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A propos de la pièce

Titre : Acclamapella Book I: Songs for the New Translation of the Roman Missal (SATB Choral Arrangements)
[Songs for the New Translation of the Roman Missal]

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Acclamapella Book I

*Songs for the New Translation
of the Roman Missal*

**Music / Choral Arrangement
Abner Ryan Tauro**

Table of Contents

1. Come Let Us Gather	1
2. Lord Have Mercy	4
3. Glory To God	5
4. Alleluia	8
5a. Blessed Be God	10
5b. Prayer for Generosity (St. Ignatius of Loyola)	13
6. Holy	16
7a. We Proclaim Your Death (Mystery of Faith - A)	18
7b. When We Eat This Bread (Mystery of Faith - B)	19
7c. Save Us, Savior of the World (Mystery of Faith - C)	21
8. Amen (Sevenfold)	22
9. Our Father	23
10. Doxology to the Lord's Prayer	25
11. Lamb Of God	26
12. Prayer of St. Augustine	28
13. The Lord is My Shepherd (Psalm 23)	32
14. Proclaim the Message	35

Come, Let Us Gather

For A cappella or Accompanied Choirs

Words / Music / Arrangement
Abner Ryan Tauro

Joyfully

♩ = 150

G A/G F#m7 Bm7 Em Em/D A sus

Soprano
Dooh dooh... ah

Alto
Dooh dooh... ah

Tenor
Dooh dooh... ah

Bass
dooh dooh... ah

9 A7 D7(b5)/A^b G A/G F#m7 Bm Bm/A G A sus4 A D

S Come, let us gath - er. Come, let us praise and wor - ship the Lord, God of all.

A Come, let us gath - er. Come, let us praise and wor - ship the Lord, God of all.

T Come, let us gath - er. Come, let us praise and wor - ship the Lord, God of all.

B Come, let us gath - er. Come, let us praise and wor - ship the Lord, God of all.

Come, Let Us Gather

18 *mf* Am D7 G A/G F#m7 Bm Bm/A G Em7 G/A

S Come, let us gath-er. Come, let us praise - and wor-ship the Lord. Praise be to You - oh

A Come, let us ga-ther ooh... Praise be to You - oh

T Come, let us ga-ther ooh... Praise be to You - oh

B Come, let us ga-ther ooh... Praise be to You - oh

28 D G *mp* A/G F#m7 Bm7 Em G/A D D7

S Lord. Sing, o peo-ple of God. To - geth-er we ce - leb-rate His love.
May our voic-es be one: May God's will be done.

A Lord. ooh... aah... His love.
be done.

T Lord. ooh... aah... His love.
be done.

B Lord. ooh... aah... His love.
be done.

38 *mf* G A/G F#m7 Bm Em Em/D Asus4 A Em7 *mp*

S ooh... aah... Praise be to

A ooh... aah... Praise be to

T Lov - ing God we humb - ly pray. We glo - ri - fy You as we say: Praise be to
Lord of all, oh mer - ci - ful God, our lives are touched by Your love.

B ooh... aah... Praise be to

Come, Let Us Gather

47

Em/D G/A D G/D D

S You oh Lord.

A You oh Lord.

T You oh Lord.

B You Praise be to You oh Lord.

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 47. The guitar chords are Em/D, G/A, D, G/D, and D. The lyrics are: 'You oh Lord.' for Soprano, Alto, and Tenor; and 'You Praise be to You oh Lord.' for Bass. The Bass part includes accents (>) under the words 'Praise', 'be', and 'to'. A dynamic marking of *f* (forte) is placed above the first note of the Soprano part in measure 51. Red lines are drawn under the lyrics for 'You' in all parts and 'oh Lord.' in the Soprano, Alto, and Tenor parts.

Lord Have Mercy

For A cappella or Accompanied Choirs

Music / Arrangement
Abner Ryan Tauro

Solemnly

♩ = 70

The musical score is written for Soprano, Alto, Tenor, and Bass voices. It is in 4/4 time with a tempo of 70 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 1-5, and the second system covers measures 6-10. Chords are indicated above the vocal lines, and dynamics such as *mf* and *pp* are marked. The lyrics are: "Lord have mercy. Lord have mercy. Christ have mercy. Christ have mercy. Lord have mercy. Lord have mercy. Christ have mercy. Christ have mercy. Lord have mercy. Lord have mercy." The Soprano part begins with a fermata on the first measure. The Tenor and Bass parts have an 8-measure rest in the first measure.

