



Aurélien Solor

France, Morangis

Barcarolle - Les saisons - Juin (Op. 37a) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Qualification : Directeur d'harmonie

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A propos de la pièce



Titre : Barcarolle - Les saisons - Juin
[Op. 37a]

Compositeur : Tchaikovsky, Piotr Ilitch

Arrangeur : Solor, Aurélien

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Instrumentation : Hautbois, Piano (clavier)

Style : Classique

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Barcarolle - Juin

Score

Les saisons - Op. 37a

Piotr I. Tchaïkovski

Aurélien Solor

♩ = 75

Hautbois

Musical notation for the Hautbois part, measures 1-4. The key signature is B-flat major (two flats). The time signature is common time (C). The music begins with a rest for two measures, followed by a melodic line starting in measure 3. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Piano

Musical notation for the Piano part, measures 1-4. The key signature is B-flat major. The music features a steady accompaniment with chords and moving lines in both hands. Dynamics include *p* (piano) and *ped.* (pedal) markings.

Htb

Musical notation for the Htb part, measures 5-8. The key signature is B-flat major. The music continues the melodic line from the previous section. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Pno.

Musical notation for the Pno. part, measures 5-8. The key signature is B-flat major. The accompaniment continues with chords and moving lines. Dynamics include *p* (piano) and *ped.* (pedal) markings.

Htb

Musical notation for the Htb part, measures 9-12. The key signature is B-flat major. The melodic line continues with various articulations. Dynamics include *p* (piano).

Pno.

Musical notation for the Pno. part, measures 9-12. The key signature is B-flat major. The accompaniment continues with chords and moving lines. Dynamics include *ped.* (pedal) markings.

Htb

13

f *p*

Pno.

13

Ped. *

Htb

18

mf *f*

Pno.

18

Ped. *

Htb

22

p

Pno.

22

Ped. *

Htb

26

mf

Pno.

26

p

Ped. *

Htb

30

p

Pno.

30

Ped. *

Htb

34

Pno.

34

Ped. *

Htb

38

Pno.

38

Htb

42

Pno.

42

Htb

46

p *f*

Pno.

46

Htb

50

p

Pno.

50

Ped. *

Htb

54

Pno.

54

Ped. *

Htb

58

Pno.

58

Ped. *

Htb

62

Pno.

62

rit.

The image shows a musical score for Horn in B-flat (Htb) and Piano (Pno.). The Horn part consists of a single staff with a treble clef, a key signature of two flats, and a time signature of 3/4. It begins at measure 62 with a single note (G4) and ends with a double bar line and repeat dots. The Piano part consists of two staves, treble and bass clefs, with a key signature of two flats and a time signature of 3/4. It also begins at measure 62. The right hand (treble clef) has a melodic line starting with a quarter note (G4), followed by quarter notes (A4, Bb4, C5), and ending with a double bar line and repeat dots. The left hand (bass clef) has a bass line starting with a quarter note (G2), followed by chords (F2-A2, G2-Bb2, F2-A2), and ending with a double bar line and repeat dots. A 'rit.' marking is placed above the first measure of the piano part, with a slur extending over the first four measures.