

Hommage á l'émminent artiste Alfred Cottin
Recuerdos de la Alhambra

Francisco Tárrega (1852-1909)

Andante

a m i cont. sim

The musical score is written for guitar in 3/4 time, marked 'Andante'. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is 'Andante', and the mood is 'a m i cont. sim'. The score includes various chords and fingerings, such as CIII, V, CVIII, III, and IV. The music is characterized by intricate patterns of eighth and sixteenth notes, often grouped in fours or sixes. The score is divided into measures by vertical bar lines, and the staves are numbered 1 through 6. The first staff has a '3' above it, and the second staff has a '3' above it. The third staff has a '5' above it. The fourth staff has a '7' above it. The fifth staff has a '9' above it. The sixth staff has an '11' above it. The score ends with a double bar line.

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13 $\frac{1}{2}CV$ II V

8

15 III I

8

17 CI

8

19 3 2

8

21 CII

8

23

8

25 II X

8

41

43 $\frac{1}{2}$ CII

45 $\frac{1}{2}$ CII

47

49

51

53 $\frac{1}{2}$ CII
Rit.

55 $\frac{1}{2}$ CII

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