



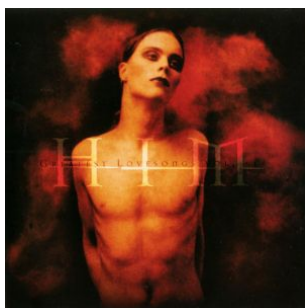
Vincent

Royaume-Uni

1812 Overture (Opus 49) Tchaikovsky, Piotr Ilitch

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A propos de la pièce



Titre : 1812 Overture
[Opus 49]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Vincent
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Style : Classique

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1812 Overture

Pyotr Il'yich Tchaikovsky

Festival Overture, Op. 49

Vincent

Largo (♩ = 50)

Flute Piccolo

2 Flutes

2 Oboes

Cor Anglais

2 B♭ Clarinets

2 Bassoons

Horn 1 & 2 in F

Horn 3 & 4 in F

2 Piston Oboes

2 Trumpets in E♭

3 Trombones

Tuba

Timpani (G, B, E)

Triangle

Tambourine

Concert Snare Drum

Cymbal

Concert Bass Drum

Bells

Canon

Violins 1

Violins 2

Violas

Violoncellos 1

Violoncellos 2

Contrabasses

12

Vlas.

Vcs. 1

Vcs. 2

19

Fls.

Obs.

Cor. Ang.

Bb Cls.

Bsns.

Vlas.

Vcs. 1

Vcs. 2

♩ = 60

31

Fls. *(cresc.)* *f* *ff*

Obs. *(cresc.)* *f* *ff* *f* *piangendo*

Cor. Ang. *(cresc.)* *f* *ff*

Bb Cls. *(cresc.)* *f* *ff*

Bsns. *(cresc.)* *f* *ff*

F Hn. 1 & 2 *ff*

F Hn. 3 & 4 *ff*

E♭ Tpts. *f*

Tbns. *f*

Tba. *f*

Timp. *f*

Vlins. 1 *ff* 3 3 3

Vlins. 2 *ff* 3 3 3 *p*

Vlas. *f cresc.* *ff* *ff* 3 3 3 *p*

Vcs. 1 *f cresc.* *ff* *ff* 3 3 3

Vcs. 2 *(cresc.)* *ff* 3 3 3

Cbs. *ff* 3 3

37

Obs.

Vlins. 1

Vlins. 2

Vlas.

Vcs. 1

Cbs.

sfp

sfp

sfp

mf *f* *sf* *mf* *f*

mf *f* *sf* *mf* *f*

44

Fls.

Obs.

Cor. Ang.

Bb Cls.

Bsns.

f *mf* *f*

mf *f*

mf *f*

f *mf* *f*

f *mf* *f*

Vlins. 1

Vlins. 2

Vlas.

Vcs. 1

Cbs.

f *mf*

f *mf*

f *mf*

f *mf* *f* *pizz.*

f *mf* *f* *pizz.*

poco stringendo

54

Fls.

Obs.

Cor. Ang.

Bb Cls.

Bsns.

F Hn. 1 & 2.

F Hn. 3 & 4.

Vlins. 1

Vlins. 2

Vlas.

Vcs. 1

Cbs.

f

cresc.

ff

arco

58

Fls. *ff* *fff*

Obs. *ff* *fff*

Cor. Ang. *fff*

Bb Cls. *ff* *fff*

Bsns. *(cresc.) ff* *fff*

F Hn. 1 & 2. *ff* *fff*

F Hn. 3 & 4. *ff*

Pi. Obs. *ff*

Eb Tpts. *ff*

Tbns. *ff*

Tba. *ff*

Vlins. 1 *ff* *fff*

Vlins. 2 *ff* *fff*

Vlas. *ff* *fff* *marcatiss.*

Vcs. 1 *ff* *marcatiss.*

Cbs. *ff* *marcatiss.*

62

Fls.

Obs.

Cor. Ang.

Bb Cls.

Bsns.

F Hn. 1 & 2.

