



Ioan Dobrinescu

Roumanie, Bucharest

April Snow bell Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : April Snow bell
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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April Snow bell

Allegretto con moto, e un poco rubato ♩. = 84

Piotr Tchaikovsky op 37 b
arr. Ioan Dobrinescu

poco cresc.

Flute: *pp*

Oboe: *p dolce* *mf*

Clarinet in Bb: *pp*

Horn in F: *pp*

Bassoon: *pp*

The first system of the score is in 6/8 time. The flute and bassoon play a rhythmic pattern of eighth notes. The oboe plays a melodic line with a dynamic shift from *p dolce* to *mf*. The clarinet and horn parts are marked *pp*.

6 *poco rit.* **A** *A tempo* ♩. = 84 *poco cresc.*

Fl.: *p* *p*

Ob.: *pp*

Cl.: *p* *pp*

Hn.: *pp*

Bsn.: *p* *pp*

The second system begins with a rehearsal mark '6'. The tempo changes from *poco rit.* to *A tempo* (♩. = 84). The flute and oboe parts have dynamic markings of *p* and *pp*. The clarinet and bassoon parts are marked *p* and *pp*. The horn part is marked *pp*. The section concludes with a *poco cresc.* marking.

B

Musical score for measures 12-17. The score is for a woodwind section with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of dynamics and articulation. The Flute part starts with a *poco f* dynamic and ends with a *p* dynamic. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes, starting at *mp* and ending at *p*. The Horn part starts at *p* and ends with a *mf* dynamic. The Bassoon part starts at *mp* and ends at *p*. There are slurs and accents throughout the score.

Musical score for measures 18-23. The score is for a woodwind section with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of dynamics and articulation. The Flute part starts with a *poco cresc.* dynamic and ends with a *poco rit.* dynamic. The Oboe part starts at *mp* and ends at *mp*. The Clarinet part starts at *mp* and ends at *mp*. The Horn part starts at *più f* and ends at *più f*. The Bassoon part starts at *mp* and ends at *mp*. There are slurs and accents throughout the score.

24 $\text{♩} = 78$ **C** *con grazia*

Fl. *p* *p*

Ob.

Cl. *mp*

Hn. *p*

Bsn. *p*

29 **D**

Fl. *p* *mp*

Ob. *mf*

Cl. *pp*

Hn. *pp* *mp*

Bsn. *pp* *mp* *mp*

34 $\text{♩} = 74$

Fl. *p* *p*

Ob. *p* *p*

Cl. *mp* *mp* *pp*

Hn. *p* *p*

Bsn. *p* *mp* *pp*

poco rit. A tempo $\text{♩} = 78$

E

39

Fl. *p* *p* *pp*

Ob. *mp*

Cl. *pp* *pp* *mp*

Hn. *pp* *p* *pp*

Bsn. *pp* *p*

44

Fl. *p* *pp*

Ob. *pp*

Cl. *pp* *pp*

Hn. *pp*

Bsn. *pp* *mp*

Detailed description: This system contains measures 44 through 48. The Flute part begins with a melodic line in measure 44, followed by a dynamic shift to *p* in measure 45 and *pp* in measure 46. The Clarinet and Bassoon parts feature complex rhythmic patterns with slurs and accents. The Bassoon part has dynamics of *pp* and *mp*. The Horn part has a *pp* dynamic. The Oboe part has a *pp* dynamic.

49 **F**

Fl. *mf* *p* *p*

Ob. *mp* *mp*

Cl. *mp* *p*

Hn. *mp* *p*

Bsn. *mp* *p* *mp* *p*

Detailed description: This system contains measures 49 through 53. Measure 49 starts with a forte **F** dynamic. The Flute part has dynamics of *mf*, *p*, and *p*. The Clarinet and Bassoon parts have dynamics of *mp* and *p*. The Horn part has dynamics of *mp* and *p*. The Oboe part has a *mp* dynamic. The Bassoon part has dynamics of *mp*, *p*, *mp*, and *p*.

55 $\text{♩} = 74$ rit. . . **G** A tempo $\text{♩} = 84$

Fl. *pp* *p* *pp*

Ob. *pp* *pp*

Cl. *pp* *pp*

Hn. *p* *pp* *p dolce*

Bsn. *pp* *pp*

61 *poco cresc.* rit. . .

Fl. *mf* *p*

Ob. *mp* *mp*

Cl. *p* *mp*

Hn. *mf*

Bsn. *p*

67 **H** A tempo ♩.=84

Fl. *p* *mp*

Ob. *p*

Cl. *più f*

Hn. *pp* *mp*

Bsn. *p* *mp*

73 *diminuendo* *poco rit.* **I** ♩.=84

Fl. *ppp*

Ob. *pp* *p*

Cl. *ppp* *ppp*

Hn. *pp*

Bsn. *ppp*

♩.=78

79 *morendosi poco a poco*

Fl. *p* *ppp*

Ob. *ppp* *p*

Cl. *ppp* *ppp*

Hn. *ppp*

Bsn. *ppp* *ppp*

83 *rit.*

Fl. *pp* *ppppp*

Ob. *ppp* *ppppp*

Cl. *pp* *ppppp*

Hn. *ppp* *pppp*

Bsn. *ppp* *ppppp*