



Phil Hamm

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Dance of the Sugar Plum Fairies-Level 4 Tchaikovsky, Piotr Ilitch

A propos de l'artiste

I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patt... (la suite en ligne)

Sociétaire : BMI

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A propos de la pièce



Titre : Dance of the Sugar Plum Fairies-Level 4
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Hamm, Phil
Droit d'auteur : Phil Hamm © All rights reserved
Editeur : Hamm, Phil
Instrumentation : Piano seul
Style : Romantique
Commentaire : This piece is liked very much by intermediate students.

Phil Hamm sur [free-scores.com](https://www.free-scores.com)

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Dance of the Sugar Plum Fairies-B

Peter Ilyich Tchaikovsky
Arr. by Phil Hamm

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a whole rest followed by eighth notes G4, A4, B4, and A4. The lower staff is in bass clef with the same key signature and time signature, starting with a whole rest followed by eighth notes G3, F#3, E3, and D3. Fingerings are indicated: '5' above the first eighth note in both staves, and '4' above the second eighth note in the upper staff.

The second system continues the piece. The upper staff features a series of eighth notes with fingerings: 5, 3, 4, 2, 3, 1, 3, 2, 1, 4, 2, 4. The lower staff has eighth notes with fingerings: 5, 1, 1, 2, 1, 3, 4. A dashed line labeled '8va' is positioned above the system.

The third system continues the piece. The upper staff features eighth notes with fingerings: 3, 1, 2, 2, 3, 5, 4, 3, 2, 4, 3. The lower staff has eighth notes with fingerings: 5, 1, 1, 2, 1, 3, 4. A dashed line labeled '8va' is positioned above the system.

The fourth system continues the piece. The upper staff features eighth notes with fingerings: 5, 3, 4, 2, 3, 1, 3, 2, 1, 4, 2. The lower staff has eighth notes with fingerings: 5, 2, 1, 3, 4. A dashed line labeled '8va' is positioned above the system.

The fifth system concludes the piece. The upper staff features eighth notes with fingerings: 4, 2, 3, 3, 2, 3, 1. The lower staff has eighth notes with fingerings: 2, 1, 2, 1. A dashed line labeled '8va' is positioned above the system. The system ends with a double bar line.