F Hn. 3 & 4.

Pi. Obs.

Eb Tpts.

Tbns.

Tba.

Cym.

Con. BD

Vlns. 1

Vlns. 2

Vlas.

Vcs. 1

Cbs.

fff

ff

ff

66

Fls.

Obs.

Cor. Ang.

Bb Cls.

Bsns.

F Hn. 1 & 2.

F Hn. 3 & 4.

Pi. Obs.

Eb Tpts.

Tbns.

Tba.

Cym.

Con. BD

Vlns. 1

Vlns. 2

Vlas.

Vcs. 1

Cbs.

70

Fl. Picc. *fff*

Fls.

Obs.

Cor. Ang.

Bb Cls.

Bsns.

F Hn. 1 & 2.

F Hn. 3 & 4.

Pi. Obs.

Eb Tpts.

Tbns.

Tba.

Timp. *fff*

Con. Sn. *p*

Cym. *fff*

Con. BD *fff*

Vlns. 1

Vlns. 2

Vlas.

Vcs. 1 *sfp*

Cbs. *sfp*

78

Obs.

Bb Cls.

F Hn. 1 & 2.

F Hn. 3 & 4.

Timp.

Con. Sn.

Vlins. 1

Vlins. 2

Vlas.

Vcs. 1

Cbs.

82

F Hn. 1 & 2.

F Hn. 3 & 4.

Timp.

Con. Sn.

Vlins. 1

Vlins. 2

Vlas.

Vcs. 1

Cbs.

86

F Hn. 1 & 2.

F Hn. 3 & 4.

E♭ Tpts.

Tbns.

Tba.

Timp.

Con. Sn.

Vlins. 1

Vlins. 2

Vlas.

Vcs. 1

Cbs.

Detailed description of the musical score: The score is for measures 86 through 89. The woodwind section (F Horns 1 & 2, 3 & 4) plays a rhythmic pattern of eighth notes with a dynamic marking of *sf* (sforzando) in measure 87, transitioning to *f* (forte) in measure 88. The brass section (E♭ Trumpets, Trombones, and Tuba) has rests in measures 86 and 87, then enters in measure 88 with a *p* (piano) dynamic. The percussion section (Tympani and Conga Snare) features a consistent rhythmic pattern of eighth notes. The string section (Violins 1 & 2, Viola, Violoncello) plays a melodic line with triplets in measures 86 and 87, and a more complex rhythmic pattern in measures 88 and 89.

90

F Hn. 1 & 2.

F Hn. 3 & 4.

E♭ Tpts.

Tbns.

Tba.

Timp.

Con. Sn.

Vlins. 1

Vlins. 2

Vlas.

Vcs. 1

Cbs.

93

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs. 1

Cbs.

96 **Allegro giusto** (♩ = 138)

Score for measures 96-100. Instruments: Bb Cls., Bsns., Vlns. 1, Vlns. 2, Vlas., Vcs. 1, Cbs. The music is in a key with three flats and 3/4 time. Measures 96-97 are mostly rests. From measure 98, the strings and woodwinds enter with a forte (*f*) dynamic. The woodwinds play eighth-note patterns, while the strings play a rhythmic accompaniment. The section ends at measure 100.

100

Score for measures 100-104. Instruments: Bsns., Vlns. 1, Vlns. 2, Vlas., Vcs. 1, Cbs. The woodwinds and strings continue with their respective parts. The dynamics increase to fortissimo (*ff*) starting in measure 102. The woodwinds play a more active eighth-note pattern, and the strings provide a steady accompaniment. The section ends at measure 104.

104

Score for measures 104-108. Instruments: Obs., Cor. Ang., Bb Cls., Bsns., Vlns. 1, Vlns. 2, Vlas., Vcs. 1, Cbs. The woodwinds enter in measure 104. The Oboe and Cor Anglais play a melodic line with a fortissimo (*ff*) dynamic. The Bb Clarinet and Bassoon provide harmonic support. The strings continue their accompaniment. The section ends at measure 108.

