



# David David Padgett

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## Study in E minor Tárrega, Francisco

### A propos de l'artiste

I am a freelance working musician. I teach and run a community music organisation Strings Attached Music. We are a registered charity that is 'not for profit'. We try to get donations for scores and have some good quality low cost ebooks that can be downloaded from [stringsattachedmusic.org](http://stringsattachedmusic.org) site for a small donation. Any donation for scores would be greatly appreciated as we need all the help we can get to keep the organisation going. Donations help us with venue hire, free lessons and resources.

Thanks  
Dave  
Strings Attached Music

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### A propos de la pièce



**Titre :** Study in E minor  
**Compositeur :** Tárrega, Francisco  
**Arrangeur :** David Padgett, David  
**Droit d'auteur :** Public domain  
**Instrumentation :** Guitare seule (avec tablature)  
**Style :** Classique

David David Padgett sur [free-scores.com](http://free-scores.com)



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# Study in E minor

Tárrega (1852 - 1909)

Tab/D.Padgett

Strings Attached Music

The first system of musical notation consists of a treble clef staff and a guitar tablature staff. The treble staff is in E minor (one sharp) and 3/4 time. It contains three measures of music, each starting with a triplet of eighth notes. The first measure has a triplet of G4, A4, B4. The second measure has a triplet of C5, B4, A4. The third measure has a triplet of G4, F4, E4. The tablature staff shows the corresponding fret numbers: 0, 0, 0 for the first measure; 3, 1, 2 for the second; and 5, 4, 2 for the third. There are also some notes on the bottom string (6th) indicated by '0' and '2'.

The second system of musical notation continues the piece. It starts with a measure 4 in the treble staff, which begins with a triplet of G4, A4, B4. The tablature for this measure is 7, 0, 0. The second measure has a triplet of C5, B4, A4, with a tablature of 0, 0, 0. The third measure has a triplet of G4, F4, E4, with a tablature of 3, 0, 0. The fourth measure has a triplet of G4, F4, E4, with a tablature of 3, 0, 0. The fifth measure has a triplet of G4, F4, E4, with a tablature of 3, 1, 2. The sixth measure has a triplet of G4, F4, E4, with a tablature of 2, 1, 2. The seventh measure has a triplet of G4, F4, E4, with a tablature of 2, 1, 2. The eighth measure has a triplet of G4, F4, E4, with a tablature of 2, 1, 2.

The third system of musical notation concludes the piece. It starts with a measure 7 in the treble staff, which begins with a triplet of G4, A4, B4. The tablature for this measure is 5, 4, 2. The second measure has a triplet of C5, B4, A4, with a tablature of 3, 4, 2. The third measure has a triplet of G4, F4, E4, with a tablature of 2, 4, 2. The fourth measure has a triplet of G4, F4, E4, with a tablature of 0, 0, 0. The fifth measure has a triplet of G4, F4, E4, with a tablature of 0, 0, 0. The sixth measure has a triplet of G4, F4, E4, with a tablature of 0, 0, 0. The seventh measure has a triplet of G4, F4, E4, with a tablature of 0, 0, 0. The eighth measure has a triplet of G4, F4, E4, with a tablature of 0, 0, 0. The piece ends with a double bar line.

10

3 3 3 3 3 3 3 3 3 3 3 3

7 5 5 5 5 5 2 1 3 1 5 3 5 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 3

13

3 3 3 3 3 3 3 3 3 3 3 3

0 0 3 0 3 0 3 1 2 1 2 1 2 5 4 3 4 2 4 0

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0 2 0

har 12 fret