Glory to God

For A cappella or Accompanied Choirs

Music / Arrangement
Abner Ryan Tauro

Majestically

♩ = 110

D/A A Bm7/A A7 D A/C# Bm Bm/A

mf

Soprano
Dooh dooh dooh dooh...
1.) Glo - ry to God in the high - est and on
2.) Lord - * - * God - * - * Hea - ven - ly King, O -
3.) You a - lone are the Ho - ly - One, You a -

Alto
Dooh dooh...

Tenor
Dooh dooh...
1.) Glo - ry to God in the high - est and on
2.) Lord - * - * God - * - * Hea - ven - ly King, O -
3.) You a - lone are the Ho - ly - One, You a -

Bass
Dooh dooh...

G D/F# Em A D D G G F#/A#

9

S
earth peace to peo - ple of good will. We - praise - You, we bless - You, we a - dore -
God, Al - migh - ty - Fa - ther. Lord - Je - sus Christ - * - * - * On - ly Be - got -
lone are the Lord - - - You al - one are the Most - High, - * - * - * Je - sus

A
earth peace to peo - ple of good will. We - praise - You, we bless - You, we a - dore -
God, Al - migh - ty - Fa - ther. Lord - Je - sus Christ - * - * - * On - ly Be - got -
lone are the Lord - - - You al - one are the Most - High, - * - * - * Je - sus

T
earth peace to peo - ple of good will. We - praise - You, we bless - You, we a - dore -
God, Al - migh - ty - Fa - ther. Lord - Je - sus Christ - * - * - * On - ly Be - got -
lone are the Lord - - - You al - one are the Most - High, - * - * - * Je - sus

B
earth peace to peo - ple of good will. We - praise - You, we bless - You, we a - dore -
God, Al - migh - ty - Fa - ther. Lord - Je - sus Christ - * - * - * On - ly Be - got -
lone are the Lord - - - You al - one are the Most - High, - * - * - * Je - sus

* - sustain the last note

Glory to God

3rd time go To Measure 57

18

F#/A# Bm Bm/A G D/F# Em A G/D D A sus4

subito p

S You, we — glo - ri - fy You, we give You thanks for Your great - glo - ry. dooh dooh dooh...
 ten - * - * Son, Lord God, Lamb - of God, Son of the Fa - ther. dooh dooh dooh...
 Christ with the Ho - ly Spi - rit in the — Glo - ry of God - the — Fa - ther.

A

T 8 You, we — glo - ri - fy You, we give You thanks for Your great - glo - ry. dooh dooh
 ten - * - * Son, - Lord God, - Lamb - of God, - Son of the Fa - ther. dooh dooh
 Christ with the Ho - ly Spi - rit in the — Glo - ry of God - the — Fa - ther.

B

28

A G/A G D/F# Em D C C A sus4 A G D/F# Em

mp

S You take a - way the sins of the world, have mer - cy on us. — You take a - way the sins of the

A

T 8 dooh dooh You take a - way the sins of the world, have mer - cy on us. — You take a - way the sins of the

B

40

D Em A sus4 G/D D Bm F#m Bm G A G A

p *mp*

S world, re - ceive - our - pra - yer; — You are sea - ted at the right - hand of the Fa - ther, have mer - cy

A

T world, re - ceive - our - pra - yer; — You are sea - ted at the right - hand of the Fa - ther, have mer - cy

B

Glory to God

52 *mf* Em7 A sus4 A A9 A A *f* D D D D/A D

S on us. _____ For A - men. _____

A A - men. A - men. A - men. _____

T on us. _____ For A _____ A - men. A - men. _____

B A - A - men. A - men. A - men.

Alleluia

For A cappella or Accompanied Choirs

Music / Arrangement
Abner Ryan Tauro

Expressively

♩ = 90

F C/E Dm Dm/C B^b F/A Gm B^b/C F

Soprano
ooh... A lle - lu ia A-

Alto
ooh... A -

Tenor
8 ooh... A - lle -

Bass
ooh... A -

12 C/E Dm Dm/C B^b F/A Gm7 C E/A Gm7 C F B^b/F

S
lle - lu ia A - lle - lu - ia A - lle - lu - ia A - lle lle - lu - ia A - lle - lu - ia A - lle -

A
lle - lu ia A lle lu ia lu ia A - lle -

T
lu - ia A - lle - lu - ia A - lle - lu - ia A - lle - lu - ia A - lle - lu - ia A - lle