109

Obs.

Cor. Ang.

Bb Cls.

Bsns.

F Hn. 1 & 2.

F Hn. 3 & 4.

Tba.

Vlins. 1

Vlins. 2

Vlas.

Vcs. 1

Cbs.

ff

f

114

Fl. Picc. *ff*

Fls. *ff*

Obs.

Cor. Ang.

Bb Cls.

Bsns.

F Hn. 1 & 2.

F Hn. 3 & 4.

Pi. Obs.

Eb Tpts.

Tbns. *f* *ff*

Tba. *ff*

Timp. *ff*

Cym. *ff*

Con. BD *ff*

Vlns. 1

Vlns. 2

Vlas.

Vcs. 1

Cbs.

121

Fls.

Obs.

Cor. Ang.

Bb Cls.

Bsns.

F Hn. 1 & 2.

F Hn. 3 & 4.

Pi. Obs.

Vlins. 1

Vlins. 2

Vlas.

Vcs. 1

Cbs.

f

marc.

f marc.

124

Fls.

Obs.

Cor. Ang.

Bb Cls.

Bsns.

Pi. Obs.

Con. Sn.

Vlins. 1

Vlins. 2

Vlas.

Vcs. 1

Cbs.

p

f

126

Fls.

Obs.

Bb Cls.

Bsns.

F Hn. 3 & 4.

Pi. Obs.

Con. Sn.

Vlins. 1

Vlins. 2

Vlas.

Vcs. 1

Cbs.

f marc.

pp

128

Fls.

Obs.

Cor. Ang.

Bb Cls.

Bsns.

F Hn. 1 & 2.

F Hn. 3 & 4.

Vlins. 1

Vlins. 2

Vlas.

Vcs. 1

Cbs.

marc.

130

Fls.

Obs.

Cor. Ang.

Bb Cls.

Bsns.

F Hn. 1 & 2.

Eb Tpts.

Vlins. 1

Vlins. 2

Vlas.

Vcs. 1

Cbs.

f marc.

132

Fls.

Obs.

Bb Cls.

Bsns.

Eb Tpts.

Con. Sn.

Vlns. 1

Vlns. 2

Vlas.

Vcs. 1

Cbs.

134

Fls. *cresc.*

Obs. *cresc.*

Bb Cls. *cresc.*

Bsns. *cresc.*

Eb Tpts. *cresc.*

Con. Sn. *f* *p*

Vlns. 1 *cresc.*

Vlns. 2 *cresc.*

Vlas. *cresc.*

Vcs. 1 *cresc.*

Cbs. *cresc.*

140

Fl. Picc.
Fls.
Obs.
Cor. Ang.
Bb Cls.
Bsns.
F Hn. 1 & 2.
F Hn. 3 & 4.
Pi. Obs.
Eb Tpts.
Tbns.
Tba.
Timp.
Cym.
Con. BD
Vlns. 1
Vlns. 2
Vlas.
Vcs. 1
Cbs.

fff

144

Fl. Picc.

Fls.

Obs.

Cor. Ang.

Bb Cls.

Bsns.

F Hn. 1 & 2.

F Hn. 3 & 4.

Pi. Obs.

Eb Tpts.

Tbns.

Tba.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs. 1

Cbs.

ff

151

Fl. Picc.
Fls.
Obs.
Cor. Ang.
Bb Cls.
Bsns.
F Hn. 1 & 2.
F Hn. 3 & 4.
Pi. Obs.
Eb Tpts.
Vlns. 1
Vlns. 2
Vlas.
Vcs. 1
Cbs.

155

Obs.
Bb Cls.
Bsns.
F Hn. 1 & 2.
F Hn. 3 & 4.
Vcs. 1
Cbs.

166

Fls.
Obs.
Cor. Ang.
Bb Cls.
Bsns.
F Hn. 1 & 2.
F Hn. 3 & 4.
Trgl.
Vlns. 1
Vlns. 2
Vlas.
Vcs. 1
Cbs.

