

Estudio En Mi

F. Tarrega (1852-1909, Spain)

Guitar

$\text{♩} = 60$

mf

Guitar

T
A
B

5

Gtr.

Gtr.

T
A
B

10

Gtr.

Gtr.

T
A
B

15

Gtr.

CII

f

Gtr.

T
A
B

20

Gtr.

CIV

Gtr.

T
A
B

25

Gtr.

p

Gtr.

T 4 0 2 0 4 0 7 5 5 4 4 4 9 12 12 11 11 9 8 11 8 8 9 9 0 1 2 3

A 4

B 4

30

Gtr.

CIV *CIV*

mf

Gtr.

T 4 4 4 3 5 3 4 4 3 5 3 4 5 4 3 4 3 6 9 7 10 10 9 9 7 7 5 5 4

A 5 4 6 5 5 4 6 5 3 6 4 3 6 9 7 10 10 9 9 7 7 5 5 4

B 3 6 4

35

Gtr.

Gtr.

T 4 2 5 4 2 5 8 8 7 7 5 5 3 3 2 2 0 3 2 0 5 4 0 2 5 4 0 2

A 4 1 4 2 1/4 7 2

B 2

40

Gtr.

f

Gtr.

T 3 0 1 2 5 4 0 2 3 4 5 2 3 4 5 6 7 0 7 4 5 7 4 5 7 9 9 7 0 2 0 1 2

A 7 0

B 0

45

Gtr.

Gtr.

T 5 7 4 5 7 9 11 12 12 11 11 9 9 7 7 5 4 7 4 0 2 5 2 4 0 4 0 0 2 5 2 2 1 4 1 2 4 7 4 6

A 2

B 6

50

Gtr.

Gtr.

55

Gtr.

CII CIV CIV CIV CIV CIV CII

Gtr.