



Eythor Thorlaksson

Islande

A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Site Internet: <http://www.classicalguitarschool.net>

A propos de la pièce



Titre:	4 valeses (Vals sobre un tema de Strauss, Las dos Hermanitas, Vals en la Mayor, Vals en re Mayor).
Compositeur:	Tárrega, Francisco
Arrangeur:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	Guitare seule (solfège)
Style:	Classique

Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_eythor-thorlaksson.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

FRANCISCO TARREGA

4 WALTZES

Vals sobre un tema de Strauss
Las dos Hermanitas
Vals en la Mayor
Vals en re Mayor

Guitar solo

The Guitar School - Iceland

www.eythorsson.com.

VALS

Tema de Strauss

Francisco Tarrega

Moderato

The image displays a guitar score for the piece 'Vals' by Francisco Tarrega. The score is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Moderato'. The score consists of several lines of music, each with guitar-specific annotations including fingering numbers (1-4) and fret numbers (0-5) placed below the notes. A section marked 'VII' is indicated by a dashed line. The piece concludes with a double bar line and the word 'Fine'. The final measure includes the instruction 'D. C. al Fine'.

LAS DOS HERMANITAS

Vals

Francisco Tarrega

Allegretto

2 4 2 4 0 2 3 1 1 4 2

4 2 2 4 0 4 3 3 2 2 4 0 2 4 2 4 0

harm 12 7 12 7 12 9 7 12

0 1 2 2 3 4 2 2 1 2 3

1 2 4 1 1 0 1 2 3

IV. II.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with fingerings 0, 1, 2, 2. Below the staff are four dotted half notes, each with a bar line underneath it.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a sequence of notes with fingerings 0, 1, 2, 2. Below the staff are six dotted half notes, each with a bar line underneath it.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a sequence of notes with fingerings 1, 2, 0, 2, 1, 4, 4, 2. Below the staff are six dotted half notes, each with a bar line underneath it.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a sequence of notes with fingerings 1, 4, 2, 4, 1, 4, 2, 1, 3, 4, 4, 3, 1, 4. Below the staff are six dotted half notes, each with a bar line underneath it.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a sequence of notes with fingerings 4, 4, 1, 4, 1, 3, 1, 2, 3, 1, 4, 1, 2, 1, 3. Below the staff are six dotted half notes, each with a bar line underneath it.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a sequence of notes with fingerings 4, 4, 1, 1, 4, 1, 1, 1, 0, 1, 3, 4, 4, 3, 1, 3. Below the staff are six dotted half notes, each with a bar line underneath it.

VII- - - - -

IX

VII- - - - -

I - - - - -

VALS

En la mayor

Francisco Tarrega

Allegro

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked 'Allegro'. The score includes various guitar techniques such as triplets, slurs, and fingerings. Chord diagrams are provided for several chords, including V, II, VII, and IV. The piece concludes with a 'Fine' marking.

The musical score is written for guitar in E major (three sharps). It consists of seven staves of music. The notation includes various techniques such as triplets, slurs, and specific fingering instructions. Roman numerals (II, IV, IX, VII) are placed above the staff to indicate barre positions. The score concludes with the instruction "D. S. al Fine".

Staff 1: Includes a first ending bracket with two endings. Fingering: 1, 2, 0, 1, 3, 4, 1, 2, 2, 3, 1, 2, 2, 4, 0. Roman numeral II is present.

Staff 2: Roman numeral II is present at the beginning.

Staff 3: Roman numeral IV is present at the beginning.

Staff 4: Roman numerals II, IV, and first/second ending brackets are present.

Staff 5: Roman numeral IX is present above a triplet. Fingering: 1, 3, 2, 4, 3, 4, 3, 2, 0, 1, 2, 3, 4, 1, 2, 3, 4, 1. Roman numeral II is present at the end.

Staff 6: Fingering: 0, 4, 1, 2, 2, 2, 3, 2, 3, 4, 3, 2, 0. Roman numeral VI is present below the staff.

Staff 7: Roman numerals IX and VII are present. Fingering: 1, 2, 4, 1, 3, 4, 2, 2, 4, 0. First and second ending brackets are present. Ends with "D. S. al Fine".

VALS

En re mayor

Francisco Tarrega

Moderato

⑥ = D

VII-----

II-----

harm 7

harm 7

VII-----

II-----

VII-----

harm 7

VII-----

④

III-----

II-----

VII-----

VII-----

II-----

VII-----

VII-----

harm 7