The score consists of 11 staves. The woodwind section (Flutes, Oboes, Cor Anglais, Bb Clarinets, Bassoons) and brass section (French Horns 1 & 2, French Horns 3 & 4) play sustained notes with some dynamics markings. The strings (Violins 1 & 2, Violas, Cellos) play a melodic line with slurs and a *p* dynamic marking. The percussion (Trgl.) plays a rhythmic pattern of eighth notes.

173

Fls. *p cresc.* *f*

Obs. *p cresc.* *f*

Cor. Ang. *p cresc.* *f*

Bb Cls. *p cresc.* *f*

Bsns. *p cresc.* *f*

F Hn. 1 & 2. *p cresc.* *f*

F Hn. 3 & 4. *p cresc.* *f*

Trgl. *p cresc.* *f*

Vlns. 1 *cresc.* *f*

Vlns. 2 *cresc.* *f*

Vlas. *cresc.* *f*

Vcs. 1 *p cresc.* *f*

Cbs. *p cresc.* *f*

180

Fls.

Obs.

Cor. Ang.

Bb Cls.

Bsns.

F Hn. 1 & 2.

F Hn. 3 & 4.

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vcs. 1

Cbs.

Detailed description: This page of a musical score, numbered 180, features a full orchestral arrangement. The top section includes woodwinds: Flutes (Fls.), Oboes (Obs.), Cor Anglais (Cor. Ang.), Bb Clarinets (Bb Cls.), and Bassoons (Bsns.). Below these are the Horns (F Hn. 1 & 2, F Hn. 3 & 4), a Trumpet (Trgl.), and the string section (Violins 1 and 2, Viola, Violoncello, and Contrabass). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play sustained chords and melodic lines, while the trumpet has a rhythmic pattern of eighth notes. The strings provide a harmonic foundation with sustained notes and some melodic movement.

186

Fls.

Obs.

Cor. Ang.

Bb Cls.

Bsns.

F Hn. 1 & 2.

F Hn. 3 & 4.

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vcs. 1

Cbs.

192

Fls.

Obs.

Cor. Ang.

Bb Cls.

Bsns.

F Hn. 1 & 2.

F Hn. 3 & 4.

Vlns. 1

Vlas.

Vcs. 1

Cbs.

199

Fls.

Obs.

Cor. Ang.

Bb Cls.

Bsns.

F Hn. 1 & 2.

F Hn. 3 & 4.

Vlins. 1

Vlas.

Vcs. 1

Cbs.

mf

L'istesso tempo

206

Fls.

Cor. Ang.

Bb Cls.

Tamb.

Vlas.

Vcs. 1

Cbs.

p

ppp

pp

211

Fls. *f*

Obs. *pp*

Cor. Ang. *f*

Bb Cls. *pp*

Tamb.

Vlas. *f*

Vcs. 1 *f*

Cbs. *f*

217

Bb Cls. *pp*

Bsns. *pp*

Vlas. *pp*

Vcs. 1 *pp*

Cbs. *pp*

224 $\text{♩} = 138$

E♭ Tpts. *mf*

Con. Sn. *pp*

Vlins. 1 *pp* *mf*

Vlins. 2 *mf*

Vlas. *pp* *mf*

Vcs. 1 *mf*

Cbs. *pp* *mf*

246

Fl. Picc. *ff*

Fls.

Obs.

Cor. Ang.

Bb Cls.

Bsns.

F Hn. 1 & 2.

F Hn. 3 & 4.

Pi. Obs.

Eb Tpts.

Tbps.

Tba.

Timp.

Cym.

Con. BD

Vlns. 1

Vlns. 2

Vlas.

Vcs. 1

Cbs.

