



Eythor Thorlaksson

Islande

A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Site Internet: <http://www.classicalguitarschool.net>

A propos de la pièce



Titre:	Sueño (tremolo piece)
Compositeur:	Tárrega, Francisco
Arrangeur:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	Guitare seule (solfège)
Style:	Classique

Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

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FRANCISCO TARREGA

SUEÑO

(Tremolo Piece)

Guitar solo

The Guitar School - Iceland

www.eythorsson.com

SUEÑO

Rev. Eythor Thorlaksson

Francisco Tarrega

Moderato

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a **f** dynamic and a **0** (open string) instruction. The first system includes a **VII** chord diagram and a **p** dynamic. The second system features **VII**, **V**, **IX**, and **VII** chord diagrams. The third system includes **II**, **VII**, and **X** chord diagrams, with a **cresc.** marking and a **mf** dynamic. The fourth system starts with a **p** dynamic and includes a **I** chord diagram. The fifth system begins at measure 21 with the lyrics "a mi a mi a mi a mi" and includes a **molto rit.** marking and a **p** dynamic. The sixth system starts at measure 25 and includes a **mf a tempo** marking. The score is filled with various guitar techniques such as triplets, slurs, and specific fingering numbers (1-4, 5) for each note.

41

dim.

43

p *mf*

45

p

47

p

49

p

51

p

53

55

4
②
⑤
1
p

57

4
②
③
2
0
1
0
f

59

4
②
③
2
0
1
0
f

61

4
②
③
2
0
1
④
cresc.

VII

63

4
②
④
1
③
1
③
0

65

4
③
2
4
③
3
③
p molto legato

67

4
③
3
②
2
③
③
dim.

69

4 1 2 2

② ③ ② ③ ④

71

0 1 3 3

1 4 0 1

p rit. *cresc.* *mf a tempo*

73

2 2 2 3

1 3 0 3

rit. *a tempo*

75

4 3 1 3

② ④ 0 2 0 2

rit. *mf a tempo*

77

3 4 4 3 4

1 2 1 2 2 2

79

4 4 4 1

2 3 0 1

81

4 2 4 1

② ② ④ 0

3 1 3 0

II

Musical score for guitar, measures 83-95. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a single melodic line with a bass line. Fingerings are indicated by numbers 0-4 above or below notes. Measure numbers 83, 85, 87, 89, 91, 93, and 95 are placed at the beginning of their respective staves. Dynamics include *f*, *p*, *rit.*, and *mf a tempo*. A crescendo hairpin is shown between measures 91 and 93. The lyrics "i a m i a m i" are written below the notes in measures 93 and 94. A fermata is placed over the final note of measure 94. The score ends with a double bar line at the end of measure 95.

1. 97

0 1 3 2 2 1 1

p

2. 99

1 2 1 0

f

101

0 1 1 2

mf *cresc.* *p*

a m i a m i

④ ③

103

0 1 1 2

cresc. *p*

④ ③

105

0 1 1 1

p

③

IX

107

1 2 3 1

③ ② ④ ①

XIV

109

0 1 3 1 2

rit. *perdendosi* *pp*