



Ioan Dobrinescu

Roumanie, Bucharest

Coffee from the Nutcracker Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Coffee from the Nutcracker

Compositeur : Tchaikovsky, Piotr Ilitch

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson

Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Coffee

Piotr Ilich Tchaikovski - Dobrinescu

Commodo ♩ = 152

A

Musical score for section A, measures 1-7. The score is for a woodwind ensemble consisting of Flute, Oboe, Clarinet in B♭, Horn in F, and Bassoon. The key signature is two flats (B♭ and E♭) and the time signature is 3/8. The tempo is marked 'Commodo' with a quarter note equal to 152. The Flute part is silent. The Oboe part begins in measure 5 with a *p* dynamic and a five-finger fingering (5) in the final measure. The Clarinet in B♭ part begins in measure 5 with a *p* dynamic. The Horn in F part begins in measure 5 with a *p* dynamic. The Bassoon part plays a continuous eighth-note accompaniment throughout, starting at a *pp* dynamic.

B

Musical score for section B, measures 8-15. The score continues for the woodwind ensemble. The Flute part begins in measure 8 with a *p* dynamic and the instruction 'molto espressivo e cantabile'. The Oboe part begins in measure 8 with a *pp* dynamic and the instruction 'molto espressivo e cantabile'. The Clarinet in B♭ part begins in measure 8 with a *pp* dynamic and the instruction 'molto espressivo e cantabile'. The Horn in F part begins in measure 8 with a *pp* dynamic and the instruction 'molto espressivo e cantabile'. The Bassoon part continues with the eighth-note accompaniment.

Musical score for section B, measures 16-23. The score continues for the woodwind ensemble. The Flute part begins in measure 16 with a *poco piu f* dynamic. The Oboe part begins in measure 16 with a *poco piu f* dynamic. The Clarinet in B♭ part begins in measure 16 with a *pp* dynamic. The Horn in F part begins in measure 16 with a *p* dynamic. The Bassoon part continues with the eighth-note accompaniment. The score includes dynamic markings: *dimin.* (diminishing) and *poco cresc.* (poco crescendo).

24 *dimin.*

mf *p*

5 5

C 32

pp *mf*

5 5

D 40

mp *p* *mf* *mp*

5 5

E

47

5

p

mp

5

5

F

55

dimin.

5

p

p

p

pp

G

63

5

p

p

5

71 *dimin.* **H**

Musical score for measures 71-78. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a steady eighth-note bass line and a right hand with various melodic lines. Dynamics include *f*, *mf*, *p*, and *mp*. A fermata is present over the final measure. A box containing the letter 'H' is located above the right-hand staff in the final measure.

79 *dimin.*

Musical score for measures 79-85. The score continues with similar piano accompaniment and melodic lines. Dynamics include *f*, *mf*, *p*, and *mp*. A fermata is present over the final measure.

86 **I**

Musical score for measures 86-92. The score begins with a box containing the letter 'I' above the first measure. The piano accompaniment features a steady eighth-note bass line. Dynamics include *p* and *pp*. A fermata is present over the final measure.

93

ppp

pppp

pppp

pp

5

ppp

pppp

pppp