249

Fl. Picc.
Fls.
Obs.
Cor. Ang.
Bb Cls.
Bsns.
F Hn. 1 & 2.
F Hn. 3 & 4.
Pi. Obs.
Eb Tpts.
Tbns.
Tba.
Timp.
Cym.
Con. BD
Vlns. 1
Vlns. 2
Vlas.
Vcs. 1
Cbs.

The image shows a page of a musical score for an orchestra, starting at measure 249. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo Flute, Flutes, Oboes, English Horn, Clarinet in Bb, Bassoon, and Piccolo Oboe. The brass section includes French Horns (1 & 2, 3 & 4), Trumpets in Eb, Trombones, and Tuba. The percussion section includes Timpani, Cymbals, and Conga/Bass Drum. The string section includes Violins 1 and 2, Viola, Violoncello 1, and Contrabass. The score features various musical notations such as rests, notes, and accidentals across three measures.

252

Fl. Picc.

Fls.

Obs.

Cor. Ang.

Bb Cls.

Bsns.

F Hn. 1 & 2.

F Hn. 3 & 4.

Pi. Obs.

Eb Tpts.

Tbns.

Tba.

Timp.

Cym.

Con. BD

Vlns. 1

Vlns. 2

Vlas.

Vcs. 1

Cbs.

255

Fl. Picc.
Fls.
Obs.
Cor. Ang.
Bb Cls.
Bsns.
F Hn. 1 & 2.
F Hn. 3 & 4.
Pi. Obs.
Eb Tpts.
Tbns.
Tba.
Timp.
Cym.
Con. BD
Vlns. 1
Vlns. 2
Vlas.
Vcs. 1
Cbs.

257

Fls. *fff*

Obs. *fff*

Cor. Ang. *fff*

Bb Cls. *fff*

Bsns. *fff*

F Hn. 1 & 2. *fff*

F Hn. 3 & 4. *fff*

Pi. Obs. *fff*

Eb Tpts. *fff*

Tbns. *fff*

Tba. *fff*

Timp. *fff*

Cym. *fff*

Con. BD *fff*

Vlins. 1 *fff*

Vlins. 2 *fff*

Vlas. *fff*

Vcs. 1 *fff*

Cbs. *fff*

260

Fl. Picc.

Fls.

Obs.

Cor. Ang.

Bb Cls.

Bsns.

F Hn. 1 & 2.

F Hn. 3 & 4.

Pi. Obs.

Eb Tpts.

Tbns.

Tba.

Timp.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs. 1

Cbs.

263

Fl. Picc.

Fls.

Obs.

Cor. Ang.

Bb Cls.

Bsns.

F Hn. 1 & 2.

F Hn. 3 & 4.

Pi. Obs.

Eb Tpts.

Tbns.

Tba.

Vlms. 1

Vlms. 2

Vlas.

Vcs. 1

Cbs.

Detailed description: This page of a musical score, numbered 263, contains parts for woodwinds and strings. The woodwind section includes Flute Piccolo, Flutes, Oboe, Cor Anglais, B-flat Clarinets, Bassoons, French Horns (1 & 2, 3 & 4), Piccolo Oboe, E-flat Trumpets, Trombones, and Tubas. The string section includes Violins 1 and 2, Viola, Violoncello 1, and Contrabass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The woodwinds play melodic lines, while the strings provide harmonic support with sustained chords and rhythmic patterns.

267

Fls.
Obs.
Cor. Ang.
Bb Cls.
Bsns.
F Hn. 1 & 2.
F Hn. 3 & 4.
Tbns.
Tba.
Vlms. 1
Vlms. 2
Vlas.
Vcs. 1
Cbs.

fff
f
ff
ff

Detailed description: This block contains the musical score for measures 267 through 270. The score is for a full orchestra. The woodwinds (Flutes, Oboes, Cor Anglais, Bb Clarinets, Bassoons, French Horns 1 & 2, French Horns 3 & 4, Trombones, and Tubas) have various melodic and harmonic parts. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) provide a rhythmic and harmonic foundation. Dynamics include *fff* (fortissimo) and *f* (forte). The key signature has three flats, and the time signature is 4/4.

