



# Hüseyin Ensert

Turquie, Ankara

## RECUERDOS DE LA ALHAMBRA Tárrega, Francisco

### A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_hensert.htm](https://www.free-scores.com/partitions_gratuites_hensert.htm)

### A propos de la pièce



<b>Titre :</b>	RECUERDOS DE LA ALHAMBRA
<b>Compositeur :</b>	Tárrega, Francisco
<b>Arrangeur :</b>	Ensert, Hüseyin
<b>Droit d'auteur :</b>	Ensert, Hüseyin © All rights reserved
<b>Instrumentation :</b>	Guitare seule (notation standard)
<b>Style :</b>	Classique

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# Recuerdos de la Alhambra

Francisco Tarrega

Arranged by Hüseyin Ensert

Musical score for 'Recuerdos de la Alhambra' by Francisco Tarrega, arranged by Hüseyin Ensert. The score consists of four staves of music for a solo instrument. The first staff begins with a dynamic of  $\frac{3}{4}$  time, treble clef, and  $8va$  (octave up). The second staff begins at measure 3, the third at measure 5, and the fourth at measure 7. Each staff features a continuous pattern of sixteenth-note runs.

The second staff of the musical score, starting at measure 3. It maintains the  $\frac{3}{4}$  time signature, treble clef, and  $8va$  dynamic. The pattern of sixteenth-note runs continues across the measures.

The third staff of the musical score, starting at measure 5. It follows the established pattern of sixteenth-note runs in  $\frac{3}{4}$  time, treble clef, and  $8va$  dynamic.

The fourth staff of the musical score, starting at measure 7. The pattern of sixteenth-note runs continues in  $\frac{3}{4}$  time, treble clef, and  $8va$  dynamic.

9

11

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17

The sheet music consists of five staves of musical notation, likely for a guitar or similar instrument. The staves are arranged vertically, each starting with a treble clef and a key signature of one sharp (F#). Measure numbers 19, 21, 23, 25, and 27 are indicated at the beginning of each staff respectively. The notation includes various note heads and stems, with some notes grouped by vertical lines. The first staff (Measure 19) has a dynamic marking '8va' below the staff. The second staff (Measure 21) also has a '8va' marking. The third staff (Measure 23) has a '8va' marking. The fourth staff (Measure 25) has a '8va' marking. The fifth staff (Measure 27) has a '8va' marking.

The sheet music consists of six staves of musical notation for a solo instrument, likely a guitar or mandolin, in common time. The key signature is two sharps (F# major). The first five staves are numbered 29, 31, 33, 35, and 37 from top to bottom. The sixth staff begins with a repeat sign and is labeled '1.' above the staff line. The first five staves are labeled '8va' (octave) below the staff. The notation includes eighth-note patterns and occasional quarter notes. Measure 37 starts with a repeat sign and is labeled '2.' above the staff.

39

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Arranged by Hüseyin Ensert (1957-)