



# MAURIZIO MACHELLA

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## A propos de l'artiste

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
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## A propos de la pièce



**Titre :** Dance Chinoise. Transcribed for Concert Organ solo.  
[from "The Nutcracker" Suite Op.71a]  
**Compositeur :** Tchaikovsky, Piotr Ilitch  
**Arrangeur :** MACHELLA, MAURIZIO  
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**Editeur :** MACHELLA, MAURIZIO  
**Instrumentation :** Orgue seul  
**Style :** Romantique

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from The Nutcracker Suite, Op.71a

# Dance Chinoise

Transcribed for concert Organ solo

edited by

Mauriio Machella



**Pëtr Il'ič Čajkovskij**  
1840-1893

**Allegro Moderato** (♩ = 126)

The first system of the musical score consists of three staves. The top staff is the right-hand part, starting with a whole rest followed by a series of eighth notes ascending and then descending, marked with a forte *f* dynamic. The middle staff is the left-hand part, featuring a steady eighth-note accompaniment with a *mf* dynamic and the instruction *sempre staccato*. A *Man. div.* marking with a '7' is placed above the left-hand part. The bottom staff is the pedal part, consisting of eighth notes with rests, also marked with a *mf* dynamic.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

The second system of the musical score continues the three-staff arrangement. The right-hand part begins with a melodic phrase marked with a *mf* dynamic, including fingering numbers (5, 4, 2, 1, 5) and a slur. It then transitions to a series of eighth notes and ends with a forte *f* dynamic. The left-hand part continues its eighth-note accompaniment. The pedal part continues with its eighth-note pattern.

7

tr

mf

10

f

mf

13

f

16

mf

f

7  
sempre Man. div.

19

mf

This system contains measures 19 and 20. The right-hand part features a melodic line with a slur over measures 19-20 and a fermata over the final note. The left-hand part consists of a steady eighth-note accompaniment. The dynamic marking *mf* is present.

21

*f*

This system contains measures 21 and 22. The right-hand part has a melodic line with a slur over measures 21-22 and a fermata over the final note. The left-hand part continues with the eighth-note accompaniment. The dynamic marking *f* is present.

23

*mf*

This system contains measures 23 and 24. The right-hand part features a melodic line with a slur over measures 23-24 and a fermata over the final note. The left-hand part continues with the eighth-note accompaniment. The dynamic marking *mf* is present.

25

This system contains measures 25 and 26. The right-hand part has a melodic line with a slur over measures 25-26 and a fermata over the final note. The left-hand part continues with the eighth-note accompaniment.

27

*cresc.*

29

31

*ff*

*Sua*

