



Denys Vignon

France, Nîmes

Danse des Mirlitons Tchaikovsky, Piotr Ilitch

A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions. Si vous désirez une pièce pour une formation particulière, contactez moi.

Qualification : Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

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A propos de la pièce



Titre : Danse des Mirlitons
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Vignon, Denys
Droit d'auteur : Public Domain
Editeur : Vignon, Denys
Instrumentation : Ensemble de clarinettes et piano
Style : Classique

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Danse des Mirlitons.

(Casse-noisette)

P.I. Tchaïkowsky

Andante

Musical score for Clarinets 1-4 and Celesta, measures 1-6. The score is in 2/4 time with a key signature of two sharps (D major). The tempo is marked 'Andante'. Clarinets 1, 2, and 3 have rests in measures 1 and 2, then enter in measure 3. Clarinets 4 and the Bass Clarinet play a steady eighth-note accompaniment from the beginning. The Celesta part features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Dynamics include *p*, *sf*, and *mf*. A hairpin crescendo is shown in measures 3 and 4.

Musical score for Clarinets 1-5 and Celesta, measures 7-12. The score continues from measure 7. Clarinets 1 and 2 play a melodic line with a crescendo from *p* to *sf* in measures 7 and 8, then a decrescendo back to *p* in measure 9. Clarinets 3, 4, and the Bass Clarinet continue their accompaniment. The Celesta part maintains its rhythmic accompaniment with a crescendo in measures 7 and 8, followed by a decrescendo. Dynamics include *p*, *cresc.*, *sf*, and *p*. A hairpin decrescendo is shown in measures 9 and 10.

Cl. *sf* *mf* *cre-* *scen* *do*

Cl. *sf* *mf* *cre-* *scen* *do*

Cl. *sf* *mf* *cre-* *scen* *do*

Cl. *mf* *cre-* *scen* *do*

Cl. B *mf* *cre-* *scen* *do*

Cel. *sf* *mf* *cre-* *scen* *do*

Cl. *dim.* *p*

Cl. *dim.* *p*

Cl. *dim.* *p*

Cl. *dim.* *p*

Cl. B *f* *dim.* *p*

Cel. *f* *dim.* *p*

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B

Cel.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B

Cel.

Musical score for measures 34-39. The score includes parts for five Clarinet instruments (Cl. 1-5) and a Cello/Double Bass (Cel.). The key signature is two sharps (F# and C#). The dynamics range from *sf* (sforzando) to *p* (piano), with *cresc.* (crescendo) markings. The woodwinds play rhythmic patterns, while the strings provide a steady accompaniment.

Musical score for measures 40-45. The score includes parts for five Clarinet instruments (Cl. 1-5) and a Cello/Double Bass (Cel.). The key signature is two sharps (F# and C#). The dynamics range from *f* (forte) to *p* (piano), with *cresc.* (crescendo) markings. The woodwinds play melodic lines with some slurs, while the strings continue their accompaniment.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B

Cel.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B

Cel.

Musical score for measures 55-60. The score includes five woodwind staves (Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. B) and a Cello/Double Bass staff (Cel.). The woodwinds play a rhythmic pattern of eighth notes with accents. The Cello/Double Bass staff provides a harmonic accompaniment with chords and a bass line. The key signature is two sharps (F# and C#).

Musical score for measures 60-65. The score includes five woodwind staves (Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. B) and a Cello/Double Bass staff (Cel.). The woodwinds play a rhythmic pattern of eighth notes with accents. The Cello/Double Bass staff provides a harmonic accompaniment with chords and a bass line. The key signature is two sharps (F# and C#). Dynamic markings include *p*, *sf*, and *mf*.

66

Cl. *p cresc. mf p*

Cl. *p cresc. mf p*

Cl. *p mf p*

Cl. *cresc. mf p*

Cl. B *cresc. mf p*

Cel. *p cresc. mf p*

7

72

Cl. *p sf mf p cresc. f*

Cl. *p sf mf p cresc. p*

Cl. *p sf mf p cresc. p*

Cl. *p sf mf p cresc. p*

Cl. B *p cresc. p*

Cel. *p sf mf p cresc. f*