B
lle - lu - ia A - lle - lu - ia A - lle - lu - ia A - lle - lu - ia A - lle -

Alleluia

24

F Dm Gm C Fsus4 F

S
lu - ia A - lle - lu - ia A - lle - lu - ia

A
lu - ia A - lle - lu - ia

T
lu - ia A - lle lu - ia

B
lu ia A - lle - lu - ia

Blessed Be God

For A cappella or Accompanied Choirs

Music / Arrangement
Abner Ryan Tauro

Prayerfully
♩ = 80

Priest / Male Soloist

Soprano

Alto

Tenor

Bass

mf Bless-ed are You, Lord, God

p dooh dooh

dooh

dooh

dooh

P / M

S

A

T

B

6 D/F# Em Em/D C A/C#

of all cre - a - tion. for through Your Good-ness we have re - ceived the bread we of-fer
the wine we of-fer

dooh dooh dooh dooh dooh... (lighter as notes get higher)

dooh dooh...

dooh dooh...

dooh dooh...

Blessed Be God

11 Dsus4 D Em Em/D C Em Em/D Am7 Dsus4 D

P / M

S

A

T

B

You: fruit of the earth and work of hu-man hands, it will be - come for us the bread of life.

You: fruit of the vine and work of hu-man hands, it will be - come our spi - rit-ual drink *mf*

dooh work of hu-man hands, dooh ah...

dooh work of hu-man hands, dooh ah...

dooh... ah...

dooh... dah dah dah dah

17 G G/B C Dsus4 G G/B C Dsus4 G G/B C D Am7 D7

P / M

S

A

T

B

Bless-ed be God for - e - ver. Bless-ed be God for - e - ver. Bless-ed be God for - e - ver. Bless - ed be

ooh

Bless-ed be God for - e - ver. Bless-ed be God for - e - ver. Bless-ed be God for - e - ver. ooh...

ooh ooh

Blessed Be God

24 G Am7 D7 G G/B C D G G/B Dsus D G

P / M

S

A

T

B

24

God. Bless - ed be God. ooh... Bless-ed are God.

ooh... ooh...

ooh... Bless - ed be God. ooh...

ooh... ooh...

31 *p* Bless - ed be God. ooh

31

ooh

ooh

ooh

ooh

ooh

Detailed description: This is a musical score for the hymn 'Blessed Be God'. It includes guitar chords and vocal lines for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into two systems. The first system starts at measure 24 and ends at measure 30. The guitar part has chords: G, Am7, D7, G, G/B, C, D, G, G/B, Dsus, D, G. The vocal parts have lyrics: 'God. Bless - ed be God. ooh... Bless-ed are God.' with 'ooh...' notes extending across measures. The second system starts at measure 31 and ends at measure 34. The guitar part has a dynamic marking *p* and a key signature change to G major. The vocal parts have lyrics: 'Bless - ed be God. ooh' with 'ooh' notes extending across measures. The time signature changes from 4/4 to 2/4 at measure 32 and back to 4/4 at measure 34.

Prayer for Generosity (St. Ignatius of Loyola)

For A cappella or Accompanied Choirs

Music / Arrangement
Abner Ryan Tauro

Lightly

♩ = 80

The musical score is written in 4/4 time and consists of two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The vocal parts are Soprano, Alto, Tenor, and Bass. The lyrics are: "Dear - est Lord, _____ teach me to be gen - er - ous; _____ teach me _____ to serve You as You des - erve; _____". The guitar chords are: C, F/C, C, F/C, Am, Am/G, F in the first system; Gsus4 G, C, F/C, C, Gsus4 G, C, F/C in the second system. The Soprano part has a fermata over the final note of the first system. The Alto part has a fermata over the final note of the first system. The Tenor part has a fermata over the final note of the first system. The Bass part has a fermata over the final note of the first system. The lyrics for the second system are: "Dear - est Lord. ooh... _____" for Soprano, Alto, Tenor, and Bass. The Alto part continues with "to give and not to count the cost,".

Prayer for Generosity (St. Ignatius of Loyola)

14 G/B C Gsus4 G C F/C

S _____

A to fight and not to heed the wounds, to toil and not to seek for rest, _____

T _____ to toil and not to seek for

B _____

18 G/B C G/B Am Am/G F G A/B

S _____ save that of know-ing I am do-ing Your Will.

