

to Tehmine Zaryan (Moscow)
with friendship and admiration

Pëtr Il'ič Čajkovskij
(1840-1893)

Ave Maria

Transcribed for for Voice and Organ Obligato
edited by
Maurizio Machella

P. Tschai'kovsky

Andante non troppo

Voice

Andante non troppo

Solo.

p

Organ

Ped.

p

Detailed description: This block contains the first system of the musical score. It features three staves: Voice (top), Organ (middle), and Pedal (bottom). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Andante non troppo'. The organ part begins with a 'Solo.' marking and a piano (*p*) dynamic. The organ part consists of a melodic line in the right hand and a harmonic accompaniment in the left hand. The pedal part has a single note in the final measure.



The choice of the Registers can vary according to the organists's sensitivity and good taste.

4

4

dim.

Org.

Detailed description: This block contains the second system of the musical score. It features three staves: Voice (top), Organ (middle), and Pedal (bottom). The key signature is B-flat major and the time signature is common time. The organ part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The organ part is marked with a 'Solo.' and a 'dim.' (diminuendo) dynamic. The organ part is labeled 'Org.' at the end. The pedal part has a single note in the final measure.

9 *p espress.*

A ve Ma - ri - a A-ve Ma - ri - a — gra - ti - a ple - na Do-mi-

15

nus — te - cum

21 *mf*

Be - ne - dic - ta — tu in mu - li - e - ri - bus et be - ne -

26 *pp* *f*
 dic - tus fruc - tus ven - tris tu - i Je - sus. San - cta Ma -

26 *pp* *cresc.* *mf*

31 *mp* *cresc.*
 ri - a, Sanc - ta Ma - ri - a Ma - ter De - i, o -

31

36 *f*
 ra pro no - bis, pro no - - - bis pec - ca - to - ri - bus,

36 *f* *cresc. e stringendo*

41 *ff* *pp* *molto riten.*

Sanc - ta Ma - ri - a, O - ra pro

45 *mp* *a tempo*

no - - - - bis - pec - ca - to - ri bus, nunc et in

45 *Solo. espress.* *a tempo* *p*

50

ho - ra mor - tis no - strae A - men.

50 *Org.*

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Andante non troppo

8 *p* *espress.*



A ve Ma - ri - a A - ve Ma - ri - a



— gra - ti - a ple - na Do-mi - nus te - cum



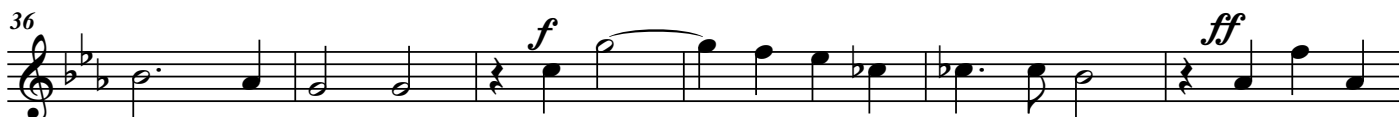
Be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne -



dic - tus fruc - tus ven - tris tu - i Je - sus. San - cta Ma - ri - a,



Sanc - ta Ma - ri - a Ma - ter De - i, o -



ra pro no - bis, pro no - bis pec - ca - to - ri - bus, Sanc - ta Ma -



ri - a, O - ra pro no - - - bis pec - ca -



to - ri bus, nunc et in ho - ra mor - tis no - strae A - men.