



Ralf Behrens

Allemagne, Edewecht

Recuerdos de la Alhambra (high notation) Tárrega, Francisco

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Recuerdos de la Alhambra [high notation]
Compositeur :	Tárrega, Francisco
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Recuerdos de la Alhambra

Francisco Tárrega (1852-1909) (Arr.: Ralf Behrens)

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♩ = c. 84

Alto Recorder

Guitar

The musical score is arranged in two systems, each with two staves. The top staff is for the Alto Recorder and the bottom staff is for the Guitar. The music is in 3/4 time with a tempo of approximately 84 beats per minute. The key signature is one flat (B-flat). The score begins with a mezzo-forte (*mf*) dynamic. The Alto Recorder part features a melodic line with a long slur over the first two measures of each system. The Guitar part provides a rhythmic accompaniment with a repeating eighth-note pattern and occasional chords. The score is divided into measures, with measure numbers 5, 9, 13, and 17 indicated at the beginning of their respective systems. The guitar part includes chord diagrams for some chords, such as a B-flat major chord in measure 13.

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