A to lab-or and ask not for rew-ard ah _____

T rest to lab-or and ask not for rew-ard ooh ah _____

B _____ ah _____

22 E A/E E A/E C#m C#m/B A 1. Bsus4 B

S Dear - est Lord, _____ teach me to be gen - er - ous; _____ teach me to serve You as You des - erve; oh _____

A Dear - est Lord, _____ teach me to be gen - er - ous; _____ teach me _____ to serve You as You des - erve; _____

T Dear - est Lord, _____ teach me to be gen - er - ous; _____ teach me _____ to serve You as You des - erve; _____

B Dear - est Lord, _____ teach me to be gen - er - ous; _____ teach me _____ to serve You as You des - erve; _____

Prayer for Generosity (St. Ignatius of Loyola)

29

2.
B^{sus4} B E E

S Dear - est Lord.

A

T 8 ooh

B ooh ooh

Detailed description: This is a musical score for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) performing a prayer. The score is in the key of D major (indicated by two sharps) and 4/4 time. It begins at measure 29. The Soprano part has lyrics 'Dear - est Lord.' with a red line under 'Lord.' and a long note with a fermata. The Alto, Tenor, and Bass parts have 'ooh' lyrics. Chord markings above the Soprano staff are B^{sus4}, B, E, and E. A blue bracket above the first two measures indicates a first ending, and a second ending bracket above the next two measures indicates a second ending. A page number '29' is at the top left, and a page number '15' is at the bottom right.

Holy

For A cappella or Accompanied Choirs

Music / Arrangement
Abner Ryan Tauro

Joyfully

♩ = 110

The musical score is written for Soprano, Alto, Tenor, and Bass voices. It is in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Joyfully' with a quarter note equal to 110 beats per minute. The score is divided into two systems. The first system (measures 1-9) features vocal lines with lyrics 'Dooh dooh dooh dooh dooh...' and 'Ho - ly,'. The second system (measures 10-18) features vocal lines with lyrics 'Ho - ly, Ho - ly Lord God of - hosts. Hea - ven and earth are full of Your glo - ry. Ho - san - na'. Chords are indicated above the vocal lines, and dynamics like *mp* and *mf* are used. The bass line is written in the bass clef, and the tenor line has an '8' below it, indicating an octave shift.

System 1 (Measures 1-9):

- Soprano:** Dooh dooh dooh dooh dooh... Ho - ly,
- Alto:** Dooh dooh... Ho - ly,
- Tenor:** Dooh dooh... Ho - ly,
- Bass:** Dooh dooh... Ho - ly,

System 2 (Measures 10-18):

- Soprano:** Ho - ly, Ho - ly Lord God of - hosts. Hea - ven and earth are full of Your glo - ry. Ho - san - na
- Alto:** Ho - ly, Ho - ly Lord God of - hosts. Hea - ven and earth are full of Your glo - ry. Ho - san -
- Tenor:** Ho - ly, Ho - ly Lord God of - hosts. Hea - ven and earth are full of Your glo - ry. Ho - san -
- Bass:** Ho - ly, Ho - ly Lord God of - hosts. Hea - ven and earth are full of Your glo - ry. Ho - san -

Chords: D, D/F#, G, G/A, D, D/F#, G, G/A A, D, D/F#, G, A, Bm, Bm/A, G, A, D, D/F#, G, A7, D, A/D

Holy

23

G/D A/D D G/D D A/C#Bm *subito p* Bm/A G D/F# Em7 *mf* A7 D

S in the high - est. Bless-ed is He who comes in the name of the Lord. - Ho - san -

A na in the high - est. Bless-ed is He who comes in the name of the Lord. - Ho - san -

T na in the high - est. Bless-ed is He who comes in the name of the Lord. - Ho - san -

B na in the high - est. Bless-ed is He who comes in the name of the Lord. - Ho - san -

36

A/D G/D A/D D *f* G/D D

S na in the high - - - est.

A - - na in the high - - - est.

T - - na in the high - - - est.

B - - na in the high - - - est.

We Proclaim Your Death / Mystery of Faith (A)

For A cappella or Accompanied Choirs

With Conviction

Music / Arrangement
Abner Ryan Tauro

$\text{♩} = 75$ G C/G G C/G G C/G D/F#

p

Soprano
Alto
Tenor
Bass

We pro-claim Your death, Oh Lord, and prof-

We pro-claim Your death, Oh Lord, and prof-

We pro-claim Your death, Oh Lord, and prof-

We pro-claim Your death, Oh Lord, and prof-

8

S
A
T
B

Em Em/D CM7 C/D C/G G

ess Your re - surr - ect - ion ooh un - til You come - a - gain. ooh

ess Your re - surr - ect - ion ooh un - til You come - a - gain. ooh

ess Your re - surr - ect - ion ooh un - til You come - a - gain. ooh

ess Your re - surr - ect - ion ooh un - til You come - a - gain. ooh

When We Eat This Bread / Mystery of Faith (B)

