



# Eythor Thorlaksson

Islande

## A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

**Site Internet:** <http://www.classicalguitarschool.net>

## A propos de la pièce



<b>Titre:</b>	Capricho Arabe
<b>Compositeur:</b>	Tárrega, Francisco
<b>Arrangeur:</b>	Thorlaksson, Eythor
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<b>Instrumentation:</b>	Guitare seule (solfège)
<b>Style:</b>	Classique

## Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

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FRANCISCO TARREGA

# CAPRICHIO ARABE

Guitar solo

The Guitar School - Iceland

[www.eythorsson.com](http://www.eythorsson.com).

# CAPRICHO ARABE

## Serenata

Francisco Tarrega

⑥=D  
Andantino

harm 7  
mp  
mf  
p  
poco cresc.  
III-  
X-  
V-  
III-  
1. 2. III-  
a tempo  
p  
rit.

III- V-  
mp *a tempo*

III- V-  
*rit.* *a tempo*

V-  
harm 7

*molto cresc.*

VII- II-  
mf *a tempo*

VII-  
harm 7

harm 7 *rit.*

VII-----

*a tempo*

II-----

VII-----

*molto rit.* *p a tempo*

*mf*

X-----

V-----

III-----

*poco cresc.* *accel.* *ten.*

*a tempo* *p* *rit.* *harm 12*

Detailed description: This page of a guitar score contains eight systems of music. The first system starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes. Fingering numbers (1-4) are placed above notes, and circled numbers (1-5) are placed below notes. A section marked 'VII' is indicated by a dashed line. The second system continues with similar notation, including a section marked 'II'. The third system includes a section marked 'VII' and a section marked 'molto rit.' followed by 'p a tempo'. The fourth system is marked 'mf' and features a section marked 'X'. The fifth system includes a section marked 'V'. The sixth system includes a section marked 'III' and features dynamics 'poco cresc.', 'accel.', and 'ten.'. The seventh system features dynamics 'a tempo', 'p', and 'rit.', and includes a 'harm 12' instruction. The eighth system concludes the page with a final chord and a double bar line.