



Bruno Chapelat

France, Chatillon sur Colmont

Barcarolle (Juin) (Les Saisons) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Bonjour à tous. C'est avec grand plaisir que je partage des compositions et arrangements réalisés pour mes élèves ou les différentes formations dont je fais partie. N'hésitez pas à laisser un commentaire, toutes les remarques constructives seront les bienvenues.

Qualification : Diplôme d'état de professeur de musique.

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A propos de la pièce

Titre :	Barcarolle (Juin) [Les Saisons]
Compositeur :	Tchaikovsky, Piotr Ilitch
Arrangeur :	Chapelat, Bruno
Droit d'auteur :	Copyright © Bruno Chapelat
Instrumentation :	Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba
Style :	Romantique

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Barcarolle (juin)

Score

P.Tchaïkovski
Bruno Chapelat

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

p

p

p

Detailed description: This system contains the first four measures of the score. The key signature has one flat (B \flat) and the time signature is 4/4. The first staff, Trumpet in B \flat 1, is silent. The second staff, Trumpet in B \flat 2, begins with a rest in the first measure, followed by a melodic line starting in the second measure with a dynamic marking of *p*. The third staff, Horn in F, plays a sustained note in the first measure and then a melodic line starting in the second measure with a dynamic marking of *p*. The fourth staff, Trombone, plays a sustained note in the first measure and then a melodic line starting in the second measure with a dynamic marking of *p*. The fifth staff, Tuba, plays a rhythmic pattern of quarter notes throughout the first four measures.

5

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

Detailed description: This system contains measures 5 through 8. The fifth measure is marked with a '5' above the staff. The sixth staff, B \flat Tpt. 1, begins with a rest in the first measure, followed by a melodic line starting in the second measure with a dynamic marking of *p*. The seventh staff, B \flat Tpt. 2, plays a melodic line starting in the first measure. The eighth staff, Horn, plays a melodic line starting in the first measure. The ninth staff, Trombone, plays a melodic line starting in the first measure. The tenth staff, Tuba, plays a rhythmic pattern of quarter notes throughout the first four measures. There are crescendo and decrescendo hairpins in the Horn and Trombone staves between measures 6 and 8.

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Barcarolle (juin)

2
9

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

14

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

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Barcarolle (juin)

rit.

3

19

Musical score for measures 19-22. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature has one flat (B♭). Measure 19 starts with a treble clef and a key signature change to one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include a crescendo in the trumpet parts and a decrescendo in the tuba part.

a tempo

23

Musical score for measures 23-26. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature has one flat (B♭). Measure 23 starts with a treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include a piano (*p*) marking for the horn, trumpet, and tuba parts.

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4
27

Barcarolle (juin)

rit.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

32

agitato

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p cresc.

p cresc.

p

p cresc.

p cresc.

Barcarolle (juin)

36

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf *cresc.*

40

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Allegro *cresc.*

ff

6
46

Barcarolle (juin)

rit.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 46-51. The score is for five instruments: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (>) and a *rit.* (ritardando) marking at the beginning of measure 50.

52

rubato

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 52-56. The score is for five instruments: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature changes to one flat (B \flat) and the time signature remains 4/4. The music is marked *rubato* and includes a *mp* (mezzo-piano) dynamic marking. The B \flat Tpt. 1 part has a whole rest in measures 52 and 53. The other instruments play melodic lines with various rhythmic values.

Barcarolle (juin)

56

Musical score for measures 56-59, featuring five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in 3/4 time and B-flat major. Measure 56 shows the beginning of a melodic line in the Tbn. and Tuba. Measures 57-59 continue the melodic development with various articulations and dynamics.

60

Musical score for measures 60-63, featuring five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music continues from measure 59. Measures 60-63 show a more active melodic line in the B♭ Tpt. 1 and Tbn. parts, with the Tuba providing a steady bass line.

Barcarolle (juin)

8
64

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

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Barcarolle (juin) *mpo*

rit.

72

Musical score for measures 72-75. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature has one flat (B♭). The tempo is marked *mpo* and the dynamics are *mp*. The score includes various musical notations such as notes, rests, and dynamic markings.

76

Musical score for measures 76-79. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature has one flat (B♭). The tempo is marked *mpo* and the dynamics are *mp*. The score includes various musical notations such as notes, rests, and dynamic markings.

10
80

Barcarolle (juin)

meno mosso

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

mp

mp

Detailed description: This system contains five staves for brass instruments. B \flat Tpt. 1 and Tbn. play a rhythmic eighth-note pattern. B \flat Tpt. 2 and Hn. play a melodic line with some chromaticism. The Tuba plays a simple harmonic accompaniment. Dynamics are marked *mp* for most parts.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp

p

p

p

Detailed description: This system continues the brass parts. B \flat Tpt. 1 and Tbn. play a melodic line. B \flat Tpt. 2 and Hn. play a rhythmic eighth-note pattern. The Tuba plays a simple harmonic accompaniment. Dynamics are marked *mp* for B \flat Tpt. 1 and Hn., and *p* for B \flat Tpt. 2, Tbn., and Tuba.

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88

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

92

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

cresc.

cresc.

cresc.

cresc.

cresc.

12
96

rit.

Barcarolle (juin)

The image shows a musical score for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The score is written in a common time signature (C) and a key signature of one flat (B♭). The tempo is marked *rit.* (ritardando). The dynamics are marked *f* (forte). The score consists of five staves, each with a clef and a key signature. The B♭ Tpt. 1 and B♭ Tpt. 2 parts are in treble clef, while the Hn., Tbn., and Tuba parts are in bass clef. The Hn. part has a sharp sign (#) above the first note of the first measure. The Tuba part has a sharp sign (#) above the first note of the first measure. The score is divided into three measures by vertical bar lines. The first measure contains the first three notes of the piece, the second measure contains the next three notes, and the third measure contains the final three notes, which end with a double bar line and repeat dots.

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