For A cappella or Accompanied Choirs

Prayerfully

Music / Arrangement
Abner Ryan Tauro

♩ = 75

Soprano
Dooh dooh dooh dooh dooh dooh... When we

Alto
Dooh dooh... When we

Tenor
Dooh dooh dooh... When we

Bass
Dooh dooh dooh dooh... When we

S
eat this bread and drink this cup, we proc - laim Your death, Oh Lord un - til You

A
eat this bread _____ and drink this cup, _____ we proc - laim Your death, Oh Lord un - til You

T
eat this bread _____ and drink this cup, _____ we proc - laim Your death, Oh Lord un - til You

B
eat this bread _____ and drink this cup, _____ we proc - laim Your death, Oh Lord un - til You

Chords: G, C/G, G, C/G, Am, A m/D, Em, Em/D, CM7, C/D

Dynamics: *p*, *mp*

When We Eat This Bread / Mystery of Faith (B)

13

S

come a - gain.

A

come a - gain.

T

8

come a - gain.

B

come a - gain.

D

G

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in the key of D major (one sharp) and 4/4 time. The lyrics are 'come a - gain.' The Soprano part starts with a measure of rest, then 'come' on a dotted quarter note, 'a' on a quarter note, and 'gain.' on a half note. The Alto part starts with 'come' on a dotted quarter note, 'a' on a quarter note, and 'gain.' on a half note. The Tenor part starts with a measure of rest, then 'come' on a dotted quarter note, 'a' on a quarter note, and 'gain.' on a half note. The Bass part starts with 'come' on a dotted quarter note, 'a' on a quarter note, and 'gain.' on a half note. There are guitar chords D and G indicated above the staves. A red line is drawn across the top of the staves. The number '13' is written above the Soprano staff. The number '8' is written below the Tenor staff.

Save Us, Saviour of the World / Mystery of Faith (C)

For A cappella or Accompanied Choirs

Prayerfully

Music / Arrangement
Abner Ryan Tauro

♩ = 80

The musical score is written for Soprano, Alto, Tenor, and Bass voices. It is in the key of G major (one sharp) and 4/4 time. The tempo is marked as 80 beats per minute. The score is divided into two systems. The first system covers measures 1-6, and the second system covers measures 7-10. The lyrics are: "Save us, Saviour of the world. For by Your cross and re-sur-rect-ion" (measures 1-6) and "You have set us free. You have set us free." (measures 7-10). Chords are indicated above the vocal lines: G, C/G, G, C/G, Em, D, C in the first system; C/D, E sus, E, A m7/D, G, C/G, G in the second system. Dynamics include *p* (piano) and *mf* (mezzo-forte). The Soprano part starts with a *p* dynamic and a *mf* dynamic. The Alto and Tenor parts start with a *p* dynamic. The Bass part starts with a *p* dynamic. The lyrics are: "Save us, Saviour of the world. For by Your cross and re-sur-rect-ion" (measures 1-6) and "You have set us free. You have set us free." (measures 7-10).

Amen (Sevenfold)

For A cappella or Accompanied Choirs

Music / Arrangement
Abner Ryan Tauro

Majestically

♩ = 85

Chords: G, D/F#, Em, Em/D, C, G/B, Am7, D, G, C/G, D/F#, Bm, C, C/D, D, G

Lyrics:
Soprano: A men. A men. A men. A men.
Alto: A men A men A - men A - men A men.
Tenor: A men A - men A - men A men men men A
Bass: A men A men A - men A - men

Second System Lyrics:
S: A men. A - men. A men.
A: A men A men.
T: men A men A men.
B: A - men A men A men.

Our Father

For A cappella or Accompanied Choirs

Music / Arrangement
Abner Ryan Tauro

Expressively

♩ = 80

Chord Progression 1: F#m7 E/G# A maj7 E/G# F#m7 A/B B E

Chord Progression 2: B/D# C#m C#m/B A E/G# F#m E/G#

Lyrics:
Soprano: dooh dooh dooh dooh... ah... Our - Fa - ther,
Alto: dooh... ah... Our - Fa - ther,
Tenor: dooh dooh... ah... Our - Fa - ther,
Bass: dooh dooh... ah... Our - Fa - ther,
Soprano: who art in hea - ven. Hal - low - ed be - Thy name. Thy king - dom come Thy will be done
Alto: who art in hea - ven. Hal - low - ed be - Thy name. Thy king - dom come Thy will be done
Tenor: who art in hea - ven. Hal - low - ed be - Thy name. Thy king - dom come Thy will be done
Bass: who art in hea - ven. Hal - low - ed be - Thy name. Thy king - dom come Thy will be done

