur: Thorlaksson, Eythor
Licence: Copyright © The Guitar School - Iceland
Instrumentation: Guitare seule (solfège)
Style: Classique

Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

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FRANCISCO TARREGA

4 guitar pieces

Lagrima
Adelita
Sueño
Pavana

Guitar solo

The Guitar School - Iceland

www.eythorsson.com.

LAGRIMA

Preludio

Francisco Tarrega

Lento

The musical score consists of five staves. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The tempo is marked 'Lento'. The first measure has a dynamic of *mp*. The second staff continues the melody, with a dynamic of *p* in the second measure and *mp* in the third. The third staff features a *Fine* marking and a *mf* dynamic. The fourth staff has a *VII* marking above a note. The fifth staff concludes with a *p* dynamic, a *rit.* marking, and a *D. C. al Fine* instruction.

ADELITA

Mazurca

Francisco Tarrega

Moderato

First musical staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the first four measures of the piece. Fingerings are indicated by numbers 1-4. Circled numbers 2, 3, 4, and 5 are placed below the notes. Dynamics include *mp* and *poco cresc.*. A section marker 'VII-' is placed above the third measure.

Second musical staff, continuing from the first. It contains measures 5 through 8. Dynamics include *ritard.*. A section marker 'VII-' is placed above the sixth measure.

Third musical staff, containing measures 9 through 12. Dynamics include *f* and *a tempo*. Section markers 'IV-' are placed above the 10th and 11th measures. A section marker 'IX-' is placed above the 12th measure. Dynamics include *poco rit.*

Fourth musical staff, containing measures 13 through 16. Dynamics include *mf*, *a tempo*, *molto ten.*, and *f*. Section markers 'VIII-' and 'II' are placed above the 14th and 16th measures. Dynamics include *rit.*

Fifth musical staff, containing measures 17 through 20. Dynamics include *mp* and *a tempo*. A section marker 'VII-' is placed above the 18th measure. Dynamics include *poco cresc.*

Sixth musical staff, containing measures 21 through 24. Dynamics include *rit.*

SUEÑO

Mazurca

Francisco Tarrega

Moderato

3 *mf*

3 *poco rit.*

3 *a tempo*

Fine

p

mf *rit.*

f *a tempo* *rit.* *harm 7*

PAVANA

Francisco Tarrega

4 4 3 1

mf

3 0 II

IV VII

4 4 3 1

3 4 2 1 3 0 II

0 0 4 2 IV II

1. 2.

Fine

IV II

p

4 4 3 4

0 3 3 4 1 3 4

mf

II

1. 2.

2-2-2

1

2 4 1 1 4 1 2 4

2 3 4 1 0 2 4 1

2 harm 12 4

pizz *librement* ②-③ *rit.* *D. S. al Fine*