



Bernard Dewagtere

France, SIN LE NOBLE

Casse-Noisette - Thèmes principaux (Ouverture miniature - Marche - Danse de la fée Dragée, etc.) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Casse-Noisette - Thèmes principaux
[Ouverture miniature - Marche - Danse de la fée Dragée, etc.]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Flûte seule
Style : Romantique
Commentaire : Ouverture miniature - Marche - Danse de la fée Dragée - Danse russe (Trépak) - Danse arabe - Danse chinoise - Danse des Mirlitons - Valse des fleurs

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=34276>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Casse-Noisette – Thèmes principaux

Transc. pour flûte traversière

Piotr Ilitch Tchaïkovski (1892)

Transc. : Bernard Dewagtere

1. Ouverture miniature Miniature Overture

Flûte

p

9 *mp*

17 Etc.

2. Marche

23 *p* *mf* *p* *mf* *p*

27 1.

30 *poco più f* *p* 2.

33 Etc. *poco più f*

3. Danse de la fée Dragée Dance of the Sugar-Plum Fairy

39 *p* *pizz*

2
46

p *loco* *p*

52

Etc.

4. Danse russe (Trépak)

Russian Dance

59

mf *p* *mf* *p* *mf*³

67

*mf*³ *mf* Etc.

5. Danse arabe

Arabian Dance

75

p *mp* *poco più f*

86

Etc.

6. Danse chinoise

Chinese Dance

95

mf *mp*

98

mf *mp* *mf*

101

mp

104

mf Etc.

7. Danse des Mirlitons

Reed-Flutes

107 3

p *p* *mf* *p*

Detailed description: This musical staff contains measures 107 through 112. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth-note patterns with various dynamics: *p* (piano) at the start, followed by a crescendo leading to *p*, then a decrescendo to *mf* (mezzo-forte), and finally *p* again. The piece concludes with a triplet of eighth notes.

113 Etc.

sf

Detailed description: This staff contains measures 113 through 118. It continues the eighth-note patterns from the previous staff. Measure 113 starts with a dynamic of *sf* (sforzando). The piece ends with a double bar line and a 3/4 time signature, followed by the text 'Etc.'.

8. Valse des fleurs

Waltz of the Flowers

119 *mf* *sf*

Detailed description: This staff contains measures 119 through 127. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of quarter notes and half notes. Dynamics include *mf* (mezzo-forte) and *sf* (sforzando).

128 Etc. *p*

Detailed description: This staff contains measures 128 through 136. It continues the melodic line with various dynamics, including *p* (piano). The piece ends with a double bar line and a 3/4 time signature, followed by 'Etc.'.

137 1.

Detailed description: This staff contains measures 137 through 144. It features a first ending bracket over measures 143 and 144, marked with a '1.'.

145 *mf*

Detailed description: This staff contains measures 145 through 150. It continues the melodic line with a dynamic of *mf*.

151

Detailed description: This staff contains measures 151 through 156. It continues the melodic line.

157 *mf*

Detailed description: This staff contains measures 157 through 162. It continues the melodic line with a dynamic of *mf*.

163 3 1. 3

Detailed description: This staff contains measures 163 through 168. It features a triplet of eighth notes in measure 163 and another triplet in measure 168. A first ending bracket covers measures 167 and 168, marked with a '1.'.

169 *sfz* *mf* Etc.

Detailed description: This staff contains measures 169 through 174. It begins with a dynamic of *sfz* (sforzando) and includes a triplet of eighth notes in measure 174. The piece ends with a double bar line and a 3/4 time signature, followed by 'Etc.'.