



# Bruno LECOEUR

France

## Danse de la fée Dragée (Casse-Noisette) Tchaikovsky, Piotr Ilitch

### A propos de l'artiste

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### A propos de la pièce



**Titre :** Danse de la fée Dragée (Casse-Noisette)  
**Compositeur :** Tchaikovsky, Piotr Ilitch  
**Arrangeur :** LECOEUR, Bruno  
**Droit d'auteur :** Domaine Public  
**Editeur :** LECOEUR, Bruno  
**Instrumentation :** Ensemble de Percussion  
**Style :** Classique

Bruno LECOEUR sur [free-scores.com](https://www.free-scores.com)



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# Casse-Noisette

## Danse de la Fée-Dragée

Conducteur

P.I. Tchaïkovsky  
Transcription: B.Lecoeur

*Andante non troppo*

**System 1 (Measures 1-8):**  
 Xylophone: *mf*  
 Marimba 1: *mf*  
 Vibraphone: *pp*  
 Marimba 2: *pp*

**System 2 (Measures 9-16):**  
 Xyl.: *f*, *mf*  
 Mar. 1: *f*, *mf*  
 Vib.: *p*  
 Mar. 2: *fp*, *p*, *pp*

**System 3 (Measures 17-24):**  
 Xyl.: *f*, *mf*  
 Mar. 1: *f*, *mf*  
 Vib.: *pp*  
 Mar. 2: *mf*, *sfz*, *pp*, *p*

Musical score system 1 (measures 23-28):

- Xyl.**: Measures 23-28, *mf*.
- Mar. 1**: Measures 23-28, *mf*, *p*, *mf*, *mf*, *p*.
- Vib.**: Measures 23-28, *pp*.
- Mar. 2**: Measures 23-28, *sfz*, *pp*, *p*, *sfz*. Includes markings for *+8<sup>va</sup>* and *+8<sup>vb</sup>*.

Musical score system 2 (measures 29-32):

- Xyl.**: Measures 29-32, *mf*, *...Cresc...*, *f ff*.
- Mar. 1**: Measures 29-32, *mf*, *...Cresc...*, *f ff*.
- Vib.**: Measures 29-32, *p*.
- Mar. 2**: Measures 29-32, *pp*, *sfz*, *pp*, *sfz*, *pp*, *sfz*, *pp*. Includes markings for *+8<sup>va</sup>* and *+8<sup>vb</sup>*.

Musical score system 3 (measures 33-34):

- Xyl.**: Measures 33-34, *mf*.
- Mar. 1**: Measures 33-34, *mf*.
- Vib.**: Measures 33-34, *pp*.
- Mar. 2**: Measures 33-34, *pp*.

Musical score system 4 (measures 35-36):

- Xyl.**: Measures 35-36, *mf*.
- Mar. 1**: Measures 35-36, *mf*.
- Vib.**: Measures 35-36, *pp*.
- Mar. 2**: Measures 35-36, *pp*.

37 *f* *f* *pp* *pp*

Musical score for measures 37-40. The score is for four instruments: Xyl., Mar. 1, Vib., and Mar. 2. The key signature has one sharp (F#). Measure 37 starts with a dynamic of *f* for Xyl. and Mar. 1, and *pp* for Vib. and Mar. 2. The music consists of rhythmic patterns and chords. A *S<sup>no</sup>* marking is present above the first two staves.

41 *pp* *ff* *f* *pp* *p* *pp*

Musical score for measures 41-46. The score is for four instruments: Xyl., Mar. 1, Vib., and Mar. 2. The key signature has one sharp (F#). Measure 41 starts with a dynamic of *pp* for Vib. and Mar. 2, and *ff* for Xyl. and Mar. 1. A *...Cresc...* marking is present above the first two staves. The music continues with various dynamics including *f*, *pp*, *p*, and *pp*.

47 *f* *f* *p* *pp* *pp* *mf* *f*

Musical score for measures 47-52. The score is for four instruments: Xyl., Mar. 1, Vib., and Mar. 2. The key signature has one sharp (F#). Measure 47 starts with a dynamic of *f* for Xyl. and Mar. 1, and *p* for Vib. and Mar. 2. The music continues with dynamics including *pp*, *pp*, *mf*, and *f*.