



Ralf Behrens

Allemagne, Edewecht

Recuerdos de la Alhambra Tárrega, Francisco

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Recuerdos de la Alhambra
Compositeur :	Tárrega, Francisco
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Romantique

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Recuerdos de la Alhambra

Francisco Tárrega (1852-1909) (Arr.: Ralf Behrens)

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♩ = c. 84

Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Clarinet part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It starts with a whole rest in the first measure, followed by quarter notes in the second, third, and fourth measures. The dynamic marking *mf* is placed below the second measure. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps and a 3/4 time signature. It features a rhythmic pattern of eighth notes with a dotted quarter note, starting with a dynamic marking of *mf* and a *p.* (piano) marking.

5

Musical notation for measures 5-8. The Clarinet part (top staff) has a whole note in measure 5, followed by quarter notes in measures 6, 7, and 8. The Guitar part (bottom staff) continues with the eighth-note rhythmic pattern. Dynamic markings *p.* are present below the first and second measures of this system.

9

Musical notation for measures 9-12. The Clarinet part (top staff) has a whole note in measure 9, followed by quarter notes in measures 10, 11, and 12. The Guitar part (bottom staff) continues with the eighth-note rhythmic pattern. Dynamic markings *p.* are present below the first and second measures of this system.

13

Musical notation for measures 13-16. The Clarinet part (top staff) has a quarter note in measure 13, followed by quarter notes in measures 14, 15, and 16. The Guitar part (bottom staff) continues with the eighth-note rhythmic pattern. Dynamic markings *p.* and *#p.* are present below the first and second measures of this system.

17

Musical notation for measures 17-20. The Clarinet part (top staff) has a quarter note in measure 17, followed by quarter notes in measures 18, 19, and 20. The Guitar part (bottom staff) continues with the eighth-note rhythmic pattern. Dynamic markings *p.* and *#p.* are present below the first and second measures of this system.

21

25

29

33

37