



# Gerald Kidd

Royaume-Uni, Epping

## Capricho Arabe Tárrega, Francisco

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### A propos de la pièce



**Titre :** Capricho Arabe  
**Compositeur :** Tárrega, Francisco  
**Arrangeur :** Kidd, Gerald  
**Droit d'auteur :** Copyright © Gerald Kidd  
**Editeur :** Kidd, Gerald  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Classique

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# Capricho Arabe

Composite Arrangement Gerry Kidd  
D Tune 6th

Francisco Tarrega (1852-1909)

Andantino

$\text{♩} = 80$

Har 7th

3 1 2 1 4 2 2 1 4 2 4 1 C5.... C5. C3... C2. Har 7th

6 C2..... C3... C2.

11

$\text{♩} = 70$

13 C2..... C2..... Har 7th

15 C5..... C5.....

17 C7..... C10..... C9.....

19 C7..... C5..... gliss.

2

21 *C8.....*

1.

2.

23 *C3.....*

26 *C3..... C5.....*

28 *C5..... 4 C3.*

30 *C3..... C3..... C3..... C5.....*

32 *Har 7th*

$\text{♩} = 70$

34 *Rit..... Har 7th*

35

C7.....

36

8

Detailed description: Musical staff 36-37. Treble clef, key signature of two sharps (F# and C#). Staff 36 starts with a 4-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Staff 37 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Fingering numbers (1-4) are present above notes. Chord diagrams for C7 are shown below the staff.

C2..... C2.....

38

8

Detailed description: Musical staff 38-39. Treble clef, key signature of two sharps. Staff 38 starts with a 4-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Staff 39 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Fingering numbers (1-4) are present above notes. Chord diagrams for C2 are shown below the staff.

C7.....

40

8

Detailed description: Musical staff 40-41. Treble clef, key signature of two sharps. Staff 40 starts with a 4-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Staff 41 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Fingering numbers (1-4) are present above notes. Chord diagrams for C7 are shown below the staff.

Rit.....

42

8

$\text{♩} = 70$

Detailed description: Musical staff 42-43. Treble clef, key signature of two sharps. Staff 42 starts with a 4-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Staff 43 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Fingering numbers (1-4) are present above notes. Chord diagrams for C7 are shown below the staff. A tempo marking of quarter note = 70 is present. A 'Rit.' (ritardando) marking is above the staff. A '6' is written above the staff.

C7.....

44

8

Detailed description: Musical staff 44-45. Treble clef, key signature of two sharps. Staff 44 starts with a 4-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Staff 45 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Fingering numbers (1-4) are present above notes. Chord diagrams for C7 are shown below the staff.

C2..... C2.....

46

8

Detailed description: Musical staff 46-47. Treble clef, key signature of two sharps. Staff 46 starts with a 4-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Staff 47 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Fingering numbers (1-4) are present above notes. Chord diagrams for C2 are shown below the staff.

C7.....

48

8

Har 12th

Detailed description: Musical staff 48-49. Treble clef, key signature of two sharps. Staff 48 starts with a 4-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Staff 49 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Fingering numbers (1-4) are present above notes. Chord diagrams for C7 are shown below the staff. The text 'Har 12th' is written at the end of the staff.

