



Aurélien Solor

France, Morangis

Barcarolle - Juin - Les saisons (Op. 37a) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Qualification : Directeur d'harmonie

Page artiste : https://www.free-scores.com/partitions_gratuites_aurelien-solor.htm

A propos de la pièce



Titre : Barcarolle - Juin - Les saisons
[Op. 37a]

Compositeur : Tchaikovsky, Piotr Ilitch

Arrangeur : Solor, Aurélien

Droit d'auteur : Copyright © Solor, Aurélien

Instrumentation : Saxophone ténor, piano ou orgue

Style : Classique

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Barcarolle - Juin

Score

Les saisons - Op. 37a

Piotr I. Tchaïkovski

Aurelien Solor

$\text{♩} = 75$

Tenor Sax.

Piano

p *p*

ped. *

Detailed description: This system contains the first four measures of the score. The Tenor Saxophone part begins with a whole rest in the first measure, followed by a quarter rest, then a melodic line starting on G4 with a half note, moving up stepwise to D5 over the next two measures, and ending with a quarter note G4. The Piano part features a steady eighth-note accompaniment in the bass clef, with chords in the treble clef. Dynamics include piano (*p*) and pedaling (*ped.*) with asterisks indicating pedal changes.

T. Sax.

Pno.

p *mf*

ped. *

Detailed description: This system contains measures 5 through 8. The Tenor Saxophone part continues its melodic line, moving from D5 down to G4. The Piano part continues its accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*). Pedaling (*ped.*) and asterisks are used throughout.

T. Sax.

Pno.

p

ped. *

Detailed description: This system contains measures 9 through 12. The Tenor Saxophone part continues its melodic line, moving from G4 down to E4. The Piano part continues its accompaniment. Dynamics include piano (*p*). Pedaling (*ped.*) and asterisks are used throughout.

T. Sx. 13 *f* *p*

Pno. 13

Ped. *

T. Sx. 17 *mf* *f*

Pno. 17

Ped. *

T. Sx. 21 *p*

Pno. 21

Ped. *

25

T. Sax.

Pno.

mf

p

Ped. *

29

T. Sax.

Pno.

p

Ped. *

33

T. Sax.

Pno.

Ped. *

T. Sx. 37

Pno. 37

Ped. * Ped. * Ped. * Ped. * Ped. *

T. Sx. 41

Pno. 41

Ped. * Ped. * Ped. *

T. Sx. 45

Pno. 45

p

Ped. * Ped. * Ped. * Ped. *

T. Sx. 49 *f* *p*

Pno. 49

Ped. *

T. Sx. 53

Pno. 53

Ped. *

T. Sx. 57

Pno. 57

Ped. *

T. Sx.

61

Pno.

61

rit.

*

The image shows a musical score for two instruments: T. Sx. (Tenor Saxophone) and Pno. (Piano). The score is for measures 61 and 62 of the piece 'Barcarolle - Juin'. The T. Sx. part is written in a single staff with a treble clef. The Pno. part is written in two staves, treble and bass clefs. Measure 61 starts with a treble clef and a key signature of one flat (B-flat). The T. Sx. part begins with a melodic line of eighth notes, followed by a quarter note and a half note. The Pno. part features a complex accompaniment with chords and moving lines in both hands. Measure 62 continues the T. Sx. melody and includes a 'rit.' (ritardando) marking over the piano accompaniment. A small asterisk (*) is placed below the piano part at the beginning of measure 61.