271

Obs.
Bb Cls.
Bsns.
F Hn. 1 & 2.
F Hn. 3 & 4.
Tbns.
Tba.
Vcs. 1
Cbs.

fff
fff
ff
ff

Detailed description: This block contains the musical score for measures 271 through 274. The woodwinds (Oboe, Bb Clarinet, Bassoon, French Horns 1 & 2, French Horns 3 & 4, Trombone, and Tubas) play sustained chords and melodic fragments. The strings (Violoncello and Contrabass) play a continuous rhythmic pattern. Dynamics include *fff* (fortissimo) and *ff* (fortissimo). The key signature has three flats, and the time signature is 4/4.

276 *rit.* $\text{♩} = 95$ 47

Fls. *p*

Obs. *f* *p*

Cor. Ang. *f* *p*

Bb Cls. *f* *p*

Bsns. *f* *p*

F Hn. 1 & 2. *f* *p*

F Hn. 3 & 4. *f* *pp* *p*

Tba. *pp*

Trgl. *p*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *f* *p*

Vcs. 1 *p*

Cbs. *p*

282

Fls. *cresc.* *f*

Obs. *cresc.* *f*

Cor. Ang. *cresc.* *f*

Bb Cls. *cresc.* *f*

Bsns. *cresc.* *f*

F Hn. 1 & 2. *cresc.* *f*

F Hn. 3 & 4. *cresc.* *f*

Tba. *cresc.* *mf*

Trgl. *cresc.* *f*

Vlns. 1 *cresc.* *f*

Vlns. 2 *cresc.* *f*

Vlas. *cresc.* *f*

Vcs. 1 *cresc.* *f*

Cbs. *cresc.* *f*

289

This musical score page contains measures 289 through 296. The instruments and their parts are as follows:

- Fls. (Flutes):** Melodic line with eighth-note patterns and slurs.
- Obs. (Oboes):** Harmonic accompaniment with sustained chords.
- Cor. Ang. (Cor Anglais):** Harmonic accompaniment with sustained chords.
- Bb Cls. (B-flat Clarinets):** Harmonic accompaniment with sustained chords.
- Bsns. (Bassoons):** Harmonic accompaniment with sustained chords.
- F Hn. 1 & 2. (French Horns 1 & 2):** Harmonic accompaniment with sustained chords.
- F Hn. 3 & 4. (French Horns 3 & 4):** Harmonic accompaniment with sustained chords.
- Tba. (Tuba):** Sustained low notes.
- Trgl. (Trigon):** Percussive rhythmic pattern.
- Vlins. 1 (Violins 1):** Melodic line with eighth-note patterns and slurs.
- Vlins. 2 (Violins 2):** Melodic line with eighth-note patterns and slurs.
- Vlas. (Violas):** Melodic line with eighth-note patterns and slurs.
- Vcs. 1 (Violoncelles 1):** Melodic line with eighth-note patterns and slurs.
- Cbs. (Cellos):** Sustained low notes.

297

Fls.

Obs.

Cor. Ang.

Bb Cls.

Bsns.

F Hn. 1 & 2.

F Hn. 3 & 4.

Tba.

Trgl.

Con. Sn.

Vlns. 1

Vlns. 2

Vlas.

Vcs. 1

Cbs.

mf

dim.

302 ♩ = 138

Obs. *(dim.)* *p*

Cor. Ang. *p*

Bb Cls. *p*

Bsns. *(dim.)* *p*

F Hn. 1 & 2 *mf*

Tbns. *p*

Tba. *p*

Timp. *pp*

Con. Sn.

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcs. 1 *p*

Cbs. *p* *pizz.* *arco* *pp*

308

F Hn. 1 & 2 *mf*

F Hn. 3 & 4 *mf*

Timp.

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Cbs.

314

Fls.

Obs.

Cor. Ang.

Bb Cls.

Bsns.

F Hn. 1 & 2.