Our Father

13

A6 Dmaj7 Bsus4 B E B/D# C#m C#m/B

p *mf*

S _____ on earth as it is in hea - ven. Give us this day our - dai - ly bread _____ and for -

A _____ on earth as it is in hea-ven. Give us this day our - dai - ly bread _____ and for -

T _____ on earth as it is in hea-ven. Give us this day _____ our - dai - ly bread _____ and for -

B _____ on earth as it is in hea-ven. Give us this day our - dai - ly bread _____ and for -

20

A E/G# F#m E Dmaj7 A/B B AM7 B/A

S give us _____ our tres-pass - es _____ as we for - give those who tres-pass a - gainst us. ah _____ And lead us not in -

A give us _____ our tres-pass - es _____ as we for - give those who tres-pass a - gainst us. ah _____ And lead us not _____ in -

T give us _____ our tres-pass - es _____ as we for - give those who tres-pass a - gainst us. ah _____ And lead us not _____ in -

B give us _____ our tres-pass - es _____ as we for - give those who tres-pass a - gainst us. ah _____ And lead us not _____ in -

26

G#m7 C#m C#m/A# F#m7 A/B A/E E

p

S to temp - ta - tion but de - li - ver us from e - vil.

A to temp - ta - tion but de - li - ver us from e - vil.

T to temp - ta - tion but de - li - ver us from e - vil.

B to temp - ta - tion but de - li - ver us from e - vil.

Doxology to the Lord's Prayer

For A cappella or Accompanied Choirs

Music / Arrangement
Abner Ryan Tauro

Majestically

♩ = 85

G A/G F#m7 Bm Bm/A E/G# Em Asus4 A G/D D

mf *mp*

Soprano
For the king-dom the po-wer and the glo-ry are Yours. _____ Now. - and for - e - ver. _____

Alto
For the king-dom the po-wer and the glo-ry are Yours. _____ Now. - and for - e - ver. _____

Tenor
For the king-dom the po-wer and the glo-ry are Yours. _____ Now. - and for - e - ver. _____

Bass
For the king-dom the po-wer and the glo-ry are Yours. _____ Now. - and for - e - ver. _____

Lamb of God

For A cappella or Accompanied Choirs

Music / Arrangement
Abner Ryan Tauro

Expressively

$\text{♩} = 80$

The musical score is written for Soprano, Alto, Tenor, and Bass voices. It begins with a tempo marking of $\text{♩} = 80$ and a dynamic marking of *p*. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal entries and the phrase "Lamb of God, ___". The second system, starting at measure 6, contains the lyrics "You take a - way the sins of the world: have mer - cy on us. ooh... ___ ooh.. - Lamb of God, ___". Chords are indicated above the staves: C, G/B, Am, Am/G, F, F/G, C in the first system; G/B, Am, Am/G, F, C, C, C, Am in the second system. The Soprano part has a *mf* dynamic marking at the end of the second system. The Alto, Tenor, and Bass parts have lyrics "dm", "dm...", and "dm..." respectively in the first system, and the full lyrics in the second system.

Lamb of God

13

Am/G F C/E Dm F/G G F/C C

S
— You take a - way the sins of the world: grant us — peace. —

A
God, You take a - way — the sins of the world: grant us — peace. —

T
8
God, You take a - way the sins — of the world: grant us peace. —

B
God, You take a - way the sins of the world: grant us peace. —

Prayer of St. Augustine

For A cappella or Accompanied Choirs

Music / Arrangement
Abner Ryan Tauro

With Longing

♩ = 85

Soprano
dooh dooh... Lord

Alto
dm dm dm ___ dm dm dm ___ dm dm dm...

Tenor
dm dm ___ dm dm ___ dm dm dm...

Bass
dm dm dm...

5
S
Jes - us ___ let me know my - self and know You. ___ and de - sire

A
dm dm dm ___ dm dm dm ___ dm dm dm...

T
dm dm ___ dm dm ___ dm dm dm...

B
dm dm dm...

Chord markings: A, D/A, A, D/A, A, D/A, A

Dynamics: mp, mf, p

Prayer of St. Augustine

10

S *D/A* *A* *D/A* *F#m* *C#m7*
 no-thing, save on - ly You. ooh... ah...

