



# LAURENT CHAMPLET

France, Anjou

## Casse Noisette (Danse de la Fée Dragée) Tchaikovsky, Piotr Ilitch

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### A propos de la pièce



**Titre :** Casse Noisette  
[Danse de la Fée Dragée]  
**Compositeur :** Tchaikovsky, Piotr Ilitch  
**Arrangeur :** CHAMPLET, LAURENT  
**Droit d'auteur :** Domaine Public  
**Editeur :** CHAMPLET, LAURENT  
**Instrumentation :** Piano seul  
**Style :** Romantique

LAURENT CHAMPLET sur [free-scores.com](https://www.free-scores.com)



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# Casse Noisette

## Danse de la Fée Dragée

Tchaikovsky P.I

Arr: Lorenzo

Piano

Musical score for Piano, measures 1-5. The score is in 2/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. A piano dynamic marking (*p*) is present at the beginning. The piece concludes with a repeat sign and an asterisk.

Pno

Musical score for Pno, measures 6-10. The score continues with complex chordal textures in both hands. It includes repeat signs and asterisks at the end of each measure.

Pno

Musical score for Pno, measures 11-15. The score continues with complex chordal textures in both hands. It includes repeat signs and asterisks at the end of each measure.

Pno

Musical score for Pno, measures 16-20. The score continues with complex chordal textures in both hands. It includes repeat signs and asterisks at the end of each measure.

Casses noisettes

Piano score for measures 15-17. The right hand features arpeggiated chords with accidentals (b, #). The left hand has a bass line with triplets and dynamic markings: *Red.* and *\* Red.*

Piano score for measures 18-20. The right hand continues with arpeggiated chords. The left hand features a triplet in the first measure and dynamic markings: *Red.*, *\* Red.*, and *sfz*.

Piano score for measures 21-22. The right hand has arpeggiated chords with triplets. The left hand has a bass line with triplets and lyrics: *Cre - - sc - - en - - do*.

Piano score for measures 23-24. The right hand has arpeggiated chords with triplets. The left hand has a triplet in the first measure and dynamic markings: *sfz* and *Cre - - sc -*.

Pno

26

- en -  
- do

*sfz*

Pno

29

*cresc.* *sfz* *cresc.* *sfz*

Pno

31

*cresc.* *sfz* *sfz*

Pno

33

Pno

35

Pno

37

*p*

Reo. \* Reo. \* Reo. \* Reo.

Pno

39

\* Reo. \* Reo. \*

Pno

41

Reo. Reo. Reo. Reo. \* Reo. \* Reo.

Pno

44

Ped. \*

Ped. \* Ped.

Pno

46

\* Ped.

\* Ped.

\* Ped.

Pno

48

\* Ped.

\* Ped.

\* Ped.

Pno

51

Ped.

\* Ped.