



# Ralf Behrens

Allemagne, Edewecht

## Recuerdos de la Alhambra Tárrega, Francisco

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



**Titre :** Recuerdos de la Alhambra  
**Compositeur :** Tárrega, Francisco  
**Arrangeur :** Behrens, Ralf  
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**Editeur :** Behrens, Ralf  
**Instrumentation :** Hautbois et guitare  
**Style :** Romantique

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# Recuerdos de la Alhambra

Francisco Tárrega (1852-1909) (Arr.: Ralf Behrens)

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♩ = c. 84

The musical score is arranged for Oboe and Guitar. It begins with a tempo marking of approximately 84 beats per minute. The Oboe part starts with a *mf* dynamic and features a melodic line with a long slur over the first two measures. The Guitar part provides a rhythmic accompaniment with a *mf* dynamic, consisting of eighth-note patterns and chords. The score is divided into systems, with measure numbers 5, 9, 13, and 17 indicated at the start of each system. The guitar part includes various chordal textures and melodic fragments that complement the oboe's melody. The notation includes treble clefs, a 3/4 time signature, and various musical symbols such as slurs, accents, and dynamic markings.

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