A *mf*
 Let me hate my-self and love You. Let me

T *p*
 dah dah dah dah...

B *p*
 dah dah dah dah...

15

S *F#m* *C#m7* *mp* *Bm* *Bm/A* *D/E* *E7* *D* *E7* *A* *mf*
 Let me die to my-self and live in You. Look u - pon me, that

A *p* *mf*
 hum-ble my-self and e - xalt You. ah... Look u - pon me, that

T *p* *mf*
 Look u - pon me, that

B *p* *mf*
 Look u - pon me, that

21

S *D/A* *A* *D/A* *Bm* *Bm/A* *E/G#* *Bm* *Bm/A*
 I may love You. Call me ___ that I may see You and for - e - ver en - joy You. and for - e - ver en - joy ___

A
 I may love You. Call me ___ that I may see You and for - e - ver en - joy You ooh... ___

T
 I may love You. Call me ___ that I may see You and for - e - ver en - joy You ooh... ___

B
 I may love You. Call me ___ that I may see You and for - e - ver en - joy You ooh... ___

Prayer of St. Augustine

3rd time go to measure 61

27

S D/E E A *p* D/A A D/A 1. A *p* D/A

You. ooh ooh...

A *p* *p*

You ooh ooh...

T *p* *p*

You ooh ooh...

B *p* *mf*

You ooh Let me ac - cept what - e - ver hap - pens as from

34

S A D/A A D/A Bm Bm/A Esus4 E *mf*

Let me

A

T

B

You. Let me ban-ish my-self and fol-low You, and - ev-er des-ire to fol-low You.

40

S F#m C#m7 F#m C#m7 Bm A/C# D B/D#

fly from my-self and take ref - uge in You, O Lord, that I may des-erve to be def-end-ed by

A *p*

ah... may de - serve to be de -

T *p*

dah dah dah dah... may de - serve to be de -

B *p*

dah dah dah dah... may de - serve to be de -

Prayer of St. Augustine

46

E D/E E ²D/A A D A/C# Bm Bm/A G E/G#

mp *mf*

S You. Let me fear for my-self, let me fear You and, let me be am - ong those who are

A fend-ed by You. Let me fear for my-self, let me fear You and, let me be am - ong those who are

T fend-ed by You. Let me fear for my-self, let me fear You and, let me be am - ong those who are

B fend-ed by You. Let me fear for my-self, let me fear You and, let me be am - ong those who are

52

A A Bm Bm/A GM7 A sus A Bm Bm/A G A A sus

f *mp*

S chos - en by You. Let me be wil - ling to ob - ey for the sake of You. Let me cling to noth - ing save on - ly to

A chos - en by You. ah sake of You save on - ly to

T chos - en by You. ah sake of You save on - ly to

B chos - en by You. ah sake of You save on - ly to

57

Bm Bm/A GM7 D/F# D6/E D/A A

mf *rit.*

S You, and let me be poor bec - ause of You.

A You poor bec - ause of You.

T You poor bec - ause of You, bec - ause of You.

B You poor bec - ause of You.

The Lord is my Shepherd (Psalm 23)

Prayerfully

For A cappella or Accompanied Choirs

Music / Arrangement
Abner Ryan Tauro

♩ = 85

Chorus:

Soprano: dooh dooh dooh dooh dooh... The

Alto: dooh dooh dooh... The

Tenor: dooh... The

Bass: dooh dooh... The

Verse:

Soprano: Lord is my Sheph-erd, I shall not - want. He makes me lie down in green pas - tures. The

Alto: Lord is my Sheph-erd, I shall not want ah The

Tenor: Lord is my Sheph-erd, I shall not want ah - ah

Bass: Lord is my is my Sheph-erd I shall not want shall not ah

Chord Progressions:

Chorus: D D/F# G A D D/F# G G/A

Verse: D D/F# G D D/F# G Bm Bm/A G

Dynamic Markings: mp, mf

The Lord is my Shepherd

12

S D/F# Em D/F# G A¹ sus A D A/C# Bm Bm/A

Lord is my Sheph-erd. He leads me bes-ide still wat - ers; He rest - ores my -

A Lord is my Sheph - erd. ooh... He rest-ores my

T 8 ooh ooh... He rest-ores my

B ooh ooh... He rest-ores my

18

S G D/F# G A sus A Bm Bm/A G D/F#

soul. He leads me in the right paths for His Name's sake. Ev-en though I walk through the dark-est vall-ey I

A soul. ah... the right paths ooh... Ev-en though I walk through the dark-est vall-ey

T 8 soul. ah... the right paths ooh... Ev-en though I walk through the dark-est vall-ey

B soul. ah... the right paths ooh... Ev-en though I walk through the dark-est vall-ey

24

S Em Em/D CM7 A A² sus A D A/C#

fear no ev - il for You are with me. The Your rod and Your staff they comf-ort me. You prep-

A You, You are with me. The ooh...