F Hn. 3 & 4.

Pi. Obs.

Timp.

Con. Sn.

Vlns. 1

Vlns. 2

Vlas.

Vcs. 1

Cbs.

p

pp

cresc.

318

Fls. *cresc.*

Obs. *cresc.*

Cor. Ang. *cresc.*

Bb Cls. *cresc.*

Bsns. *cresc.*

F Hn. 1 & 2. *cresc.*

F Hn. 3 & 4. *cresc.*

Pi. Obs. *f*

Tbns. *mp cresc.*

Tba. *mp cresc.*

Timp. *cresc.*

Con. Sn. *cresc.*

Vlns. 1 *cresc.*

Vlns. 2 *(cresc.)*

Vlas. *mp cresc.*

Vcs. 1 *cresc.*

Cbs. *cresc.*

322

Fl. Pic. *mf cresc.*

Fls. *(cresc.) mf cresc.*

Obs. *(cresc.) mf cresc.*

Cor. Ang. *(cresc.) mf cresc.*

Bb Cls. *(cresc.) mf cresc.*

Bsns. *(cresc.) mf cresc.*

F Hn. 1 & 2 *(cresc.) mf cresc.*

F Hn. 3 & 4 *(cresc.) mf cresc.*

Pi. Obs. *mf cresc.*

Eb Tpts. *mf cresc.*

Tbn. *(cresc.)*

Tba. *(cresc.) mf cresc.*

Timp. *(cresc.)*

Con. Sn. *(cresc.) mf cresc.*

Vlns. 1 *(cresc.) mf cresc.*

Vlns. 2 *(cresc.) mf cresc.*

Vlas. *(cresc.) mf cresc.*

Vcs. 1 *(cresc.) mf cresc.*

Cbs. *(cresc.) mf cresc.*

326

Fl. Picc. *(cresc.)* *ff*

Fls. *(cresc.)* *ff*

Obs. *(cresc.)* *ff*

Cor. Ang. *(cresc.)* *ff*

Bb Cls. *(cresc.)* *ff*

Bsns. *(cresc.)* *ff*

F Hn. 1 & 2. *(cresc.)* *ff*

F Hn. 3 & 4. *(cresc.)* *ff*

Pi. Obs. *(cresc.)* *ff* *marcatissimo*

Eb Tpts. *(cresc.)* *ff* *marcatissimo*

Tbns. *(cresc.)* *ff*

Tba. *(cresc.)* *ff*

Timp. *(cresc.)* *ff*

Trgl. *(cresc.)* *ff*

Con. Sn. *(cresc.)* *ff*

Cym. *(cresc.)* *ff*

Con. BD *(cresc.)* *ff*

Canon. *(cresc.)* *ff*

Vlns. 1 *(cresc.)* *ff*

Vlns. 2 *(cresc.)* *ff*

Vlas. *(cresc.)* *ff*

Vcs. 1 *(cresc.)* *ff* 3 3 13r 13r

Cbs. *(cresc.)* *ff* 3 3 13r 13r

331

Fl. Picc.

Fls.

Obs.

Cor. Ang.

Bb Cls.

Bsns.

F Hn. 1 & 2.

F Hn. 3 & 4.

Pi. Obs.

Eb Tpts.

Tbns.

Tba.

Timp.

Trgl.

Con. Sn.

Cym.

Con. BD

Canon.

Vlns. 1

Vlns. 2

Vlas.

Vcs. 1

Cbs.

337

Fls.
Obs.
Cor. Ang.
Bb Cls.
Bsns.
Vlins. 1
Vlins. 2
Vlas.
Vcs. 1

This musical score block covers measures 337 to 342. It features eight staves for various instruments: Flutes (Fls.), Oboes (Obs.), Cor Anglais (Cor. Ang.), B-flat Clarinets (Bb Cls.), Bassoons (Bsns.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violas (Vlas.), and Cellos/Double Basses (Vcs. 1). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often grouped with slurs and beams. The first five measures (337-341) show a consistent rhythmic pattern across all instruments, while the final measure (342) introduces some changes in the woodwind parts.