T 8 You, You are with me. The ooh...

B You, You are with me. The ooh...

The Lord is my Shepherd

29 *mf* Bm Bm/A G D/F# G A sus A *mp* Bm Bm/A

S are a tab - le bef - ore me in the pres - ence of my - en - e - mies. You an - oint my head with -

A prep - are a tab - le bef - ore me ah... of my - en - e - mies. You an - oint my head with -

T 8 prep - are a tab - le bef - ore me ah... of my - en - e - mies. You an - oint my head with -

B prep - are a tab - le bef - ore me ah... of my - en - e - mies. You an - oint my head with -

35 G D/F# Em Em/D G/A A D.S. al Coda *rit.* D/F# G *p* Em7 G/A D

S oil. My cup ov - er - flows. The Lord is my Sheph - erd.

A oil. My cup ov - er flows. The The Lord is my Sheph - erd.

T 8 oil. My cup ov - er flows. The The Lord is my Sheph - erd.

B oil. My cup ov - er flows. The The Lord is my Sheph - erd.

Proclaim the Message

For A cappella or Accompanied Choirs

Words / Music / Arrangement
Abner Ryan Tauro

Joyfully

♩ = 150

G A/G F#m7 Bm7 Em7 A7 D D DM7 D7

p

Soprano Proc - laim, proc - laim, proc - laim the mess-age of love ooh Let us proc -

Alto Proc - laim, proc - laim ooh Let us proc -

Tenor Proc - laim, proc - laim ooh Let us proc -

Bass Proc - laim, proc - laim ooh Let us proc -

10 *mf*

S laim the mess-age, proc - laim the mess-age of love to all - the ends of the earth. Proc - laim the

A laim the mess-age, proc - laim the mess-age of love to all - the ends of the earth. Proc - laim the

T laim the mess-age, proc - laim the mess-age of love to all - the ends of the earth. Proc - laim the

B laim the mess-age, proc - laim the mess-age of love to all - the ends of the earth. Proc - laim the

G A/G F#m7 Bm7 C A/C# D D7 G

Proclaim the Message

19

A/G F#m7 Bm7 Em7 Asus4 A D Bm Bm/A

S
mess-age proc-laim the mess-age of love to all the ends of the earth. _____ Broth-ers, sist-ers,
Let us be -

A
mess-age proc-laim the mess-age of love to all the ends of the earth. _____ ooh... _____

T
8
mess-age proc-laim the mess-age of love to all the ends of the earth. _____ Broth-ers, sist-ers,
Let us be -

B
mess-age proc-laim the mess-age of love to all the ends of the earth. _____ ooh... _____

p

28

GM7 Asus4 A Bm Bm/A G Asus4 A G A/G F#m7

S
sing of sal - va - tion. _____ Sing of His love to all na - tions. - Spread the good news to eve - ry
good - ex - am - ples of serv - ing God and His peo - ple. _____ Care for the poor _____ and oppr -

A
_____ Spread the good news to eve - ry
and oppr -

T
8
sing of sal - va - tion. _____ Sing of His love to all na - tions. - Spread the good news to eve - ry
good - ex - am - ples of serv - ing God and His peo - ple. _____ Care for the poor _____ and oppr -

B
_____ Spread the good news to eve - ry
and oppr -

mf

37

Bm7 C A/C# C/D D C/D D DM7 D7 Bm7 3. rit.

S
one. Let's start with our - selves. - and work hand in hand. _____ Let us proc mess-age of
essed _____ Tell them that God loves them and they are blessed. _____ Let us proc

A
one. ah... work hand in hand. Proc mess-age of
essed ah... and they are blessed. Proc

T
8
one. ah... work hand in hand. Proc mess-age of
essed ah... and they are blessed. Proc

B
one. ah... work hand in hand. Proc mess-age of
essed ah... and they are blessed. Proc

Proclaim the Message

45 Em7 Asus4 A D

mp

S love to all the ends of the earth.

A love to all the ends of the earth.

T love to all the ends of the earth.

B love to all the ends of the earth.