343

Fls.
Obs.
Cor. Ang.
Bb Cls.
Bsns.
Vlins. 1
Vlins. 2
Vlas.
Vcs. 1

This musical score block covers measures 343 to 348. It features the same eight staves as the previous block. The key signature remains two flats, but the time signature changes to 3/4 at the beginning of measure 343 and then to 3/4 (with a different note value interpretation) for the remainder of the block. The notation continues with complex rhythmic patterns, including slurs and beams. The first five measures (343-347) maintain a similar rhythmic structure, while the final measure (348) shows a distinct change in the woodwind parts.

349 rit.

Fls.

Obs.

Cor. Ang.

Bb Cls.

Bsns.

Tba.

f cresc.

Vlins. 1

Vlins. 2

Vlas.

Vcs. 1

Cbs.

ff

362 $\text{♩} = 50$ $\text{♩} = 82$

Fl. Picc.

Fls.

Obs.

Cor. Ang.

Bb Cls.

Bsns.

F Hn. 1 & 2.

F Hn. 3 & 4.

Pi. Obs.

E♭ Tpts.

Tbns.

Tba.

Timp.

Cym.

Con. BD

Be.

Vlins. 1 *8va*

Vlins. 2

Vlas.

Vcs. 1

Cbs.

368 $\text{♩} = 50$ rit. a tempo $\text{♩} = 82$

Fl. Picc.
Fls.
Obs.
Cor. Ang.
Bb Cls.
Bsns.
F Hn. 1 & 2.
F Hn. 3 & 4.
Pi. Obs.
Eb Tpts.
Tbns.
Tba.
Timp.
Cym.
Con. BD
Be.
Vlns. 1
Vlns. 2
Vlas.
Vcs. 1
Cbs.

379 rit. Allegro vivace.

Fl. Picc.

Fls.

Obs.

Cor. Ang.

Bb Cls.

Bsns.

F Hn. 1 & 2.

F Hn. 3 & 4.

Pi. Obs.

Eb Tpts.

Tbns.

Tba.

Timp.

Con. Sn.

Cym.

Con. BD

Be.

Vlns. 1

Vlns. 2

Vlas.

Vcs. 1

Cbs.

389

Fl. Picc.

Fls.

Obs.

Cor. Ang.

Bb Cls.

Bsns.

F Hn. 1 & 2.

F Hn. 3 & 4.

Pi. Obs.

Eb Tpts.

Tbns.

Tba.

Timp.

Con. Sn.

Cym.

Con. BD

Canon.

Vlns. 1

Vlns. 2

Vlas.

Vcs. 1

Cbs.

396

Fl. Picc.

Fls.

Obs.

Cor. Ang.

Bb Cls.

Bsns.

F Hn. 1 & 2.

F Hn. 3 & 4.

Pi. Obs.

Eb Tpts.

Tbns.

Tba.

Timp.

Con. Sn.

Cym.

Con. BD

Canon.

Vlins. 1

Vlins. 2

Vlas.

Vcs. 1

Cbs.

408

Fl. Picc.

Fls.

Obs.

Cor. Ang.

Bb Cls.

Bsns.

F Hn. 1 & 2.

F Hn. 3 & 4.

Pi. Obs.

Eb Tpts.

Tbn.

Tba.

Timp.

Con. Sn.

Cym.

Con. BD

Be.

Vlns. 1

Vlns. 2

Vlas.

Vcs. 1

Cbs.

414

Fl. Picc.

Fls.

Obs.

Cor. Ang.

Bb Cls.

Bsns.

F Hn. 1 & 2.

F Hn. 3 & 4.

Pi. Obs.

Eb Tpts.

Tbns.

Tba.

Timp.

Con. Sn.

Cym.

Con. BD

Vlns. 1

Vlns. 2

Vlas.

Vcs. 1

Cbs.